

T H E S A N F R A N C I S C O B A Y

GUARDIAN

MAY 24, 1989/VOL. 23/NO. 33

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

TOO HOT TO HANDLE

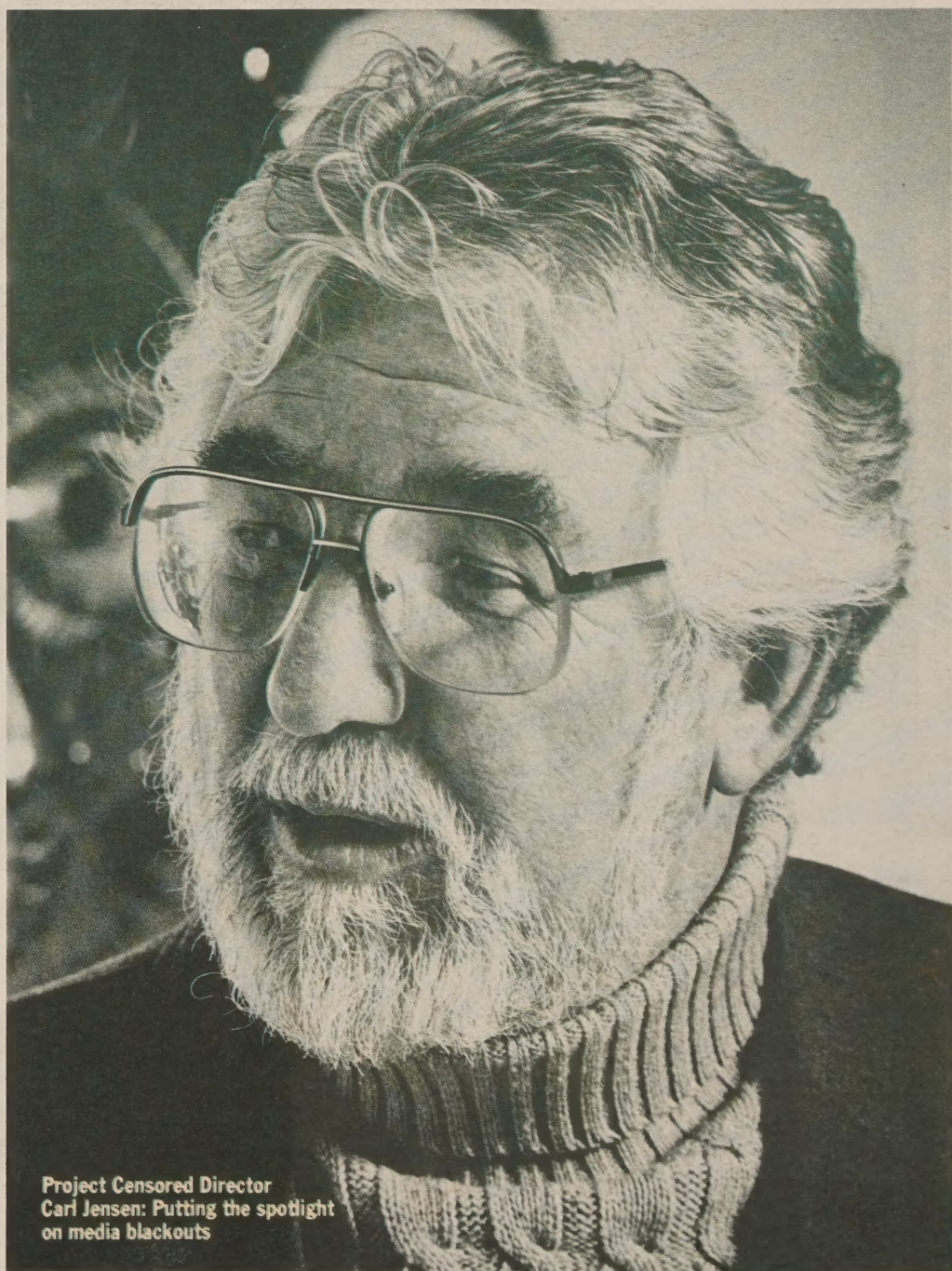
The ten top stories the nation's news media ignored or underreported in 1988

THE GOOD, THE BAD AND JIM FOSTER

The dean of San Francisco's gay activists is both a saint and a sinner — and unlike most politicians, he's happy to admit it

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Project Censored Director
Carl Jensen: Putting the spotlight
on media blackouts



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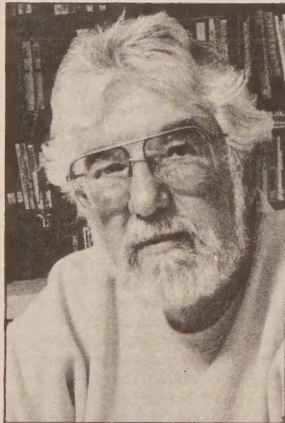
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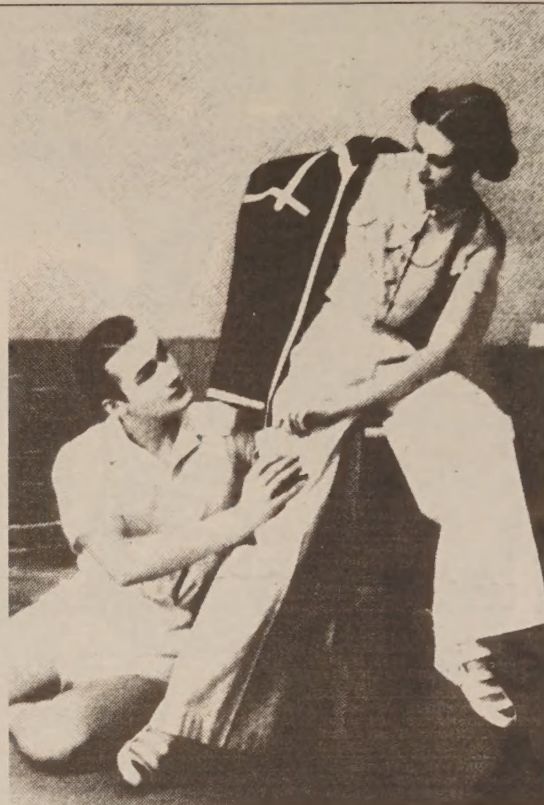
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The riot act

THE SAN FRANCISCO Chronicle set yet another new standard in journalistic logic this week, asserting in a May 23rd editorial that the riot on Telegraph Avenue last weekend was caused by (1) felonious hoods and (2) rent control.

Most of the rioters, the Chronicle claimed, had no connection with the University of California. However, the editorial lamented, the "weekend breakdown of the public order" will still (sigh) blemish the reputation of that fine institution of higher learning.

"At present, the park is an esthetic disgrace," the editorial noted. And UC has been trying so hard to fix it up by paving it over and turning it into a dorm. And why does the University have to take that drastic step, instead of (for example) giving the land to the city, which could and probably would maintain it? Why is this whole controversy still alive 20 years after the bloody battles that made People's Park a national symbol of a movement that changed America?

Well, you see, it's that pesky old Berkeley rent control law, which has made housing so expensive that the school simply has no choice but to truck in the cinderblocks and build new "affordable student housing."

Just a few problems with that analysis. For starters, the University has been expanding, gobbling up land, demanding more city services and refusing to pay any local property taxes. Instead of maintaining and improving People's Park — or even allowing Berkeley citizens to do the job — UC has purposely let the place degenerate to the point where it has a ready-made excuse for declaring the land a blight on the city and freeing it up for development. Ultimately, UC is far more to blame for inciting the riot than the protesters, homeless people and community activists who have fought for 20 years to save People's Park.

But the real story behind the People's Park battle never seems to interest the major media — not until somebody starts breaking windows and torching police cars.

That sort of lazy, inaccurate, ass-backwards news reporting is exactly what inspired Sonoma State Communications Professor Carl Jensen to set up Project Censored 13 years ago. As Craig McLaughlin reports on page 15, Jensen and his students track down the big news stories that the national media bungled, ignored or under-reported, and put out a list of the top ten "censored stories" of each year.

Why were those stories blacked out by the mainstream press? Well, let's consider but one interesting series of events: The Miami Herald leads the national media in exposing Gary Hart's sex life (thus knocking the top Democrat out of the race). Then the paper leads the rest of the major media in ignoring far more damaging (and far more relevant) stories about Bush and ultimately endorses him. Once he's safely elected, his Justice Department looks the other way while the Herald shuts down the city's second daily paper and gives itself a perpetual (and very lucrative) monopoly.

It's enough to make me want to go incite myself a riot.

— Tim Redmond

THE SAN FRANCISCO BAY GUARDIAN (ISSN 036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2188. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.

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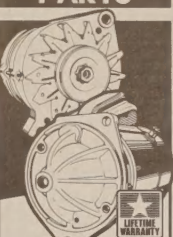
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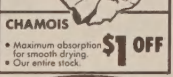


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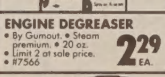


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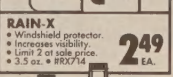
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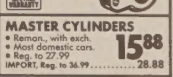
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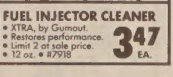
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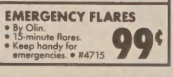
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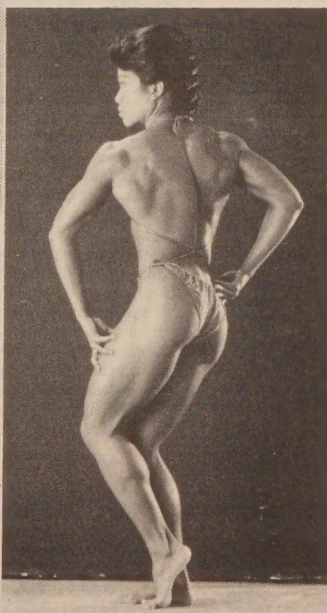
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EDITORIALS

Spotlighting the blackout

CARL JENSEN has taken some grief for the name he has given to his annual report on the major stories the national news media have ignored. "Project Censored" conjures up images of state bureaucrats reviewing every word about to go to press and excising offensive material with a big red pen.

"How can you say something was censored," many media people ask, "when it was covered by the Wall Street Journal, or even *The Nation*?"

A good question — but one that misses the essential point of what Jensen has been saying for the past 13 years. In the United States, censorship rarely involves government officials clamping pre-publication or pre-broadcast restraints on the media (although that has been known to happen).

Censorship occurs when the vast majority of the mass media ignore a story or, equally important, downplay or trivialize it. In today's TV-dominated media marketplace, where journalists (and thus, too often, the citizens) have little or no memories, a single story means nothing. To have political impact, the information needs to stay alive, to come out again and again, in newspapers and on TV and radio across the nation.

Nobody knows that better than the image-makers. In his book *On Bended Knee: The Press and the Reagan Presidency*, Mark Hertsgaard quotes top Reagan administration officials saying that they never worried about one news item critical of the president. That could be overwhelmed with the barrage of laudatory stories they managed to plant in the press. Their only fear was that a story would stay alive for long enough to get the public's attention — and be given enough prominence to counter the glossy image the White House had worked so hard to create.

In the wake of the 1988 presidential election, numerous media critics and national reporters and editors have participated in numerous forums and written numerous articles about the failures of the

press during the campaign. But in the vast majority of cases, they have all missed the point.

Richard Meeker, publisher of Portland, Oregon's alternative paper *Willamette Week*, gave an example last October in the article that Project Censored named the top underreported story of 1988: "If the average American had been reading the alternative press's coverage of Election '88, the candidacy of George Bush would be finished by now."

Meeker's story summarized the damaging evidence the alternative press had published on Bush and his role in Watergate, CIA covert operations and the Iran-Contra affair, among other things (see story, page 15).

The national media could have dug those stories up, too, or picked up on the alternative press coverage — which, as the North trial and other new evidence shows, was accurate and directly on target.

You can argue all day about the problems of sound bites, the ethics of reporting on candidates' sex lives and the obsession with polls. But the real problem with the 1988 campaign coverage — and with political journalism in general these days — is very simple: Journalists don't do much good, old-fashioned reporting any more.

With television leading the way, giant media corporations have redefined the news as entertainment, a consumer item that must be ever more glitzy, inoffensive and "lite." Hard news and difficult issues must be cut out or styled to fit.

Carl Jensen and his entire Project Censored crew deserve tremendous praise for giving recognition to the important stories the alternative media have exposed, and shedding some light on the blackouts that are business-as-usual for the mainstream national news media — blackouts that are getting worse each year as the number of competing daily newspapers declines and fewer and fewer giant corporations come to own more and more of the nation's major print and broadcast news outlets.

Who incited the riot?

THE WAY the local media has described it, the Bad Old Sixties are back again in Berkeley. Even the Los Angeles Times, which normally eschews Chronicle-style sensationalism, described the events of the past weekend as a "riot [at People's Park]... just like in the 1960s."

Indeed, there was something that can only be called a riot in Berkeley early Saturday morning. And yes, it did have some connection to a rally that was going on at People's Park (although the connection appears at this point to be fairly tenuous).

But (just as in the 1960s) nobody seems willing to explain the real causes of the People's Park protests or point to the real culprits who incited the riot. It's ironic: The riots and demonstrations taking place in Beijing, thousands of miles away, have been covered far better than the incidents right here in Berkeley. When you read a daily newspaper story or watch a television news broadcast about the Chinese student demonstrations, you learn very quickly just what it is they are complaining about — and it's not described as an "alleged" lack of democracy, either. The U.S. news media has no problem portraying China's political leadership as aging, repressive, out of touch — and largely responsible for the crisis that country now faces.

If that same standard were applied to the reports on People's Park, the mainstream media would remind us repeatedly that the University of California is in many ways an unethical bureaucratic juggernaut that cares little for the communities surrounding its campuses. In this case it wants to turn some rare and badly needed open space in Berkeley into a dormitory that won't begin to solve the housing problems UC itself has created.

We don't for a moment condone the violence and looting that took place in Berkeley last weekend and damaged the property of some innocent businesses serving the campus community. And we

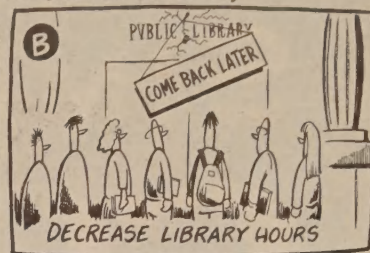
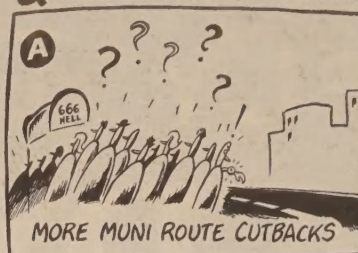
don't believe most of the People's Park demonstrators do either — in fact, it seems increasingly obvious that most of the destruction was caused by teenagers hanging out on Telegraph Avenue (and possibly UC students celebrating the end of finals), not by homeless and neighborhood activists who are working to save the park.

But we recognize that the people of Berkeley have a right to be angry — very angry — with the University of California, and when the ethics and behavior of the protesters is judged, we'd like to see the same standards of judgment applied to the university. UC is no ethical angel, no pillar of community responsibility, no champion of non-violence. UC operates the nation's two nuclear weapons labs, at Livermore and Los Alamos, and thus oversees the research and development of horrifying military technologies like Star Wars. The university has for years operated its own nuclear reactor, on campus, with little concern for the danger it poses to the community. UC's chancellor, Ira Michael Heyman, sits on the PG&E board of directors and helps keep the campus safe for expensive private power.

UC has never done anything close to its share to alleviate Berkeley's housing problems (or to pay its share of local taxes). And now it wants to muscle the city into allowing substantial new development around town — including a dorm on what ought to be sacred ground: People's Park.

Carl Jensen's Project Censored has long sought to shed some light on how the national news media mangle or black out important stories, and Media Alliance's local version will be taking a look at the Bay Area equivalent this year. We've got a good place for the Media Alliance folks to start: In Berkeley, at People's Park, where the usual suspects are facing the usual charges — and the real inciters to riot are walking away unscathed.

Q: HOW WILL THE CITY REDUCE ITS BUDGET DEFICIT?



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ANSWER: A, B, AND C

LETTERS

No mercy for Milken

Regarding the article in the May 17th edition about Michael Milken's efforts to put a favorable spin on his image before commencement of his trial on federal securities law violations: It seems to me that Milken should be charged with treason rather than simply with flouting the SEC regulations. After all, he contributed to the destabilization of his country's economic base for his personal gain. Greed is naughty and flipping a finger to the feds is always dangerous, but cavalierly siphoning the life-blood from the U.S. economic base is at least on par with selling secret codes to the Soviets. We can change the codes, but righting the teetering monolith of capitalism is virtually impossible. Milken's greed and megalomania can be linked to the rampancy of LBO's, the collapse of the savings and loan industry and the trade deficit (all that capital tied up in his Byzantine plans should have been returned to industry), among other horrors. The man is far too dangerous to place in some tennis-club prison to improve his backhand for a few years and keep his hand in via the pay phone. String 'em up!

Deborah C. England
San Francisco

A motorcyclist's right to choose

Exaggeration is, of course, the essential tool of the political cartoonist, but your strip (Bay Guardian, 4/12/89) "Ogden Meets the Anti-Helmet Lobby Head-On," is not only exaggerated but turned upside down and backwards. I attended the three major legislative hearings on Assemblyman Richard Floyd's helmet law in 1987, 1988 and last month. In no case has anyone suggested helmets be illegal.

The whole point of the motorcyclist community's opposition is that those who ride should be allowed to decide. You might call it pro-choice.

More than half of California's 800,000 motorcycle riders already wear helmets voluntarily. That compares very well with the 50 percent (on streets) and 65 percent (freeways) of motorists who wear "compulsory" seat belts. The seat belt law, often held up to motorcyclists as an example, actually is set up so that police officers are not allowed to stop and cite a motorist just for not buckling up. Some other infraction must have occurred. And of course when the red light goes on behind you it is fairly simple to slip a belt on as you are slowing down.

CHP statistics show that 87 percent of traffic fatalities in the state are car drivers. Many of these deaths are from head injuries. Many more lives could be saved by requiring car drivers to wear helmets, yet for some reason motorcyclists are singled out for

legislative attention. Motorcycle safety is a complex thing; helmets are not a panacea. Many helmet-wearing riders are killed each year from injuries to other parts of their bodies or from impacts too hard for a helmet to ameliorate. Many bare-headed riders fall off and survive. The most common injuries to motorcyclists are broken arms and legs.

Assemblywoman Bev Hansen (R-Santa Rosa) has an excellent bill, AB 55, that requires new riders under age 21 to take the California Motorcycle Safety Program class and extends the life of that program. Most riders support Hansen's bill but even among those who voluntarily wear helmets at all times it is rare to find a motorcyclist who likes the mandatory helmet law.

George R. Martin
Richmond

Politically correct diatribes

I write in response to the letter printed May 10th complaining about your review of *Dangerous Liaisons*. First of all, I would like to say that I do not agree that the film portrays rape as "a male privilege." The seduction/rape of the young virgin, as well as the other machinations of the lead characters, is to my thinking clearly portrayed as damaging and morally despicable. Portrayal is not the same as approval, just as darkly humorous ironic commentary on rape is not the same as showing it as "funny and entertaining to watch." If, as the women who wrote this imply, audiences cannot see this distinction, then in my opinion it is the audiences' fault and not the filmmakers'.

Although I disagree with the writers' opinion of the movie, I would not have found their letter so infuriating if not for its virulently sanctimonious tone. They actually assert that because your critic, Zena Jones (who they refuse to name, probably because naming her would humanize the issue), does not agree with their opinions, she is not a true feminist and that she is trivializing rape. This is absolute nonsense. If these women cannot accept the fact that intelligent people can disagree about movies without resorting to "politically correct" diatribes, then perhaps they should attend more political rallies and fewer movies.

Steve Omlid
San Francisco

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Wilbur Storey, Statement of the aims
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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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Alerts

Noriega a narc? Panamanian General Manuel Antonio Noriega was recognized by Interpol, the International Criminal Police Organization, in April 1987 — but not as the Medellín cartel drug runner he is. Interpol awarded him the bronze medal, the highest honor for anti-drug trafficking efforts.

That information comes from an investigation by the National Commission on Law Enforcement and Social Justice. NCLE points out that the president of Interpol, the international police agency, at the time was John Simpson, who was also head of the U.S. Secret Service. According to a recent report by the Senate Subcommittee on Narcotics, Terrorism and International Operations, Noriega's name appeared in more than 80 Drug Enforcement Administration files concerning drug trafficking between 1980 and 1987. And Village Voice reporters John Kelly and Joe Conason have obtained a 1975 FBI report describing Noriega's drug-trafficking.

At the very least, this backs up the contention of the subcommittee report: "It is clear that each U.S. government agency which had a relationship with Noriega turned a blind eye to his corruption and drug dealing, even as he was emerging as a key player on behalf of the Medellín cartel."

However, NCLE, which was started by the Church of Scientology, takes it even further, charging Interpol officials with direct involvement in drug trafficking. "An investigation into the United States funding of Interpol headquarters is in order," said NCLE spokeswoman Lisa Lashaway, "before further support is given to an organization so closely linked with drug trafficking."

Gold Stars for local

Activists: The Arms Control Resource Center presents its 1989 Gold Star Awards June 1st to a variety of local activists and organizations fighting for causes like environmental protection, a reduced military presence in the Bay, community improvements and housing for the homeless.

Award winners include American Friends Service Committee staffer David Hartsough, San Francisco Tomorrow, the Natural Resources Defense Council and the San Francisco Women's Building, among others.

The champagne reception begins at 6 pm, and the awards ceremony follows at 7. A no-host bar and dancing will fill out the night. \$10-\$25 (sliding scale) at the door. New College, 777 Valencia, SF. Info.: 397-1452.

SF ACTIVISTS PUSHING FOR A 'CHILDREN'S BUDGET'

A STRONG CONSENSUS is building among San Francisco activists for a coordinated, citywide effort to increase and reform services for children and youth, as outlined in last January's "Children's Budget" by Coleman Advocates for Children and Youth.

"The focus," as Supervisor Nancy Walker explained in a speech May 10th, "is keeping children healthy" — shifting resources to cost-effective, preventive programs rather than "spending millions on a big new jail for kids."

But action has lagged behind words, held back by the city budget deficit, established bureaucratic procedures and Mayor Art Agnos' failure to implement his campaign promise to establish an Office for Children, Youth and Families.

On May 3rd, the Board of Supervisors Finance Committee voted unanimously to endorse the principle of a "Children's Budget," after pleas by representatives of more than 20 agencies and programs, including Children's Budget co-signers like the Delinquency Prevention Commission, the PTA, Officers for Justice, the Junior League and the Bay Area Coalition for Children and Youth.

A week later, the heads of city departments of social services, recreation and park, health (represented by Sam Ho) and the school district spoke to a gathering of 350 representatives of service agencies and city departments at the Tenth Annual Network Conference on children's and youth services.

Julia Lopez, Director of Social Services, told the group the heads of all the departments represented there have been meeting twice a month with Deputy Mayor of Health and Human Services Myra Snyder, to work toward coordinating efforts.

But Linda Williams, president of the Plaza East Tenants Association, said she and her neighbors had been working for years to get these departments to provide services for local youth. "Each one has its own programs," she said. "Why can't you all get together and concentrate on one thing?"

Her point was echoed in Supervisor Nancy Walker's impassioned plea for an Office of Children, Youth and Families. "There are new efforts at coordination," she said, "but they're scattered." Walker also pushed for a new funding source — like a parcel tax — for children's services.

Meanwhile, advocates have been lobbying to add effective, preventive children's services to this year's already-tight city budget.

Coleman Director Margaret Brodtkin told the Bay Guardian that some of the 30 specific proposals in the Children's Budget were included in departmental budget proposals submitted to the mayor May 1st. They include more recreation workers, social service workers to provide in-home support for children in high-risk families and to work with "status offenders" (like runaways) and health workers in schools.

Funded on a one-time-only basis with state Tidelands oil money are a small grant to the Omega Boys Club, the creation, in the Ella Hill Hutch Community Center, of

a home-based program for high-risk, pre-delinquent younger teens and the creation of a group home as an alternative to the Youth Guidance Center for less serious offenders awaiting placement. The departmental proposals, however, all lack three measures "critical for dealing with drug problems," Brodtkin told the Bay Guardian. "Peer counseling, youth employment programs, a streetwork program for kids in gangs — there is nothing on these."

Eileen Maloney, Agnos's press secretary, told the Bay Guardian that "everything is in flux" until the mayor's budget proposal is released June 1st. Even after that, Weisner pointed out, things can change.

Although the Board of Supervisors cannot increase line items, "last year at the eleventh hour they found savings that allowed the reopening of some libraries. It's really still open until the end of June."

While continuing to press the city to increase youth programs in its regular budget, Coleman and other children's advocates want city departments to be aggressive in seeking alternative sources of funding. The city is now preparing its application for federal anti-drug funds, and Weisner said his group has been pushing to include, among other programs, peer counseling for youth and the assignment of drug specialists to prenatal clinics.

And recently, Brodtkin said, her agency received a copy of an April 14th memo from the Budget Analyst's Office, reporting that the Narcotics Forfeiture and Asset Seizure Fund (loot from drug arrests) now contains about \$1.3 million. The fund can be used for drug enforcement or prevention, and since many Children's Budget programs concentrate on prevention of drug abuse, Brodtkin said, "That would fund a lot of what we're talking about."

— Jean Tepperman

INVESTIGATORS FROM JUSTICE PAY A VISIT TO MANTECA

INVESTIGATORS FROM the Antitrust Division of the U.S. Department of Justice visited Manteca, California earlier this month in a fact-finding mission that indicates that the government is still actively considering the application for a joint operating agreement between the town's two newspapers.

As recently as March, internal Justice Department memos suggested that the application for a merger between the daily Manteca Bulletin and the twice-weekly Manteca News could be dismissed outright if financial data the department had requested from the News was not provided.

The proposed JOA would be the first of its kind in the country. All 22 already-established JOAs are between two daily papers.

Justice Department memos on file in Washington, D.C. noted that the "News' total unresponsiveness" to financial data requests "is strikingly inconsistent with the obvious need for the applicants to act with alacrity" (see Bay Guardian, 3/22/89).

JOA opponents, including the Committee for a Free and Independent Press and the Association for Alternative Newsweeklies, contend that the News is not a failing newspaper and therefore does not qualify

'The focus is on keeping children healthy. . . .

We should not be spending millions on a big new jail for kids.'

— Supervisor Nancy Walker

for a JOA under the provisions of the Newspaper Preservation Act.

Adrian Mendoza, a photographer and reporter for the News, told the Bay Guardian that Justice Department investigators John Toohey and Eileen Zimmer were in town during the week of May 15th and interviewed "about a half-dozen News employees," including himself. "They asked me a number of questions, like what my job is, who I report to, who I reported to before that, and so on," he said.

Mendoza said he did not know if the investigators reviewed the financial records of the News.

Darrell Phillips, publisher of the Bulletin, told the Bay Guardian that Toohey and Zimmer had also spoken with him "for a couple of hours" about the JOA application. "They went through it point by point and asked me questions," he said.

Manteca News publisher Antone Raymus did not return Bay Guardian phone calls.

Amy Brown, a spokeswoman for the Justice Department in Washington, told the Bay Guardian she could not comment on the specifics of the investigators' visit to Manteca. "All I can tell you is that the Antitrust Division is conducting an ongoing investigation," she said. "They are statutorily required to file a report, and will do so" on July 31st.

Mendoza said their report at least should include a request he made. "I repeatedly stressed to them the need for local hearings on the JOA," he said.

—Jim Balderston

SF GEARS UP LOBBYING FOR NEW NAVY WARSHIPS

THE SAN FRANCISCO Port Commission has authorized its lobbyist to "represent the Port's interest in attracting Navy vessels for homeporting," the Bay Guardian has learned.

A contract modification dated April 17th authorizes the Port to pay \$4,000 to Flanagan and Associates of Washington D.C. to lobby for the warships. The allocation is on top of the city's existing \$20,000 half-year, part-time lobbying contract with the firm.

The firm reports directly to the Port's executive director.

Deputy Mayor Claude Everhart told the Bay Guardian the lobbyist was working closely with the Mayor's Office and the city's Washington, D.C. lobbyist, Andrew Manatos. "I recently had a meeting with Dan Flanagan and Manatos in Washington," he said. "We are coordinating our lobbyists and the congressional delegation on this."

Mayor Art Agnos has staked out a compromise position on the future of the Hunters Point Shipyard, with a "mixed-use" proposal calling for increased ship-repair work, the present light-industrial use and possibly the homeporting of ships at the base.

Opponents to homeporting ships at Hunters Point argue that homeporting is not the best way to increase use of the facility. Saul Bloom, executive director of the Arms Control Research Center, which opposed the homeporting of the battleship USS Missouri, told the Bay Guardian,

"We support the mixed-use plan, including more ship-repair work at the base. We do not think homeporting ships and ship repair go hand in hand, however."

The Port Commission contract with Flanagan does not specify where the ships Flanagan is supposed to seek will be homeported, but Everhart says San Francisco would be happy to have large ships homeported in Alameda, since there, too, they would bring work to Hunters Point.

"We are specifically trying to close the 'Alameda gap,' by getting an aircraft carrier while two others are gone," he said. "We have been trying to get the Abraham Lincoln [a nuclear-powered aircraft carrier under construction] into Alameda for some time."

Everhart did not rule out homeporting ships at the Hunters Point base, however. "We would support homeporting of ships contingent upon the circumstances," he said. "There would be a case-by-case review."

—Jim Balderston

AAN MEETING DEMONSTRATES ALTERNATIVE PAPERS' VIGOR

WHILE DAILY newspapers around the country are closing down, merging into joint operating agreements and bemoaning circulation and readership losses, the 12th annual Association of Alternative News-weeklies convention, held May 17th-20th at the Roosevelt Hotel in Hollywood, demonstrated the robust and growing character of the nation's alternative newspapers.

This year's convention broke several records: for attendance (more than 230 people from 68 papers representing 23 states, Canada and Finland), for new applications (eight of the record 19 applicants were accepted), for membership (the eight additions brought the number of AAN members to 62) and for readership (now close to 3.5 million across the United States and Canada).

AAN papers in California form the largest single-state group, with 16 papers from Chico to San Diego. New California members include the SF Weekly, the Sacramento News and Review and the Palo Alto Weekly.

Bruce B. Bruggmann, editor and publisher of the San Francisco Bay Guardian, was elected the new president of the association. The Bay Guardian was a founding member of AAN at the first organizing convention in Seattle in 1978. Bruggmann has been a member of the board of directors for many years and for the past four years has served as chair of the First Amendment Committee.

Bruggmann and his wife, Jean Dibble, founded the Bay Guardian in October 1966.

Bruggmann is a member of the board of directors of the California Newspaper Publishers Association and of the Northern California Chapter of the Society of Professional Journalists, vice-president of the California First Amendment Coalition and a member of the Governmental Affairs Committee of the National Newspaper Association.

Jane Sullivan, assistant to the publisher of the Bay Guardian, was named the new administrative director of AAN.

AIDS WATCH

Prostitutes AIDS education:

The California Prostitutes Education Project is a street outreach program for AIDS prevention and education developed by prostitutes, ex-prostitutes and prostitutes advocates (COYOTE). The group distributes condoms, bleach bottles and educational materials, and talks about safe practices. It also offers support groups, workshops and a speakers bureau, and visits San Francisco women's jails. CAL-PEP is seeking volunteers to contribute to its activities. Volunteers will learn skills in peer counseling, advocacy, fundraising and project planning. Info.: 558-0450.

SHORT TAKES

Wednesday/24 — The Alice B. Toklas Lesbian and Gay Democratic Club hosts a forum on health issues with city officials and health advocates. 7 pm, Women's Building, 3543 18th St., SF. Free. Info.: 922-7147.

Thursday/25 — The Central American Refugee Center holds its first annual dinner. 6 pm, Crystal Ballroom, San Franciscan Hotel, 1231 Market, SF. \$50. Info.: 824-2330.

Friday/26 — The Gay Liberation Front celebrates its 20th anniversary at a forum with former members. 7:30-9 pm, Women's Building, 3543 18th St., SF. \$5. Info.: 775-6143.

Sunday/28 — A YWCA luncheon celebrates women's achievements with awards to women for community and corporate leadership. 11:30 am, Nikko Hotel, Mason and O'Farrell, SF. \$50. Info.: 775-6502.

Sunday/28 — The Bolivian musical group Savia Andina appears in concert, sponsored by the nonprofit Centro Boliviano Del Norte de California. 8 pm, Herbst Theatre, 401 Van Ness, SF. \$14-\$16. Info.: 826-6854.

Sunday/28 — A 10K race benefits the Vietnam Veterans Aid Foundation, which funds job training and placement, health research and treatment and art programs, as well as projects for homeless and incarcerated veterans. Hellyer Park, San Jose. Info.: (800) 366-8823.

Sunday/28 — The Sixth International AIDS Candlelight Memorial is sponsored by Mobilization Against AIDS. 7:30 pm, Lang Field, Gough and Turk, SF. Info.: 863-4676.

— Jean Topperman and Craig McLaughlin

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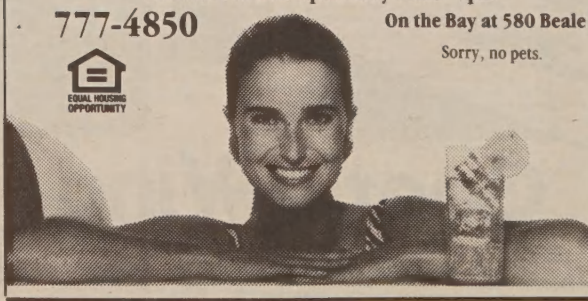
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COMMENTARY

First Amendment rights behind bars

By Peter Sussman

FREEDOM OF information, freedom of expression, the First Amendment — to many of us, these are grand old abstractions. I am appealing to you on behalf of a courageous man for whom the First Amendment is no abstraction.

If his First Amendment lawsuit against the federal Bureau of Prisons is not successful, Dannie Martin will spend extra time — perhaps years — in prison, simply because of essays he has written over the past three years for the San Francisco Chronicle's Sunday Punch section.

Dannie is not a political prisoner. He is in prison, and properly, for bank robbery.

But he is now charged with "committing journalism," as he puts it, and that is a political crime.

For his perseverance in telling the inside-the-joint story to the outside world, Dannie may remain in prison for as long as vindictive prison officials choose to keep him there. I mean that literally: This man has a 33-year sentence, which he began serving just eight years ago. Without the parole he has every right to expect three years from now, he could end up serving his full sentence and emerge as an elderly man who, they say, once made the papers.

... Unless we win our lawsuit.

One crucial aspect of the suit is protection of Dannie against retaliation — from the parole board, for example — for the exercise of his First Amendment rights.

I remind you that:

■ Because of a Dannie Martin article, a young man named Kevin Sherbondy has had an unjust sentence reversed on appeal. Two months ago, he emerged from Lompoc penitentiary. Without Dannie's article, he would have been released in November 2001. That's the First Amendment in action.

■ And because of the preliminary injunction Dannie Martin and the Chronicle won in November, at least one other federal prisoner — Christopher Boyce (The Falcon of *The Falcon and the Snowman*) — has begun to write for publication (in the Minneapolis Star Tribune). He has even called in print for removal of the head of the Bureau of Prisons. That's the First Amendment in action.

■ And because of Dannie Martin's eloquent essays, countless readers are gaining important insights into the fate of the Americans we have put behind bars. If we win this case, other federal convicts will likely begin writing about prison life. Let us hope so, for any political decision on how to deal with our violent crack cocaine crisis must be based on an understanding of what is happening to the people we are imprisoning at an unprecedented rate. That's the First Amendment in action.

■ Dannie Martin was first thrown in the hole — and an attempt made to silence him — after two years of writing for publication. It also happened to be two days after he criticized in print the actions of his warden. He now writes under protection of a federal

court order. The First Amendment in action.

Ours is a powerful legal case — we are right. We have won a preliminary injunction based on the judge's finding that we are likely to win at trial. It's a powerful legal case, but it is also a devilishly expensive one, and we need your help.

Parties to the lawsuit are Dannie Martin, the Chronicle and the ACLU, and I am not pleading on behalf of either of the institutions involved. But Dannie, whose future freedom is on the line, needs our help.

Jeff Leon, Dannie's pro bono attorney, is working tirelessly to assure Dannie's personal as well as constitutional

*Because of a
Dannie Martin article,
a young man named
Kevin Sherbondy has
had an unjust sentence
reversed on appeal.
Without Dannie's article,
he would have been
released in November 2001.
That's the First
Amendment in action.*

rights. Costs have far exceeded expectations.

The need is urgent. Our case has become a national issue, and the witnesses are spread around the country. As we enter deposition and trial stages, the costs mount and there is simply not enough in the till.

Fundraising is the most distasteful part of First Amendment advocacy. I hate to say this, but I must: These are important principles, but principles alone don't win lawsuits. You gotta have the bucks.

Contributions can be sent to the Dannie Martin Legal Fund, c/o Jeff Leon, One Sansome St., 12th Floor, SF 94104.

Peter Sussman is editor of the Sunday Punch section of the Chronicle. This piece is adapted from remarks he made at the Northern California Society of Professional Journalists Freedom of Information program May 13th, at which he was given an award for defending Martin's First Amendment rights.

WASHINGTON.



THE SAN FRANCISCO BAY GUARDIAN 4TH ANNUAL

Scriptwriting contest

RULES:

1. The contest is open to California residents only.
2. Entries must be completed scripts for theatrical features (screenplays) or made-for-TV movies (teleplays).
3. Each entry must be accompanied by a treatment/synopsis which is no longer than three (3) pages. Scripts submitted without a treatment/synopsis will not be accepted.
4. All scripts must be un-produced, not accepted for production and the original work of the contestant or contestants (writers may collaborate). Scripts accepted for production during the contest will be disqualified (the contestant bears the responsibility for notifying the Bay Guardian).
5. Scripts must be in English, typed (computer printout acceptable) on one side of 8 1/2" x 11" sheets, bound and in standard screenplay/teleplay form. Entries must be between 80 and 130 pages long.
6. Each entry must include the following:
 - a) A completed entry form with signed release.
 - b) A \$25 entry fee. Please send check or money order only.
 - c) A self-addressed, stamped postcard for acknowledgement that the entry has been received. Scripts sent without all of the above will not be accepted.
7. Entries must be in the Bay Guardian office by 5 p.m. on Wednesday, June 7, 1989.
8. Bay Guardian employees and freelancers who have been published in the Bay Guardian since November 1, 1988 are not eligible.
9. The Bay Guardian recommends that scripts be copyrighted or registered with the Writer's Guild of America. For further information, call 213/550-1000. Winners will be required to copyright winning entries pursuant to Title 17 of the United States Code.
10. A screening committee will select finalists, from which the judges will chose the prize-winning scripts. The judges will be under no obligation to personally consider the winning scripts for production.
11. Although copyright will remain with the author, the Bay Guardian reserves the right to publish excerpts from the winning scripts or the treatments/synopses.
12. Scripts will not be returned.
13. Winners will be notified in September, 1989
14. Deadline is June 7, 1989.



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Script reading and consultation with Peter Guber, Academy Award-winning producer of *Rain Man* and the upcoming *Batman*; and Co-Chairman/Managing Director of the Guber-Peters-Barris Entertainment Company.
AND A reading and consultation with Jane Sindell, Literary Agent with Creative Artists Agency in Los Angeles.

AND Round trip plane ticket to Los Angeles for the consultations. *Courtesy of On the Go Travel, 520 Castro Street, San Francisco*
AND \$500 cash

Second place

Amiga Word Processing Computer System — Valued at close to \$2000. Includes: Amiga 500 with color monitor, Ram expansion board, External disc drive, Printer. *Courtesy of Computer Showcase of San Francisco*

Third Place

Free registration at the Writers Connection Conference 'Selling to Hollywood' (includes accommodations, meals, programs, and workshops during a weekend at the Sunnyvale Hilton Hotel).
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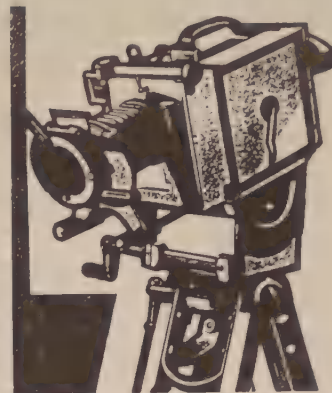
Pass for two for one year to the Castro Theater in San Francisco. *Courtesy of Blumenfeld San Francisco Theaters*

\$100 gift certificate to Solar Lights Bookstore in San Francisco

Copies of the following books by Ray Carney: *American Dreaming: The Films of John Cassavetes*, *American Vision: The Films of Frank Capra*, and *Speaking the Language of Desire: The Films of Carl Dreyer*

Year subscription to *Hollywood Screenwriter*

IN ADDITION ALL WINNERS will have the opportunity to hear or read criticism from a judge who liked their script. Excerpts from or treatments/synopses of the winning scripts will be published in a special scriptwriting issue of the Bay Guardian in October, 1989. The winners will receive their prizes at a reception with the judges also in October.



JUDGES:

Stephen Ashton — Creative Director, Wine Country Film Festival; Director and Producer, Phoenix Productions
Hal Barwood — Co-writer, *The Sugarland Express*; Co-writer/Producer, *Dragonslayer*; Co-writer/Director, *Warning Sign*
Robert Bell — President, Filmvest, Inc.; Professor, Department of Cinema, San Francisco State University; Author of *The Film Biz*, (a soon to be released video series)
Ann Brenner — President, Board of Directors, Mill Valley Film Festival; Actor's Consultant/Screenwriter
Ray Carney — Author, *Speaking the Language of Desire: The Films of Carl Dreyer*, Professor of Film, Boston University
Woody Clark — Producer, *Working Late*; Executive Producer, *Serpentine*, *Manjiro* (to be released later this year)
August Coppola — Dean, School of Creative Arts, San Francisco State University
Phil Cosineau — Writer/Script Consultant; Co-writer/Assistant Producer, *Hero's Journey: The World of Joseph Campbell*
Peter Coyote — Actor/Writer
George Csicsery — Director/Writer, *When the Heart Roams*, *The Enchanted Mirror*, *Hookers*
Robert Dalva — Editor, *The Black Stallion*, *Latino*; Director, *The Black Stallion Returns*
Ernie Fosselius — Satirical filmmaker, *Hardware Wars*, *Porklips Now*; Writer/Director/Actor
Catherine Hand — Producer, former Vice-President, Embassy Pictures, former Executive Assistant to Norman Lear
Robert Hillman — Writer/Director/Producer, *Fire on the Water* and the PBS Special *Law and Order*; Director of Photography, *Bull Durham*
Law Hunter — Writer/Producer/Professor, Screenwriting Faculty, UCLA
John Korty — Producer/Director, *Miss Jane Pittman*, *Crazy Quilt*, *Farewell to Manzanar*
Rob Nilsson — Director, *Heat and Sunlight*
John Oettinger — Emmy Award-winning editor
John Peters — President, Zoetrope Studios
Marlin Perlich — Writer/Producer
Fred Roos — Producer, *The Godfather Part II*, *Apocalypse Now*, *Barfly*, Coppola segment of *New York Stories* and *Wait Until Spring Bandini* (to be released later this year)
Peter Scarlett — Artistic Director, SF International Film Festival
Victoria Trosile — Producer/Writer, *The Guarantee* (upcoming Movie of the Week)
Richard Walter — Screenwriter/Educator/Screenwriting Faculty Chair, UCLA
Nina Wise — Performance Artist
Douglas Dibble — Contest Creator/Director

I am submitting to you herewith the following described material:

- 1) I understand that you do not purchase literary properties. It is understood that no confidential or fiduciary relationship is established by my submitting the material to you hereunder. I shall retain all rights to submit this or similar material to persons other than you.
- 2) I request that you examine said material with a view to judging the Bay Guardian Scriptwriting Contest and determining the winners (hereinafter referred to as the 'contest').
- 3) I warrant that I am the sole owner and author of said material, that I have exclusive right and authority to submit the same to you upon the terms and conditions stated herein.
- 4) I agree that nothing contained in this agreement nor the fact of my submission of said material to you shall be deemed to place you or anyone connected with the contest in any different position than anyone else to whom I have not submitted said material with respect to any portion of said material which does not constitute protectible literary property.
- 5) I recognize that you and anyone connected with the contest have access to and/or may create or have created literary materials and ideas which may be similar to or identical to said material in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created by you or anyone connected with the contest or may have come to you or anyone connected with the contest from any other independent source.
- 6) I have retained at least one copy of said material, and I hereby release you of and from any and all liability for loss of, or damage to, the copies of said material submitted to you hereunder.
- 7) I have read and understand this agreement, no oral representations of any kind have been made to me, and this agreement states our entire understanding. Any modification or waiver of any of the provisions must be in writing and signed by both of us.
- 8) Should any provision or part of any provision be void and unenforceable, such provision or part thereof shall be deemed omitted, and this agreement with such provision or part thereof omitted shall remain in full force and effect. This agreement shall at all times be construed so as to carry out the purposes hereof.

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

"Mayor Agnos showed in this case he was listening," said Harry Adams, field representative for the San Francisco Interns and Residents Association.

After listening to months of sustained protest from the SFIRA, the Community Health Coalition and dozens of community groups and health care professionals, the mayor announced May 16th that a previously planned disaster — a \$11 million cut in the city health budget — had been averted.

Instead, the mayor's proposed budget will add \$2 million to the Health Department, to pay for additions including more beds at San Francisco General Hospital, cost-of-living increases for providers, primary care at neighborhood health clinics and a small treatment center for addicted pregnant women.

Agnos told the Health Commission the health-cut disaster was averted by the discovery of new revenue, but activists said it was a clear victory for the advocates, patients and providers who waged a campaign against the cuts.

"Everyone who had any role in it feels good," Adams told the Bay Guardian.

He described the activist campaign, including consistently circulated petitions at SFGH and three press conferences explaining the need for continued funding. Bob Smith, assistant Health Commission secretary, said the commission held an unprecedented nine hearings, all packed with people protesting the proposed cuts.

Ellen Shaffer, director of the Community Health Coalition, said "compared to what they started off with, it's a response to the public." But she warned that the mayor's recent announcement only partially averted the planned disaster. Mental health, hardest hit by the proposed cuts, would still lose about \$2.5 million in the new plan.

"They're on the right track," Shaffer concluded, "but they still need to do better."

Dr. Peter Lurie, secretary of the interns and residents group, pointed out that the Board of Supervisors could still cut the proposed budget. "We urge them not to do so," he said, "and hope they will find revenue to restore the cuts in mental health services."

He added that even if the acute disaster of funding cuts is entirely averted, the chronic disaster is that the city's health care program remains underfunded. Smith pointed out, for example, that there is a six-to-eight-week waiting list for some mental health and drug treatment programs.

Lurie said his group and other health advocates will continue to push for more support from City Hall, Sacramento and Washington for the "unique and remarkable contribution our public health department makes, especially to poor and minority people in San Francisco."

—Jean Tepperman

The two-term limit, again

PROPOSERS OF a new ballot initiative to limit the number of terms San Francisco supervisors may serve are gathering signatures to place the measure on the November ballot.

The initiative would limit current members of the board to serving one additional four-term after their present terms expire. Supervisors elected after July 1, 1990 would be limited to serving two four-year terms, and would not be allowed to run again for supervisor until four years after their last term expired.

Last November, a proposed two-term limit, on the ballot as Proposition O, was sponsored by West Portal real estate agent John Barbagelata. That measure would have placed a two-term limit on supervisors retroactively, which would have meant the recall of up to nine of the 11 board members. San Francisco voters rejected Prop. O, probably because this recall provision was seen as too drastic.

But the "son of Prop. O" may have a better chance.

One of the proponents of the new initiative, real estate agent Storm Jenkins, told the Bay Guardian, "This is a lot simpler. No one will be able to call this a recall measure."

Jenkins said the initiative was an attempt to make the board more responsive. "Now you have to be a professional politician to be on the board," he said. "These people's egos have gotten insane, they are unapproachable."

Jenkins said proponents hope to gather 29,000 signatures to qualify the initiative, and reported an initial positive response from various sectors of the city's political spectrum. "We are reaching out to every community we can on this, and expect to get a number of endorsements for the measure," he said.

There will also, no doubt, be substantial opposition — from those who believe a new board would be even more indebted to downtown for campaign money, and from the incumbents, who want to keep their jobs.

Tenants oppose Costa bill

THE SAN FRANCISCO Housing and Tenants Council is waging a letter-writing campaign opposing Assembly Bill 2236, the latest in a long line of anti-rent-control bills authored and sponsored by Assemblyman Jim Costa (D-Fresno).

Costa's current bill would deny state housing funds to cities and counties with policies "that have an adverse impact on opportunities for the production or the availability of housing for lower-income households." Since property owners commonly argue that rent control removes incentives for housing production, the meaning of "adverse impact" depends entirely on who interprets it.

Costa's bill takes care of that. The decisions are to be made by a three-member Housing Fund Committee, consisting of top housing officials appointed by the governor.

A similar bill died last year at the Assembly Ways and Means Committee, where AB 2236 is now headed.

San Francisco Assemblyman John Burton led the fight against the bill last year at Ways and Means. This year, Assemblywoman Jackie Speier (D-SF/San Mateo) also sits on the Ways and Means Committee. Letters to Burton can be sent to: 2179 State Capitol, Sacramento 95814. To Speier: 4140 State Capitol, Sacramento 95814.

For more information, call the Housing

and Tenants Council at 558-7175.

Opposing Dr. Rider

GOVERNOR GEORGE Deukmejian's reappointment of Dr. J. Alfred Rider to the state Medical Licensing Board has sparked opposition from varied sources, including activists for affordable housing and a group of Vietnamese doctors.

The doctors who are protesting Rider's reappointment are also suing him, according to a May 8th article in the Chronicle. They charge that as a member of the licensing board Rider attempted to block their efforts to gain medical licenses.

Longtime San Francisco housing activist Brad Paul told the Bay Guardian local housing activists have joined the fray because of Rider's involvement with the affordable housing project now underway at the old Polytechnical High School site near Kezar Stadium.

In 1987, Rider who owns property near the site, threatened to fund a ballot proposition against the Poly High project if the city did not grant legal status to several of Rider's guest houses near the UC Medical Center. Rider's actions sparked a broad-based backlash, including not only affordable housing activists but also such unlikely allies as then-Mayor Dianne Feinstein, who was quoted in an Examiner article on March 3, 1987 calling Rider's threats "blackmail."

Rider had not returned Bay Guardian phone calls by presstime.

The Senate Rules Committee will vote on Rider's reappointment nomination this month. Write Senator David Roberti, Chair, Senate Rules Committee, room 500; Senator Nicholas Petris, room 5080 and Senator Henry Mello, room 500, all at State Capitol, Sacramento 95814.

Teachers flunk chancellor

TEACHERS in the San Francisco Community College District have given Chancellor Hilary Hsu an "F" in educational leadership, according to the results of a survey conducted by AFT Local 2121, which represents teachers in the system.

Local 2121 sent out 1,700 surveys earlier this month to the district's teachers, asking them to rate Hsu's performance as the head administrator. According to Local 2121 President Mike Hulbert, the results are an outright condemnation of Hsu's performance. As of Monday, May 22nd, the 200 or so returned surveys were running strongly against Hsu and a proposed three-year extension of his contract. "The returns are running 10-to-1 against the chancellor," Hulbert told the Bay Guardian.

The five-page survey asked teachers to rate the chancellor in a number of categories. Among the faculty's criticisms, "The most frequently mentioned subject was lack of educational leadership," Hulbert said, adding, "He's not an educator."

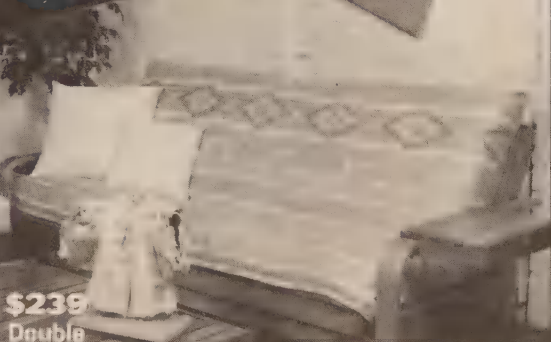
The survey results will be presented to the Community College Governing Board at its May 25th meeting, where the seven-member body will discuss renewing Hsu's contract.

The meeting will be held Thursday, May 25th, District Headquarters, 33 Gough, SF. Info.: 239-3092 (SFCCD).

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-8352.

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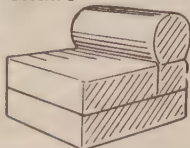
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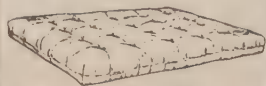
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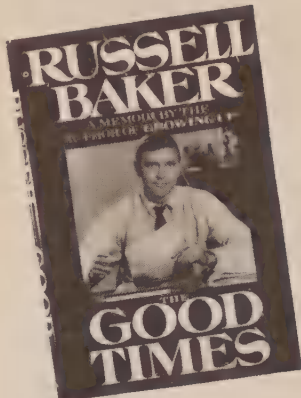
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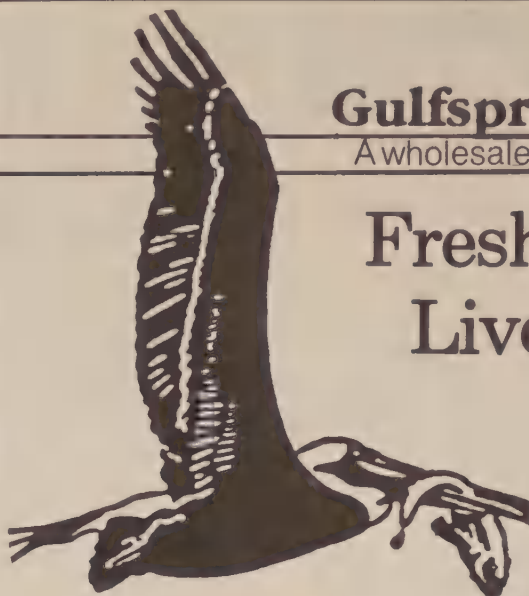
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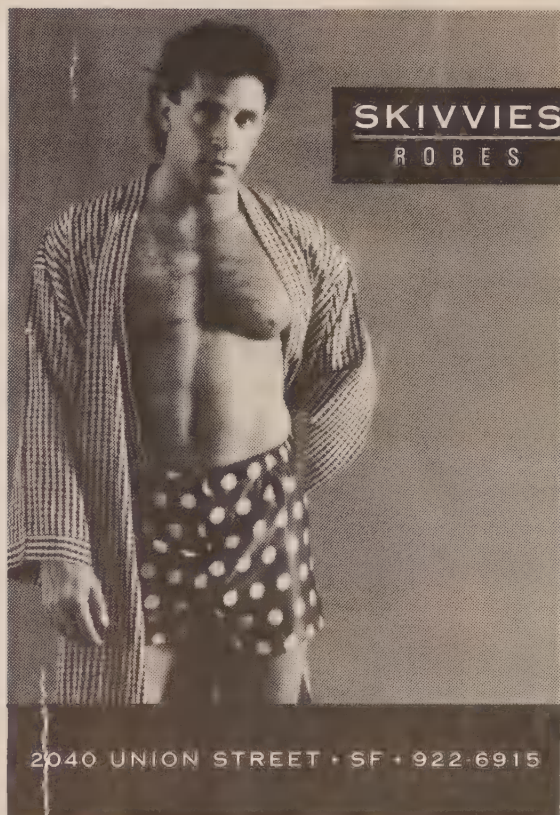
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PRESS BOX

Reporting the elephant

By Bernard Ohanian

CONSIDER THE SOURCE: Using the media to understand a breaking story brings to mind the old tale of the blind men who misidentified an elephant because they were each touching only a part of it: If you rely on only one source of news, you're likely not to get an accurate picture.

Our lesson for the week is the school board president in Fremont, who announced on Thursday, in the pages of *The Sentinel*, that he's gay. If your only familiarity with the story came from a report on Friday evening's *Ten O'Clock News* by Channel 2 reporter Rob Roth, you probably think the entire city of Fremont is up in arms, led by outraged parents bemoaning the erosion of "traditional family values." You probably also concluded that Fremont, although just a BART ride away from San Francisco, is not ready for a gay school board president.

That may be true. But if Roth's report left you wondering whether Robert Stipicevich has any support at all in Fremont, you'd have done well to read Saturday's *Chronicle*, where Jeannie Wong unearthed some sources that Roth missed. The first reaction in Wong's Page 2 story came from fellow board member Jim Klent, who Wong quoted as saying that Stipicevich "is a terrific board member" and that "as professional colleagues, [Stipicevich's coming out] should make no difference in our professional dealings." Another board member, Thelma Jordan, told Wong that "Robert is a good board member — dedicated and hard-working." And Carol Douglas, the president of the local PTA — which stands for, you'll remember, Parent-Teacher Association — said Stipicevich's personal life is nobody's business and added that she would vote for him again. The rabid parents may be out there, but they don't speak for the entire community...except on Channel 2, which is usually more thorough than Roth was on Friday night.

ADD STIPICEVICH: For another part of the elephant — more on the personal background of Stipicevich, as well as his reaction to what may or may not be a furor — Lynn Ludlow had a solid Page One piece in the final edition of Friday's *Examiner*....

DEATH OF A CRAFTSMAN: As readers of the paper officially known as *The Tribune* (and more popularly known as the *Oakland Tribune*) are well aware, there have been some significant deaths over the past few weeks: Lucille Ball, Abbie Hoffman, Sugar Ray Robinson, Bill Eaton....

Bill Eaton? Who is this guy? Only someone whose passing earlier this month triggered five paragraphs on *The Tribune's* Page One and all of the paper's Page 2. Only someone described by Barbara Lynne Harris in her Page 2 piece as "perhaps the funniest man alive" — the kind of comment that obituary writers normally stay away from unless it's a direct quote, which this was not. Only someone who was referred to throughout Harris' piece, and Bill Snyder's long sidebar, as "Mr. Eaton" — an honorific that no other *Tribune* piece in recent memory has used about anybody.

Still confused? So am I. Eaton was a *Tribune* reporter, a man whose death will have little effect on the lives of *Tribune* readers, as much as we newspaper types would like to believe otherwise. The coverage of his death was the latest episode in the unfortunate tendency of local media to cover their own, far out of proportion to how they cover comparable news stories.

I don't mean to speak ill of the dead, at least not this one: I believe the *Tribune* when it writes that Eaton was a wonderful and talented fellow, and anyone who serves as chairman of his Newspaper Guild unit, as Eaton did for seven years, deserves the thanks of newspaper folks. But I do mean to speak ill of the dead's colleagues, who let their grief at their sudden loss cloud

their news judgement in a major way. Bill Eaton's death, sad as it may have been, was not a front-page story.

SPEAKING OF LUCILLE BALL: As *The Nation* pointed out in a front-page editorial May 22nd, most of the long obits about the wacky redhead omitted a fascinating episode in her life. Turns out that Lucy registered to vote as a member of the Communist Party in 1936, earning her a call to testify before the House Committee on Un-American Activities in its glory days 17 years later. Lucy, this corner is happy to report, refused to name any friends or colleagues who also may have been party members. The *Nation* piece — no doubt penned (I suppose the more accurate term now is "word-processed") by editor Victor Navasky, the author of the landmark book on HUAC, *Naming Names* — points out that the failure of the obits to mention Lucy's encounter with HUAC "is at least consistent with the failure to report on the blacklist in the first place"....

AND SPEAKING OF THE NATION: I admit to some glee at seeing columnist Christopher (*Minority Report*) Hitchens being slammed in the letters column of the magazine following his entry into the progressive-men-making-fools-of-themselves-writing-about-abortion brigade. Hitchens is breath-takingly brilliant — if you don't believe me, just ask him — but apparently not smart enough to know that the last thing pro-choice women need is another intellectual white man explaining why abortion is really not such a good idea after all.

But my glee has little to do with abortion and much to do with my personal antipathy for Hitchens, an antipathy born of his posturing and preening a few months back when I chaired a panel discussion on media in the Bush years featuring writers Mark Hertsgaard, Robert Scheer, Alexander Cockburn, Brenda Payton and Hitchens.

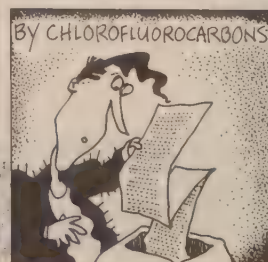
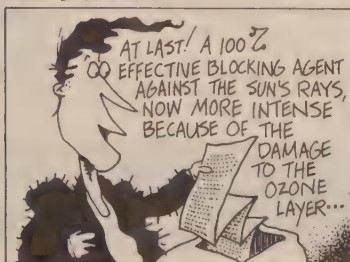
(An organizational screw-up of rather major proportions prompted Hitchens, who had a legitimate grievance with event organizers Media Alliance and others, to take on the rather illegitimate position of verbally abusing the people responsible for getting 2,500 people into University of California at Berkeley's Zellerbach Hall to hear him, and demanding that Berkeley journalism school dean Tom Goldstein publicly denounce the university before Hitchens would go on. Goldstein, who was not at fault, refused, and the raging Hitchens was finally reined in by bookstore owners Andy Ross of Cody's and Bob Baldock of Black Oak Books.)

Hitchens' reactionary sexual politics were in full force that night, when he said, "To ring any of my friends on the Washington Post these days is to find them almost unable to get to the phone. Their jaws are almost completely dislocated from the relentless application of loveless blowjobs. The two least adorable recipients of this oral copulation — both given long and moist profiles in the Washington Post — are Brent Scowcroft and John Tower." Even the most cursory textual analysis here reveals that for Hitchens, giving a blow job is an act of humiliation, of sublimation. What a delightful message.

ADD SEX: Did the *Tribune* really have to headline its Page One Monday story on San Francisco's domestic partners ordinance "San Francisco awaits new edict on legitimizing 'living in sin'?" (Perhaps it did, since writer Michael Collier himself used the "living in sin" phrase in the second paragraph.) Does this signal a return to the quaint sexual language of a generation ago? Should we now refer to pregnant women as "in the family way"? Ah, regress. It's wonderful. ■

Bernard Ohanian is a senior editor at MacWeek, a contributing editor at Mother Jones, and the president of the Media Alliance board of directors. Research assistance by Suzanne Weber.

OGDEN



GUARDIAN GRAPHIC BY LOUIS DUNN



PROJECT CENSORED

Ten big stories that were too hot for the mainstream press to handle in 1988

PROJECT CENSORED'S top ten underreported stories of 1988 are:

1. George Bush's dirty secrets (Bay Guardian)
2. How the EPA pollutes the news and the dioxin cover-up (*Columbia Journalism Review*, *Greenpeace*)
3. Project Galileo: The risk of nuclear disaster in space (*Long Island Monthly*, *Extra!*)
4. Radioactive waste and the danger of food irradiation (*The Workbook*, Northern Sun News)
5. Acid rain — one of America's biggest killers (Vanguard Press)
6. America's secret police network (Los Angeles Times)
7. Children are paying the Third World debt with their lives (San Francisco Examiner, USA Today)
8. A constitutional convention — history repeats itself (*The Economist*, USA Today)
9. U.S. refuses to abide by International Court of Justice (Los Angeles Times, *Congressional Record*, *Our Right to Know*)
10. The abuse of America's incarcerated children (*Arete*)

By Craig McLaughlin

BEFORE LAST November's presidential election, Richard Meeker, publisher of the Portland, Oregon newsweekly *Willamette Week*, wrote: "If the average American voter had been reading the alternative press's coverage of Election '88, the candidacy of George Bush would be finished by now."

Of course, Meeker will never be able to prove his claim. Most voters in this country did not get their campaign news from the alternative press. The mainstream media failed to scrutinize Bush and the former vice president was promoted at the polls. But the number and severity of alternative press charges about Bush certainly support Meeker's bold assertion.

His statement began an article that went on to describe several highly questionable incidents from Bush's recent and not-so-recent past. The carefully researched and documented accounts included Bush's attempts to dismantle environmental regulations, his role in shielding Central Intelligence Agency covert activities from congressional investigators, his interference with the Senate Watergate Committee's investigation of Richard Nixon, his appointment of Nazi sympathizers to key campaign slots and much, much more (see sidebar, this page).

The charges were not new. They had been published previously in places like *The Nation*, the *L.A. Weekly*, the *Village Voice*, the *Boston Phoenix* and the *Bay Guardian*. But they had been

all but ignored by the mainstream media, which seemed obsessed with trivializing the campaign.

"I've watched lots of campaigns including presidential ones," nationally renowned media critic Ben Bagdikian told the *Bay Guardian*, "and this last one was worst coverage in my experience."

Bagdikian, a University of California at Berkeley journalism professor, said, "The major problem was that the main body of coverage persistently avoided substance and issue in favor of titillation and relatively superficial information. The primary was dominated by reportage on the sex lives of the candidates and the general campaign stressed acting ability."

As the election approached and it became clear that the mainstream media were not prepared to examine George Bush's record, Meeker, who was then president of the Association of Alternative Newsweeklies, said he decided to pull together the previously published information. "Out of a sense of frustration, I felt that we as newspapers ought to go on record before the election with this information," he told the *Bay Guardian*.

Meeker distributed the story over Alternet, the fledgling electronic network of the Institute for Alternative Journalism, an offshoot of AAN. In an unusual move, Alternet did not charge its members to print the article, and newspapers in approximately a dozen cities published it in the weeks just before the election (see "George Bush's dirty secrets," *Bay Guardian*, 11/2/88).

But the mainstream press and the networks continued to undercover the campaign, and that, said Meeker, corrupted the entire electoral process. "The press serves as sort of an interface between politicians and the public, and when the press fails to do its job — as happens regularly in this country — the process breaks down."

Last month, a panel of distinguished media experts apparently agreed with Meeker about the significance of both the alternative press's charges and the mainstream media's poor campaign coverage when it selected Meeker's article as Project Censored's top underreported story of 1988.

CARL JENSEN, director of Project Censored, told the *Bay Guardian*, "The thing about Meeker was that he pulled the whole sucker together, and that's what had to be done."

Project Censored is Jensen's brainchild, and for 13 years, the Sonoma State University communications professor has served as its director. Each year, the project ranks the top ten underreported stories of the previous year.

The stories typically are not censored in the traditional sense of the word. Government officials rarely tell newspaper editors and television news directors what news is prohibited. Most of the stories were published somewhere or they wouldn't have come to the project's attention.

THE REAL GEORGE BUSH

Brought to you by the alternative press

THE SKELETONS in George Bush's closet that the alternative press reported, Richard Meeker compiled and the mainstream press largely ignored include (with sources noted in parentheses):

■ Bush was an unsuccessful politician until an embattled President Richard Nixon put him in charge of the Republican National Committee. His first assignment was to discredit the chief investigator of the Senate Watergate Committee (Alternet).

■ Bush was appointed CIA director in 1976, but he was considered a "company asset" as far back as 1963 (*The Nation*).

■ While at the CIA, Bush's major task was to appease Congress, sidetrack a Senate Committee on Intelligence investigation and allow the agency to resume covert actions and dirty tricks (*L.A. Weekly*).

■ Bush met Manuel Noriega in 1976 while Noriega was a paid CIA informant and he should have known at the time about the Panamanian intelligence officer's drug smuggling (*Village Voice*).

■ As vice president, Bush led a team that dismantled environmental protections at the EPA and elsewhere (North Carolina Independent).

■ During the campaign, Bush surrounded himself with a former business associate of Ferdinand Marcos (*Village Voice*), a former public relations flack for Noriega (*L.A. Weekly*), a former CIA operative who counted among his top friends Iran-Contra scandal figure Felix Rodriguez (*L.A. Weekly*) and a slew of bigots, Holocaust revisionists and Nazi sympathizers (*Village Voice*, *Boston Phoenix*).

■ Bush purchased properties whose deeds contained "whites only" provisions (*The Nation*).

■ Bush's pro-family front may have hidden a history of womanizing and long-running affairs (*L.A. Weekly*).

■ Bush was a total failure as the Reagan administration's point man on narcotics interdiction (*L.A. Weekly*).

■ Bush was involved in raising "third-country" Contra aid, and Bush top aide Donald Gregg helped plan Contra strategy and resupply efforts (*L.A. Weekly*).

Many of the above items were reported in the *Bay Guardian* articles. Back issues are available at the *Bay Guardian* office, 2700 19th St., SF. There is a \$3.50 charge for issues more than three months old. The articles include:

"The Costa Rica connection," Michael Emery, 12/3/86.

"Media ignores Bush's racist deed," Paul Rockwell, 9/7/88.

"Finally, Dukakis slams Bush's racist deed," Paul Rockwell, 10/19/88.

"George Bush's dirty secrets," Richard Meeker, 11/2/88.

"Bush: Covering up for the CIA," John Kelley, 12/14/88.

"The Bush bestiary: A field guide to 33 sleazy characters looking for a niche in the Bush White House," Joe Conason, 12/14/88.

— C.M.

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CENSORED

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As Meeker pointed out, his own article saw print in newspapers from Boston to Los Angeles. "How can you feel censored if a story had half a million combined circulation in 12 cities?" he asked.

But the focus of Project Censored is the mainstream media's propensity for self-censorship. The project's official definition of censorship is "the suppression, whether purposeful or not, by any method—including bias, omission or underreporting—which prevents the public from knowing what is happening in society." In practice, winning stories are generally selected on the basis of their importance to society and their inadequate treatment at the hands of the mainstream press.

This year, Jensen's students at Sonoma State in Rohnert Park, California researched more than 400 submissions to find out exactly how much coverage each subject received, then voted on the top 25 finalists (see sidebar, this page).

Jensen forwarded synopses of the finalists to a panel of 13 judges comprised of academicians, media observers and working journalists people like Bagdikian, Noam Chomsky, pro-

fessor of linguistics and philosophy at the Massachusetts Institute of Technology, and Brad Knickerbocker, editorial page editor of the Christian Science Monitor (see sidebar, page 18). The judges ranked the top 25 and their vote tally determined the final ranking of the top ten best under-reported stories of 1988.

Other winners this year included acid rain's threat to human health, the Third World debt's impact on children's health and the United States' defiance of the International Court of Justice.

Some years, the winning stories center around a common theme. In 1986, for example, many of the under-reported stories had to do with the Reagan administration's attempts to control the flow of information. This year's winners, however, are very diverse. For example, the number-two story, which enjoyed almost as much support among the judges as the winner, was the Environmental Protection Agency's attempt to control the news through propaganda and deception.

The EPA's actions would not seem on the surface to be directly related to the mainstream media's coverage of the election campaign. But if you speak about the reasons for the mainstream media's self-censorship with Jensen, the judges and the reporters whose critical stories were largely ignored, a common theme does emerge.

Since, as Meeker said, the press acts as an interface between the public and politicians, some symbiotic relationship must exist between the media and government. But the mainstream U.S. media today lack initiative and the government has become increasingly effective at dictating the news.

Reporters have come to rely on press releases and government reports to tell them what is news and to do their research for them. They have learned to discredit non-governmental sources and, in some cases, identify themselves with the government. They have taken their cue from Ronald Reagan and learned to focus on superficial issues, avoiding substantial issues that might lead to criticism of the government.

Not only is the press in bed with the government, but the government is far and away the dominant partner in this incestuous relationship.

JIM SIBBISON, a freelance writer who authored one of the two Project Censored stories about EPA's attempts to pollute the news, spent 11 years writing press releases for the EPA after serving as a reporter.

"I was very disappointed in the press's performance all the time I was with the government," he told the Bay Guardian. "Until then I hadn't realized what a very inferior job it does on all the agencies in the bureaucracy. It allowed the people at EPA to not only set the priorities but to set the facts for the news stories."

Sibbison said the whole time he worked at EPA he can't remember a single time when reporters developed stories on their own initiative. "We set the agenda completely. If we didn't send out a press release for two months, there was no news for two months," he said.

It's not a problem of lazy reporters, Sibbison said, but the fact that news outlets save money by relying on the government's multibillion-dollar information industry. "Editors and publishers are quite satisfied with rewritten press releases," he said. "It would cost the newspaper industry a great deal of money to develop these stories on their own. It's a very lavish subsidy to the press."

Sometimes the line between the government and news agencies becomes so blurred that reporters forget which side they're on.

For three years, State University of New York journalism professor Karl Grossman has been trying to tell the

world about the dangers of sending plutonium up on space shuttles. Another disaster like the *Challenger* explosion could disperse enough plutonium to kill millions of people, he warns, and for three years now, his story has made Project Censored's top ten.

Grossman got his start as a police reporter for a Long Island newspaper, where one competitor was such a police buff that Grossman described him as "half cop and half reporter."

Grossman told the Bay Guardian, "In dealing over the last two years with space reporters, I've had various oddball conversations that remind me of previous conversations with my cop reporter friend."

Many space reporters, he said, are unwilling to do anything to jeopardize the space program. "I believe in the free press in this country—I've been a reporter all my life—but it doesn't seem to be functioning. You have space reporters acting like the worst police-buff police reporters."

The overreliance on official government sources of information has become so great that independent sources are often discredited by the mainstream press unless they toe the official government line.

MIT's Chomsky told the Bay Guardian a recent example was the New York Times' decision not to publish Nicaragua's announcement this month that Contra attacks are continuing and have taken approximately 100 lives so far this year. The information was corroborated by church representatives and members of the peace group Witness for Peace, but it didn't jive with official reports that the United States is supporting Central American peace efforts and providing only humanitarian aid to the Contras.

"Somebody at the New York Times monitors the wires," he said. "Someone must be reading this and thinking this isn't news. At whatever editorial level these decisions are made, it is understood that the framework of the event is what's acceptable to the U.S. elite."

Bagdikian said, "I think that the narrowing of the focus in recent years to quoting only the major centers of power has made the media insensitive to the demands of good reporting, which should include the words of sources with serious and credentialed contrary views."

ALL THESE factors—the reliance on government press releases, reporters who come to identify with the government and the discrediting of non-governmental sources—add up to a general willingness on the part of the mainstream media to allow the government to set the news priorities. That willingness connects Sibbison's critique of EPA propaganda with Meeker's critique of the media's coverage of the presidential campaign.

"I think that the avoidance of substance in the campaign coverage," Bagdikian said, "was the culmination of eight years of avoiding intelligent and balanced coverage of continuing issues in governmental policy, of following the television lead of compulsively looking for physical drama and conforming to the skilled media manipulations of the Reagan years, of stressing appearances and shrugging off issues," he said.

He added that "the mainstream press and its correspondents were either fearful of Reagan or the basic attitudes of their organizations were supportive of Reagan."

Bagdikian's concern that the press might fear the president was echoed by Meeker. "I think the press undercovered both Dukakis and Bush equally during the election, and the only rationale I can concoct is that somewhere deep in the pit of its gut the mainstream press realized that one of these people

was going to be president and it wanted to start off on the right foot with whichever one was elected," he said.

Meeker, however, said the mainstream press will eventually have to deal with Bush's past, and there are signs he may be right. On May 17th, for example, the Chronicle published a Washington Post account of Senator Alan Cranston's opposition to Bush's nomination of his top aide, Donald P. Gregg, to the South Korean ambassadorship. Before the elections, the alternative press had described Gregg's ties to CIA covert operations, including the Iran-Contra scandal.

Several Project Censored stories have gone on to gain mainstream recognition. In January, for example, 20/20 discovered the Cambodian holocaust — one of Project Censored top underreported stories of 1977. But many more are never recognized. Here, then, are the top underreported stories of 1988. You can watch for yourself to see if they are ever given the media attention they deserve.



George Bush's dirty big secrets (Bay Guardian).

While the mainstream press was busy following the superficial agenda laid out by campaign staffers, the alternative press was busy trying to tell the U.S. public who George Bush really was. In fact, the alternative press had been onto Bush before the election: As far back as Dec. 3, 1986, the Bay Guardian had published one of the first accounts of the Christic Institute's "Secret Team" lawsuit, and correspondent Michael Emory wrote that Bush may have played a role in the alleged conspiracy of drug-smuggling and assassination.

As last November's election approached, the evidence about Bush's shady past continued to mount. Some of the best work was done by the L.A. Weekly and the Village Voice, but Meeker's story also relied on reports published in *The Nation* and the Boston Phoenix. The findings included such things as Bush serving as a CIA asset as far back as 1963, his ties to drug-runner Manuel Noriega and his almost-certain knowledge of government efforts to supply weapons illegally to the Contras (see sidebar, page 15).

Meeker wrote of the mainstream dailies: "Their laziness, inattention, pretenses of fairness and cowardliness have helped hand this election to George Bush. When information like that contained in this article finally surfaces, you

can be certain that the last major institution to get any of the blame will be the one most responsible."

Although this story was sourced to the Bay Guardian, it was published by roughly a dozen members of Alternet, and Meeker, the writer, says all he did was compile the coverage of Bush from other alternative newspapers.



How the EPA pollutes the news; the dioxin cover-up (Columbia Journalism Review, Greenpeace).

Freelance journalist Jim Sibbison revealed in the November/December 1988 issue of the *Columbia Journalism Review* that the EPA had been intentionally soft-pedaling stories about clean water and other pollution issues during the Reagan administration — and that the mainstream media had swallowed the deceptive press releases hook, line and sinker.

Sibbison also revealed that the Office of Management and Budget was meeting with industry executives in an attempt to find ways to cut the costs to industry of proposed EPA regulations. Many of the suggested changes were then adopted by the EPA.

In the March/April issue of *Greenpeace*, Peter Von Stackleber went even further, exposing how EPA officials had secretly worked with officials from the paper industry to cover up information about the presence of the powerful carcinogen dioxin in paper products and discharge from paper mills.



Project Galileo: The risk of nuclear disaster in space (The Long Island Monthly, Extra!).

When the space shuttle *Challenger* exploded on Jan. 28, 1986, Karl Grossman, a journalism professor at the College at Old Westbury campus of the State University of New York, was already at work on a story about the hazards of using plutonium on space missions. Three of 22 plutonium-carrying missions had ended in disaster.

He knew that government projections put the chance of a shuttle disaster at one in 10,000. He also knew that the next flight after *Challenger* was scheduled to carry 50 pounds of plutonium as part of the *Galileo* mission to Jupiter. As it turned out, one of the 25

space-shuttle missions fell victim to disaster. If a similar explosion had taken place during the *Galileo* launch and the plutonium was dispersed over Florida, said John Gorfman, professor emeritus of medical physics at the University of California at Berkeley, "kiss Florida good-bye."

The *Galileo* Project and the risk of a nuclear disaster in space has been a top Project Censored story for three years running. The issue has received some coverage — San Francisco Examiner science writer Keay Davidson wrote about it March 31, 1988 — but Grossman said that when he uses the story in his investigative reporting class, his students have never heard of it. And the *Galileo* Project now has an Oct. 12th launch date.

In 1988, Dennis Bernstein wrote an article about press self-censorship on assignment for Newsday, and cited the *Galileo* Project. Newsday, however, killed the story. The article later ran in the September/October 1988 issue of *Extra!*, the newsletter of Fairness and Accuracy in Reporting. It included this telling quote from former NBC News President Reuben Frank: "I don't believe [*Galileo*] exists. If there was a plan to do that, it would be reported."



Radioactive waste and the dangers of food irradiation (The Workbook, Northern Sun News).

Although the Department of Energy is going ahead with plans to set up 1,000 food irradiation facilities around the country, the jury is still out on the efficacy and safety of irradiation.

The April/June issue of *The Workbook*, a quarterly magazine published by the Albuquerque-based Southwest Research and Information Center, contained an article by Judith H. Johnsrud that described several studies suggesting that irradiation may not be safe. In these studies: Children fed irradiated wheat developed abnormal blood cells; the offspring of animals fed irradiated food had low survival rates; lab animals fed irradiated food developed testicular tumors, kidney damage and chromosomal abnormalities; a recent accident at a commercial sterilizer similar to food irradiation

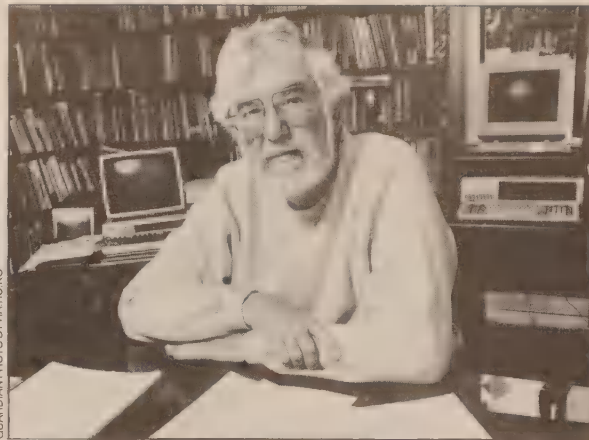


Acid rain — one of America's biggest killers (Vanguard Press).

When acid rain was chosen as one of the top ten Project Censored stories of 1977, almost no one had even heard of it. Today, acid rain is a household term that usually invokes images of dying lakes and forests in trouble — but few people realize the threat acid rain poses to human health.

Environmental writer Merritt Clifton described the scope of the problem in a Jan. 28, 1988 article in *Vanguard*

continued next page



Carl Jensen: 'I don't really see a golden age of muckraking.'

THE FATHER OF PROJECT CENSORED

An interview with Carl Jensen

By Craig McLaughlin

CARL JENSEN is the father of Project Censored. For 13 years, the Sonoma State University communications professor has nurtured his brainchild, paying for its care out of his own pocket. But now the project is coming of age.

Project Censored was recently honored by journalism educators as an important form of media criticism, and this year, for the first time, will receive outside funding. We spoke with Jensen by phone from his Cotati home recently, and asked him why he started the project and what he had achieved.

Bay Guardian: When you started Project Censored 13 years ago, what were your goals, and have you achieved any of them?

Carl Jensen: I had basic goals in mind and I haven't changed those goals and they're still not achieved. And that is, number one, to encourage professional journalists and editors to do more investigative journalism. I really

don't see a golden age of muckraking among us these days. Look at this year's list of stories. There are some incredible stories that should have been well known by the majority of people last year.

And the other goal was to get the information out about these stories to the general public so they are aware of them and can start looking for more information themselves. That I think we are doing. I get so many calls now from people across the country for more information about these stories. When I started, I would produce 1,000 pamphlets, and this last one went up to 4,000 pamphlets. The letters come in on a daily basis.

Are there any stories you can point to where you feel the project has specifically raised public awareness of an issue?

It's hard to draw any real correlations. Certainly, every year up until 1980 we had several stories dealing with nuclear power and the dangers of nuclear power and its military uses and all the rest, and that became a major issue.

From 1977, I guess, the first few years there, we were hammering away on acid rain, acid rain, and just recently it made the national news. Also just recently, *West 57th Street* did a story on Leonard Peltier — that was one of our stories from 1986.

Why is the press so slow to take up these stories? If it's a story now, it was a story then.

I don't know. I mean, there were 15 million people that signed the petition in Russia to free Leonard Peltier, our leading American political prisoner, and most Americans have never even heard of the person. And it was just April that *West 57th Street* did the first major television documentary on him.

No theories as to why?

Well, some of them are political issues. Obviously, they perceive Peltier as a criminal and the FBI says he's a criminal and we don't have political prisoners here in the United States. I mean, that's just not acceptable.

So the establishment press tends to discredit such stories.

Again, it depends on sources. Dan Sheehan, of course, is not a reputable source for information about the Iran-Contra situation, whereas Alexander Haig always was a reputable source about Central America. And as we've seen in the last couple of years with the hearings in Washington and the rest, Dan Sheehan was on target.

The thing that disturbs me is that, oftentimes, when establishment journalists identify a source they don't perceive as credible, they'll say, Dan Sheehan, head of the liberal Christic Institute, which then challenges the credibility of Dan Sheehan. They don't say Alexander Haig, who lied about the white paper in Central America. They say Alexander Haig, former secretary of state. And so the title provides the credibility.

A lot of the censored stories come from what's known as the alternative media. I got a comment from one of the judges last year about a leftist focus. He said you could easily come up with ten best censored stories on the right as well. How do you answer criticism like that?

I don't equate the alternative press with the left. Are you card-carrying leftists at the Bay Guardian, or are you journalists? I look upon you as journalists. I don't look at these issues as political issues. The kinds of issues that we're talking about, they're human

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BAY AREA BLACKOUTS

FOR A LONG time, the Bay Guardian has wanted to see a local version of Carl Jensen's Project Censored in the Bay Area. After all, the area would benefit greatly from increasing the public's exposure to the dozens of critical stories that are ignored, trivialized or underreported by the local media.

But as one of the papers that would be submitting stories to such a project — and being scrutinized by it, as well — we obviously couldn't sponsor it ourselves.

That's why we're pleased to announce that Media Alliance, a local organization of media workers with a long record of commitment to making the press accountable to the community, has decided to take our idea and run with it. The group is sponsoring a local version of Project Censored in an effort to shed

some light on important events, trends and stories the media hasn't seen fit to cover.

Media Alliance has set July 31st as the deadline for people to submit local stories or larger stories of particular interest to a significant number of local residents (such as immigration issues). Submissions must have been published or broadcast in the nine-county Bay Area between July 1, 1988 and June 30, 1989. The top stories will be selected by a panel of independent media experts assembled by Media Alliance, and the results will be published in the Bay Guardian.

To submit an underreported story, send a complete copy or the original story to Media Alliance, Censored, Fort Mason, Bldg. D, SF 94123. For more information, or to nominate a project judge, call 441-2557.

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CENSORED

continued from previous page

Press, an alternative newsweekly in Vermont. The headline didn't mince words: "Acid rain is killing five to 20 times as many Americans as AIDS."

Acid rain, the article reported, has been linked to Sudden Infant Death Syndrome, childhood cancers, respiratory diseases, increased incidence of lung cancer, breast and colon cancer and childhood mental retardation. The numbers are staggering: In 1986, the Brooklyn National Laboratory estimated that acid rain kills 50,000 people in the United States each year. A 1984 Office of Technology Assistance report set the national annual death toll at 50,000 to 200,000.

Clifton documented several studies that tied acid rain to dramatic increases in human deaths from various causes. Although existing data are not absolutely conclusive, Clifton quotes Environment Canada policy director Alex Manson saying, "It's sort of the way it was very early on with smoking."



America's secret police network — part II (The Los Angeles Times).

Ten years ago, a Project Censored pamphlet described its sixth-best underreported story of 1978 as follows: "A little-known organization called LEIU — Law Enforcement Intelligence Unit — links almost every major police force in the U.S. and Canada. As a private organization, it is not answerable to traditional official groups, nor are its files subject to the freedom-of-information laws." The story, sourced to the San Francisco Chronicle and *Penthouse*, included descriptions by ex-LEIU members of illegal wiretapping, spying and breaking and entering.

Today, the same story occupies the same slot. The source this time around is a June 24, 1988 Los Angeles Times article by William K. Knoedelseder Jr., Kim Murphy and Ronald Soble. The article reported that LEIU had threatened to suspend the L.A. Police Department's membership because two police detectives allegedly leaked confidential information about organized crime.



Children are paying for the world debt with their lives (San Francisco Examiner, USA Today).

The developing world now spends nearly one-fourth of its export revenues to pay off its \$1 trillion debt. The financial hardship is so great that nations are cutting back on social services, and many of the people who suffer as a result are children.

According to a London Observer article by John Madeley, reprinted in the Dec. 21st Examiner, "The 40 poorest countries in the developing world have halved health spending over the past few years and cut education budgets by a quarter. Fewer children between the ages of six and 11 are now going to school, and malnutrition is on the increase."

Madeley's article was followed by the release of a United Nations "State of the World's Children" report. When releasing the report in New Delhi, UNICEF Executive Director James Grant said, "When a country's economy starts having trouble, the children are always the ones who will suffer the most."



A constitutional convention — history repeats itself (The Economist, USA Today).

Thirty-four states must call for a convention to change the Constitution before one can be held. During 1988, as many as 32 states were on record supporting such a gathering, and Kentucky almost became number 33. The main thrust of the convention movement comes from the National Taxpayers Union, which is calling for an amendment requiring a balanced budget, but critics are concerned that a convention could get out of hand.

Peter B. Gemma Jr., contributing editor to *Conservative Digest*, described the agenda feared by liberals in the March 3rd USA Today: "But there should be nothing to fear about refining the Constitution. And many of us feel a number of changes are urgently needed. Popular proposals such as voluntary prayer in public schools, presidential line-item veto power and restricting or regulating the abortion-on-demand industry cannot be bottled up in Capitol Hill forever."

Surprisingly, however, opposition to the constitutional convention has also come from the religious right. A May 21, 1988 article in the British magazine *The Economist* reported that Alabama and Florida rescinded their calls for a convention after rightists accused the convention movement of conspiring to dismantle the Constitution and establish a one-world government.



U.S. refuses to abide by International Court of Justice (The Los Angeles Times, Congressional Record, Our Right to Know).

When the United Nations was established half a century ago, the International Court of Justice, better known as the World Court, was created to serve as its judicial arm and resolve international disputes. The United States is bound by the U.N. Charter to "comply with the judgment of the International Court of Justice," and for most of the court's history it has done that. But it has ignored a June 1986 decision that it violated international law by declaring a May 1985 trade embargo against Nicaragua, mining Managua's harbor and arming the Contras.

The original court decision and the fact that the United States then rejected the court's jurisdiction was itself an underreported story, but even more underreported was the continuation of the case during 1988. The 1986 ruling said a Nicaraguan request for more than \$2.8 billion in reparations was premature, but since the United States has refused to negotiate with Nicaragua, the case has been reopened. The United States ignored a July 29, 1988 deadline to file a statement in the case.

Lawyer Howard N. Meyer wrote in the Sept. 25th Los Angeles Times, "In considering the stubborn refusal of Washington to negotiate with Managua, we had better remember that so-called 'sovereign immunity' is not necessarily going to be a shield for our assets, even among the friendliest of our allies."



The abuse of America's incarcerated children (Arete).

When Dwight Boyd Roberts was nine, both of his parents were seriously injured in an automobile accident. So he was sent to stay in the Los Angeles County Juvenile Hall. During his four-month stay, he says, "I experienced my first physical beating, my first sexual molestation, my first placement in solitary confinement, and I watched, for the first time, an act of rape. I also committed my first act of violence and my victim nearly died."

When his father came to pick Roberts up, "he was no longer looking at the well-behaved, polite and loving son he had raised," Roberts says.

When Boyd told his story, with the help of co-author Jack Carter, in *Arete*, a San Diego-based magazine, he was serving a ten-year sentence for assault with a deadly weapon.

Roberts' experience is not an isolated case. According to the synopsis sent to Project Censored judges, "On any given day, there are an average of 2.5 million children of both sexes between the ages of five and 19 years incarcerated in America's juvenile detention facilities. Of that number, more than 1.2 million are being sexually abused by their peers."

It adds that they also endure physical beatings, neglect and isolation. "Is it any wonder," the synopsis continues, "that today's incarcerated children become tomorrow's cop killers, rapists and mass murderers? Charles Manson, Gary Gilmore, George Jackson and Dwight Boyd Roberts share one trait: They were each incarcerated children."

There have been isolated attempts to cover incarcerated children — one example is the May 14th Examiner special report on the California Youth Authority — but as the Project Censored synopsis states, the story of Roberts and others like him "is one that the media did not cover in depth in 1988 nor in the many years that preceded it."

The panelists

THE PANELISTS who selected and ranked the top best censored stories of 1988 were:

Donna Allen, president, Women's Institute for Freedom of the Press; Ben Bagdikian, professor, Graduate School of Journalism, University of California at Berkeley; Noam Chomsky, professor of linguistics and philosophy, Massachusetts Institute of Technology; George Gerbner, professor, Annenberg School of Communications, University of Pennsylvania; Nicholas Johnson, professor, College of Law, University of Iowa; Charles L. Klotzer, editor and publisher, *St. Louis Journalism Review*; Rhoda H. Karparkin, executive director, Consumer's Union; Brad Knickerbocker, editorial page editor, The Christian Science Monitor; Judith Krug, director, Office for Intellectual Freedom, American Library Association; Bill Moyers, executive editor, *Public Affairs Television*; Jack L. Nelson, professor, Graduate School of Education, Rutgers University; Herbert I. Shiller, professor, Department of Communication, University of California at San Diego; Sheila Rabb Weidenfeld, president, D.C. Productions.

The students who researched more than 400 entries and selected the top 25 finalists were:

Karen Baeck, Shawn Connolly, Elvia Diaz, Paul Farkas, Stacy Freitas, Robin Imsdahl, Julie Labrincha, Star Lightner, Mark Lowenthal, Andrew Metrogen, Joe Murray, Suelen Ocean, Julie Peterson, Cyrece Puccio, James Sanders, Rick Scott, Claus Sellier, Wendy Silkworth and Robin Watters.

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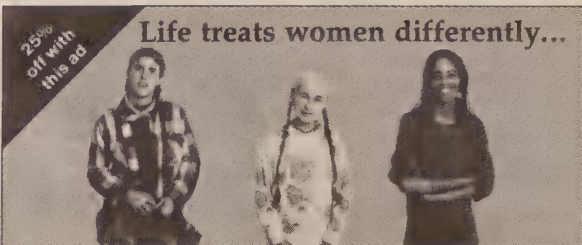
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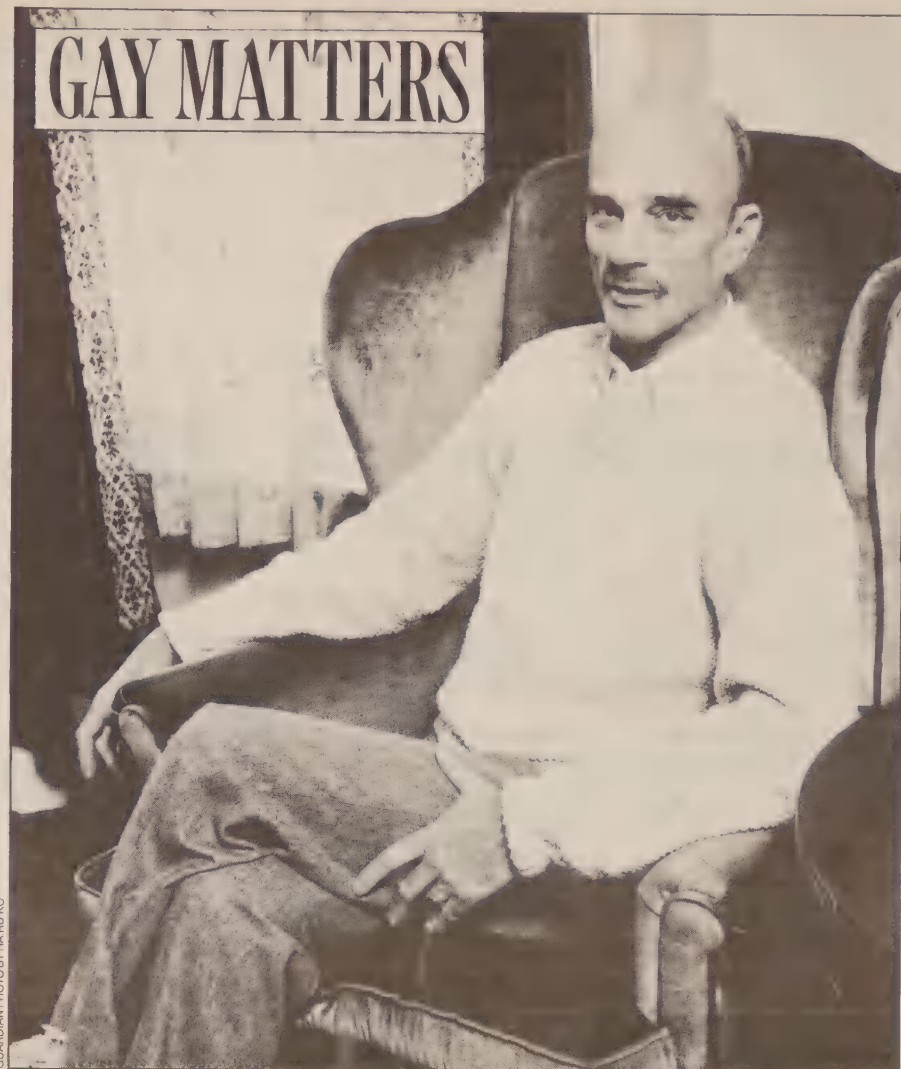
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GAY MATTERS



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Sinner or saint? Jim Foster admits he's a little bit of both.

THE TIMES OF JIM FOSTER

A candid profile of the controversial dean of San Francisco's gay activists

By David Israels

WHEN JIM Foster is told that the city's highest-ranking elected gay official has said through an aide he "doesn't want to participate" in a story about him, Foster laughs — a kind of gravel-throated chortle.

Foster can afford to be amused. He is, after all, a 25-year veteran of the often viperous world of gay politics.

The tiff with gay supervisor Harry Britt seems to be just the game of politics. It seems Britt's peeved because Foster publicly raised some concerns about the supervisor's controversial domestic partners bill.

At age 54, Foster, whose only official position is city Health Commissioner, is still, according to the Chronicle's nationally known gay reporter Randy Shilts, "one of the central figures in San Francisco gay politics."

And one of the most controversial.

To his admirers, Foster is a founding father of the gay rights movement and a passionate gay pioneer of national stature — a man who still wields his considerable influence for the benefit of homosexuals all over the country.

Mayor Art Agnos told the Bay Guardian, "Jim has earned a place in the history of the gay civil rights movement that ranks him with all the civil rights leaders of this century."

But to his detractors, he is an Uncle Tom, a sycophant — a man driven by private agendas. Says Bob Ross, publisher of the gay newspaper The Bay Area Reporter, "There's no doubt in my mind he's a wholly owned hack of the machine that runs this town."

So which is it, saint or sinner? Foster is a little bit of both — and, in a refreshing change of pace from most politicians, he's willing to admit it.

He's also a natural charmer. Explaining in a recent interview that only in the last four years has he earned a good income, he says, "I'm probably

the only fairy you'll ever meet who lost money in San Francisco real estate."

Foster's friends add that he's the kind of man who's at ease whether he's throwing delightful dinner parties for the politically prominent or, as they say in gay parlance, dishing the dirt with sisters over a couple of cocktails.

It's a personal style that works well for a politician who understands the value of connections.

But it's his political style and his unwillingness to share his power that in the past reaped so much bitter criticism. He's part of a movement that celebrates its beginning with riots in the streets of New York City. But he's never been comfortable with the furies of street activism.

"I saw myself as part of the system because powerful people were coming to me for advice. I was on the inside and would only be destroying the house I was in," Foster says, sitting in his kitchen, whose wall is lined with photos and cards scrawled with messages from

the likes of Jimmy Carter, Phil Burton and Walter Mondale.

FOSTER WAS not always the consummate political animal. He moved to the city in 1959 after being drummed out of the Army for being gay. He was, like other homosexual immigrants of the time, looking for a place that might be just a little less repressive than the town he had come from.

He remembers that homosexual life then had a clandestine edge to it — the necessity for discretion made homosexuals feel as though they belonged to a secret society.

Those were the times when homosexuals traveled what they called the "bird circuit." Bars named after a bird and a color, like the Blue Parrot, were almost invariably homosexual stomping grounds.

And even in those repressive days the city was famous, among those in the know, for its back-room sex bars. Foster laughs as he recounts going to a joint with "a hundred bottles of beer on the bar and no one in the place." When he went down to the basement he found it packed with the missing patrons, "carrying on."

Too often, though, he and other homosexuals watched helplessly as officialdom used its power to harass the city's then largely docile homosexual population.

For Foster the turning point came in 1963. He remembers picking up the morning paper to find a story about a police raid on the Tay-Bush Inn, a tame coffee house where gay men went after the bars closed to sip a cup of java, hoping still to meet Mr. Right.

Though raids on homosexual hangouts were commonplace, Foster was enraged at this police roundup of 109 patrons and the morning-after publication of their names, addresses and occupations in the Chronicle.

His anger helped change local gay history when he and six other men formed the Society for Individual Rights. SIR was by no means the city's first gay organization but it was the first to begin to think in political terms — holding candidates' nights and registering gay voters.

The rest of Foster's political scrapbook is filled mostly with his own firsts: He started the first gay Democratic club, he headed the first gay rights education foundation and he delivered the first gay rights speech at a Democratic national convention.

He also became the first local gay kingmaker, by all accounts jealously guarding the power that had everyone from college board hopefuls to White House contenders coming to pay him their fealty.

But activist upstart Harvey Milk changed all that. Over the vehement opposition of Foster and other insiders, Milk won election to the Board of Supervisors in 1977 and thus became the country's first openly gay elected official.

Reporter Shilts, who chronicled the power struggle in his book, *The Mayor of Castro Street*, now believes that fratricidal gay community battle "was really about turf. Harvey was much more of an ass than Jim. It's just that Jim had been more powerful."

In 1978, Milk became a national gay martyr when he and Mayor George Moscone were assassinated by Supervisor Dan White.

FOSTER REMAINS the insider's insider — one of the few gay politicians who with one call can get Ted Kennedy or Tony Coelho or Art Agnos to come to the phone. But observers like Shilts detect a fervor they haven't seen in many years — inspired, they say, by the AIDS epidemic.

"AIDS has returned him to the Jim Foster of the early Seventies," says Shilts.

Foster agrees the epidemic has made him less cautious. "Back in the Seventies I was a victim of the gay Peter Pan syndrome as much as anybody. I never thought I would get old or sick. Now that there's a very good chance I will get sick and die, I have a lot less to lose."

Observers point to his tough stance in the recent controversy over federal rules barring foreign visitors infected with the AIDS virus. They say Foster showed activists how an insider playing the strings of power can get his adversaries to dance to a different tune.

Local AIDS scientists were aghast when Foster announced that unless the rules changed, he wanted the Health Commission to remove city sponsorship from the International AIDS Conference scheduled to be held here in 1990. They warned that the conference, the Super Bowl of AIDS meetings, would have to be canceled if it lost city sponsorship.

But Foster had his eye on more than putting the conference out of business. He wanted to light a fire under the scientists and doctors who, he believed, could get the feds to listen to them. A week before the vote on Foster's resolution, the scientists heading the conference showed a new willingness to get involved.

In a powwow with Congresswoman Nancy Pelosi (D-SF), Foster says, the scientists suggested taking out full-page ads in the New York Times and the Washington Post, opposing the rule. They offered to use their influence to get the California and American Medical Associations to lobby Washington. But they needed Foster to hold off his resolution.

Satisfied, Foster told the Health Commission on May 16th he was delaying a vote on the resolution. In fact, it had never moved out of draft stage. But by then Foster had gotten what he really wanted.

"This will mark the first time the medical establishment has become involved in these political issues," he happily told a reporter.

And in mid-May the U.S. Immigration Service announced that it would permit people with HIV to visit the United States for some purposes, including attendance at meetings.

But the epidemic is not just politics for Foster.

His lover of 12 years died from an AIDS-related disease in 1985 as Foster sat by his side, holding him. At least a half dozen close friends have also died. And Foster's own health is endangered. He says he is infected with the AIDS virus and is taking AZT, the only government-approved drug that inhibits the virus.

His losses have left him, like so many gay men, wary of inviting more pain. "You think maybe you're better off not creating close relationships with people when you're going to end up burying them," he says.

These days Foster has also largely given up the political trenches, preferring to let others take on most of the exhausting organizing. "It's so much easier to write a check," he says.

Instead, he's enjoying a re-entry into the city's real estate market with a home bought a few years ago with an inheritance from his stepmother. And he's taking care of business.

Foster says that, unlike some others, he had never profited much from his political alliances. "He's never taken a sinecure," says Randy Shilts.

Now, though, he's earning good money as a consultant to three companies involved in AIDS health care. His clients value his political connections, he says, and the work keeps him at the forefront of AIDS patient care — an issue of significance to him, politically and personally.

Asked to reflect on his long years of work for the gay causes, he simply said, "I did it to make it OK for me to be who I was. And if other people benefitted, that was fine."

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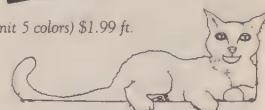
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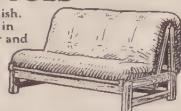
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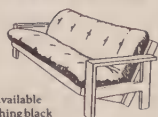
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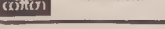
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JOIN THE CLUB, PART V

Clubs for country dancers and didjeridu players,
'Friends Of' clubs and more



A blast from the past: The Society for Creative Anachronism (see page 22).

By Willy Werby

A PERSONAL NOTE: When we decided to do an update of the Join the Club chapter of the 1980 guidebook, *San Francisco Free & Easy*, we had no idea what we were getting into. We vaguely thought it might be fun, because it was fun then. But we never imagined it would be as interesting and exciting as it turned out — or as time-consuming! Because if there were 50 clubs out there then, there are now 150, or maybe 250. We get the feeling we've just scratched the surface.

The project snowballed — and went on snowballing. We kept hearing about new clubs, many too good to leave out. If some of our 1980 clubs are now defunct, three or four others have sprung up to take each place. The most difficult to track down was The Civil War Association, which took 12 separate postcards and phone calls . . . if you don't count the club for ex-New Yorkers, for which the search went on for months. People recall recalling that the club used to meet at some deli — or some schoolyard? — two years ago — or was it six?

At a dinner party we were asked if we'd heard of The Martin Van Buren Fan Club. We hadn't, and were immediately enthralled. And we learned that a three-year romance had resulted when a lovely young woman joined a certain compatible club after reading our earlier review. And so it went.

We've had some unusual times at unusual clubs. About 40 of us holding hands around a flickering candle, communicating (?) with the ghost of Martin Van Buren. Eating a slice of Sherlock Holmes' 135th birthday cake, followed by a learned talk on the great detective in comic books. Jaunting over the hills of San Francisco in a cable car full of

Near Escapers, caroling for all we were worth, to the delight and bemusement of holiday shoppers. Pausing in our chorus of show tunes at a Musical Theatre Lovers United sing-along to listen to a solo by the runner-up in the Al Jolson Contest, so we could hear how Jolson sounded with a cold. Missing Variety Club's preview screening of *Rain Man* because we were committed to another group that same night. You'll find a heady joy in revolving among the many separate worlds there are out there.

And the people we met! Among many others there was a scientist and a taxi driver, a printer, a lawyer, a bureaucrat, a financial planner, a legal secretary, two teachers, an artist, a theatrical producer and an astrologer. The ages of participants ranged from a wit-it woman who had just celebrated her 90th birthday to the five-year-old who testified as an expert witness in favor of the existence of Santa Claus in The Court of Historical Review.

As fun as it was, it's time to wind up our guide to Bay Area clubs — for now, at least. This final installment lists 37 clubs, to bring our grand total to 112 (the others are in the issues of 1/11, 1/25, 2/15 and 4/5/89). These last selections include "Friends of" clubs as well as a series of brief mentions and such esoteric groups as the Didjeridu Players of America and the Covenant of the Goddess.

So join not one but several clubs to suit the various facets of your personality. The Chronicle's jazz critic, the late Ralph J. Gleason, once said that if all the people who loved the book *Catch 22* were to converge in one giant meeting hall they would find they shared a mystical bond. We're sure he was right — and would be just as right about those who love Rumpole or model railroads, lizards or Laurel and Hardy.

General-interest clubs

The Wagner Society of Northern California

If you've been having trouble finding people to listen to your collection of *The Ring of the Nibelung* recordings with you or to discuss what *Parsifal* really means, your worries are at an end — find redemption with the Wagner Society. The group offers monthly meetings with guest singers, conductors, lecturers, impresarios and other luminaries of the Wagner world.

The Society also has parties and follows Wagner productions in the U.S. cities and abroad. Meeting dates, locations (mainly in San Francisco) and programs are announced in the Society's quarterly calendar. When you recall that The Grateful Dead cancelled a concert so they could attend performances of *The Ring*, you realize Wagner has impressive appeal.

PO Box 590990, SF 94159; 421-4412. Dues: \$35.

Didjeridu Players of America

The DPA teaches the joys of playing the didjeridu (pronounced "didgerri-doo"), an Australian aboriginal wind instrument 30,000 years old. The didjeridu is actually created by termites that eat away the inner cores of stringy bark trees, leaving behind hollowed-out trunks. The aborigines selectively determine the suitability by tapping on the fallen trees, then cut off both ends of the chosen stick and tap it out to produce the didjeridu. The instrument is used — as it has been for tens of thousands of years — to accompany singing and dancing and to alter the state of consciousness of both audience and player.

Whether or not you play a musical instrument, you'll find the didjeridu a

great stress reliever. This primal band meets monthly in San Francisco, providing instruction, jam sessions and cultural exchange. Members include an Academy Award-winning film director, a nationally renowned therapist and a ragtag collection of artists and kindred folks who are tribal at the core. Membership includes your very own hand-crafted — or termite-crafted — didjeridu.

26 Allen, SF 94109; call Fred at 474-6979. Dues: \$65/lifetime membership.

Bay Area Country Dance Society

This sprightly group, now 800 strong, has dances at least once every week in San Francisco — or Oakland, Palo Alto or San Jose. No need to worry that you don't know the steps to the Jefferson's Reel, Picking-Up-Sticks or the Petronella; come half an hour early for an introductory session where you learn the steps to join in. You can come alone or in couples or bring friends. There's always live music and it's hard not to catch the spirit and have a rollicking good time.

San Francisco dances are held every first and third Saturday and every fourth Friday at 8 pm (7:30 pm for beginners) at St. Paul's Church, 43rd Avenue and Judah. As a member you get a discount on admission charges, plus the newsletter, which keeps you up-to-date on all events, including the two weekends of dance every autumn and early spring, as well as the week of dance every summer. There's also an all-night dance in February over the Presidents' Day holiday and the annual Halloween Dance, Formal English Country Dance and the No-Snow Ball.

PO Box 22165, SF 94122; 965-9169 (747-0101 for events line). Dues: \$15.

The Covenant of the Goddess

After thousands of years of bad press (and worse!) witchcraft, or wicca, is coming out of the broom closet. As there is no wiccan anti-defamation league, the Covenant is attempting to counteract the tendency to associate its ancient, life-affirming religion with Satanic rites and psychotic events. The Covenant of the Goddess, incorporated in California on Oct. 31, 1975 as a nonprofit religious organization, is the largest confederation of covens and solitaires in the world.

Witchcraft is an earth religion — a re-linking with the life force of nature. In city apartments, in suburban back yards, in country glades, groups of women and men meet on the new and full moons and at festival times to raise energy and put themselves in tune with these natural forces. Festivals commemorate the pagan seasonal solstices and equinoxes, as well as November Eve (Oct. 31st) and May Eve. At every sabbath the Covenant publishes a newsletter of craft and pagan news, original articles, poetry, humor, rituals and announcements.

For membership, apply to the National Membership Officer at the address listed below. All correspondence is kept in the strictest confidence and maximum privacy is assured.

PO Box 14404, SF 94114; 548-7799 (call events line, 849-0877, for upcoming gatherings). No dues.

Society for the Preservation and Encouragement of Barbershop Singing in America

If you feel the urge to exercise your tenor or baritone, you might just show up at one of this group's meetings, which take place every Wednesday evening at 7:30 at Christ Church Lutheran on 20th Avenue and Quintara in San Francisco. You can also

write the society at the address listed below. These aren't talking meetings — they're singing meetings, and all join in. The SPEBOSA also puts on contests and shows and entertains at various functions, so go on over and harmonize.

The women's group is called the Sweet Adelines; for information, contact Harriett Feltman at 653-7664.

PO Box 913, Daly City 94017; 826-1717. No dues.

San Francisco Esperanto Regional Organization

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Since the building of the Tower of Babel, humanity has been divided by a multiplicity of tongues — about 3,000 different languages in modern times. In an effort to unite the human race in peace and understanding, European physician and linguistic genius Dr. L.L. Zamenhof (1859-1917) spent years planning the new international language called Esperanto, launching it in 1887.

Esperanto, based on English, is designed to be everyone's "second tongue," and even though there have admittedly been quite a few wars and other disturbances since its invention, the language is spoken in more than 80 countries by hundreds of thousands of faithful loyalists (nobody knows exactly how many), and there are more than 100 newspapers and magazines in Esperanto. Adherents praise its logical construction, rapid learnability and ability to express extremely fine shades of meaning and feeling.

Esperantists meet the first Saturday of each month (except July and August) at 2 pm in the Lurie Room at the main branch of the San Francisco Public Library. During the summer there are parties for members and those taking Esperanto courses at San Francisco State, and every year there is an all-California Esperanto conference.

410 Darrell Rd., Hillsborough 94010; call Earl Galvin at 621-6082. Dues: \$7.50.

Golden Gate Audubon Society

This chapter is the largest in the West, and concerns itself with broad environmental issues as well as the birds. There are monthly programs in San Francisco and the East Bay; group activities include hikes and other field trips (usually two every weekend), plus classes and even extended field trips to foreign countries. There's also a monthly newsletter.

1250 Addison, no. 107, Berk. 94702; 843-2222. Dues: \$30; \$20/introductory; \$18/student and retired.

Niju Bashi (An Independent Forum for Interdisciplinary Study of Japan)

Anyone with a genuine interest in Japanese culture can join simply by coming to a meeting. There are no membership dues and a mailing several times a year keeps members informed of events. Regular meetings are the first Saturday of every month from 2 to 5 pm at the Western Addition Library, 1550 Scott at Geary (two blocks from Japantown).

These meetings combine lecture-demonstrations with discussion, sometimes illustrated by slides, on such topics as Japanese art, architecture, robots, Kabuki and Noh theater, aesthetic/spiritual values and business and economic principles and practice. The group also gets together on other occasions for meals, theater, movies and other cultural events.

1260 Fulton, SF 94117; 346-0539. No dues.

continued next page

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Clubs

continued from previous page

Martin Van Buren Fan Club

"He rowed to his object with muffled oars."

The Martin Van Buren Fan Club had its origins 13 years ago when the very personable Gary Holloway was browsing among the presidential medals at the old San Francisco Mint store and learned that Van Buren alone among the presidents had never inspired one single buyer. Whereupon Gary bought six MVB medals and promptly founded the club, dedicated to the life and times of our neglected eighth president.

On or about The Birthday, Dec. 5th, the club holds its yearly potluck and seance. The MVB Look-alike Contest, exchange of appropriate gifts, folk-songs about Van Buren and the annual Marty Award round out the lively evening meeting. A lifetime membership includes a distinctive membership card, a synopsis of MVB's life and the official Martin Van Buren Presidential Medal, issued by the United States Mint, along with the annual *OK News*. So if you're a fan of M. Van Buren (as who of us is not?), get in touch with Gary and come aboard.

Falkland House, 779 14th St., SF 94114; call Gary Holloway at 626-9373. \$10 for lifetime membership (make payable to Gary Holloway).

Society for Creative Anachronism

Have you ever felt you were born at the wrong time in history? Do you long for the days when knighthood was in flower? You'll find you have lots of company in the SCA. This extraordinary group was formed accidentally in the mid-1960s by a Mills College teacher of medieval history when she met two fellows interested in arms and armor, and together they decided to put on a tournament in her back yard. Out of that humble beginning has grown an international society with active branches in 46 states as well as Canada, Great Britain and Germany.

In addition to tournaments, there are coronations (usually held in one of the East Bay Regional Parks) where the winner of the jousting is crowned king and his lady queen. Additional get-togethers occur two or three times monthly for revels, wars, archery, dancing and feasting — medieval costumes strictly required of all participants, who come in all ages, from toddlers to octogenarians (no generation gap here).

Members tend to marry members, so they say, establishing the SCA as a family tradition. The society is a non-profit educational and research foundation, and holds workshops in medieval costuming, arms and armor, war tactics, heraldry and dancing. There's a monthly newsletter, plus a quarterly magazine, *Tournaments Illuminated*. The society asks for donations when it must rent a hall, and for the Twelfth Night Revel.

PO Box 360743, Milpitas 95035; 428-1181.

Mystery Writers of America

The Mystery Writers have three categories of membership: first, for writers who have published something in the mystery or crime genre, fact or fiction; second, for professionals such as publishers and booksellers who deal with these works; and third, for all the assorted fans, buffs and mystery-writer hopefuls who just like to associate with the above.

There are meetings ten or 11 times a year, featuring a no-host cocktail hour, dinner and a speaker from the mys-

tery/crime field, held alternately in San Francisco and the East Bay, usually on the third Saturday of the month.

Sometimes members hold a summer picnic or barbecue on an informal basis, and there are yearly seminars on writing mysteries and opportunities to get your writing critiqued by the pros. You also get *Lineup*, the feisty and informative newsletter. Active members include at least two private eyes and San Jose Police Chief Joseph McNamara.

C/o Robert J. Bowman, 38 Seal Rock Dr., SF 94121; 752-4884. Dues: \$50, payable to the national organization.

Count Dracula Fan Club

Fans of the fanged one will be glad to know that there are a lot of people out there who share their obsession — there are more than 4,000 members in this club! The CDFC is devoted to studying Bram Stoker's original book, and also the many books, movies and stories of the horror, magic and fantasy genres.

The club also maintains archives and a research library; distributes books; publishes a monthly newsletter, an annual magazine and limited editions of vampire stories; and offers a pen-pal network.

29 Washington Square W., penthouse N, New York, NY 10011; (212) 533-5018. \$50 membership fee; dues are \$25.

International Frankenstein Society

A division of the Count Dracula Fan Club (see above), this society is devoted exclusively to Mary Shelley's monstrous creation. It offers a book search service and a pen-pal network and maintains an archive and library; members receive the monthly *Count Dracula Fan Club News-Journal*.

29 Washington Square W., penthouse N, New York, NY 10011; (212) 533-5018. Dues: \$10.

"Friends Of" Clubs

San Francisco Zoological Society

Your dues get you free admission to the zoo as well as a whole host of other benefits, including the bimonthly *S.F. Zoo Views*, with zoo news and a calendar of events, invitations to programs on animals (usually held at the Academy of Sciences in Golden Gate Park), previews and many special events like early-morning tours of the waking zoo and the annual SF Zoo Run.

Members also get discounts on zoo shop merchandise and reciprocal free admission to more than 90 zoos nationwide. The Society supports conservation, education and habitat improvements at the zoo. There's a summer school program, and, best of all, the annual Night Tour Party for members only — a magical evening when you can see behind-the-scenes glimpses of zoo life, watch the monkey families bed down for the night or the big cats having their carnivorous dinner and ride the beautiful Dentzel carousel. You feel enchanted going around and around, up and down, on the back of a pig while the merry-go-round reflects its lights in moving circles into the darkness.

Sloat at the Ocean, SF 94132; 661-2023 (general information) or 661-4844 (recorded information). Membership: \$25; \$35/family.

San Francisco Museum of Modern Art

Become an active member of the museum and the events calendar could keep you very active indeed. You get invitations to exhibition previews (generally in the form of no-host cocktail parties) and special events; members get a 20 percent discount at the enticing bookshop/gift store, special rates for concerts, films and lectures, reduced tuition for classes, use of the

art research library and free admission to the museum.

PO Box 44604, SF 94144-4604; 863-8800. Membership: \$45 (includes one guest); \$15/student and senior.

The Museum Society

Along with membership to the de Young, when you join this society you get the adjacent Asian Art Museum plus the California Palace of the Legion of Honor, all in one package. Participating membership gives you two membership cards and free admission to these three museums and reciprocal admission to 13 others, as well as membership-sponsored exhibits, a discount at the bookstore/gift shops, a subscription to the members' art magazine *Triptych*, reduced rates to most paid events, assured reservations for blockbuster exhibits like King Tut and participation in travel programs. Ask about membership in other categories.

M.H. de Young Memorial Museum, Golden Gate Park, SF 94118-9973; 750-3636. Participating membership: \$45; \$30/seniors.

Friends of the San Francisco Public Library

You can become a Friend and receive the library's monthly calendar, chock-full of events. These include exhibits, concerts, films, film festivals, lectures, talks, children's programs, a story hour, programs of dance and programs on black history and the Chinese New Year, among others.

You also get discounts on the popular Herb lecture series, featuring such luminaries as Tom Wolfe, Alice Walker and Maurice Sendak. And for a good way to stock your library at home, you get free admission to the preview of the big annual book sale at Fort Mason.

Civic Center, SF 94102; 558-3857. Membership: \$20; \$5/students and seniors.

Friends of the Fort

This is a truly amazing place. Fort Mason has become an institution so integral to our cultural life that people take it for granted, and cannot imagine the Bay Area without the Fort. Fifty resident and more than 450 nonresident groups use Fort Mason facilities each year, making it a hub of Northern California's arts, entertainment, environmental, media and advocacy activities. Its growth has been nothing less than phenomenal, and it has spawned imitators around the world.

Be a Friend and along with other benefits you get tuned in via the monthly calendar to a dazzling smorgasbord of activities — meetings, classes, theater, music, art shows, sales, workshops — and annual events, including the San Francisco Fall Antiques Show, the Guardsmen Christmas Tree Sale, the San Francisco Landscape Garden Show, the Pacific States Craft Fair, the Cajun Festival, the San Francisco Blues Festival, Folk Art International and the Free Folk Music Festival. If you can't find anything that appeals to you at Fort Mason Center, you are no longer among the living!

Fort Mason Foundation, Building A, Fort Mason Center, SF 94123; 441-5706 (441-5705 for recorded daily schedule of activities). Membership: \$20; \$30/family.

Oakland Museum Association

The vital Oakland Museum is also known as The Museum of California, and as such, it does a wonderful job of making the art, history and environment of our state come alive. It is there that you will find the Arneson bust of former mayor George Moscone, which was considered too controversial for display in San Francisco.

Along with the usual previews and parties, concerts, lectures and discounts at the museum store, members

receive the bimonthly magazine with a calendar of events and lively articles and have opportunities to take day trips and join in international travel. One unique benefit of membership is to attend the preview party of the annual White Elephant Sale, a delightful event that allows members first crack at the warehouse full of bargains in every imaginable category, well before the general public gets to them.

1000 Oak Street, Oakl. 94607; 893-4257. Membership: \$25; \$15/senior.

The Exploratorium

This is another of the San Francisco institutions that has become a much-copied prototype for hands-on science museums and exhibitions around the world. It's the place on every savvy out-of-towner's must-see list. Fascinating events are always taking place at The Exploratorium — films, lectures, performances, crafts demonstrations — but most fascinating are the ever-growing, ever-changing exhibitions in the cavernous space of The Exploratorium itself.

Membership benefits include free admission for you and a guest, the award-winning *Exploratorium Quarterly* magazine, a monthly calendar of events, special members-only parties, field trips and hours in the renowned Tactile Dome, the creation of Francis Ford's inventive brother, August Coppola. You also get a 15 percent discount in the exciting Exploratorium store.

3601 Lyon, SF 94123; 561-0306 (561-0360 for recorded information).

California Academy of Sciences

More than 100 years old, the Academy of Sciences just gets better and better. Within the last few years it has added to the Steinhart Aquarium the coral reef, the living tidepool, the black-footed penguins — exhibited so you can watch their antics on land or underwater — the fish roundabout (a 100,000-gallon circular tank; you stand in the middle and sharks, bat rays and other enormous fish swim hypnotically around and around you!) and the gigantic panorama of elephant seals. Other exhibits include reptiles and amphibians and dolphins and seals.

In addition to the Steinhart's the African Safari hall, dinosaurs, the Discovery Room, human cultures, birds, insects and gems and minerals. If you're a member you get free admission, eight free passes to the Morrison Planetarium, the colorful quarterly nature magazine *Pacific Discovery*, a monthly newsletter, parties, previews, special enrollment for naturalist expeditions as far away as Antarctica, Tanzania and the Galapagos Islands and discounts on classes, study tours and the Academy Store merchandise.

Golden Gate Park, SF 94118-4599; 750-7111 (750-7145 for recorded information).

War Societies

Great War Society

Anyone with an interest in World War I is welcomed by the Great War Society. Founded by Hoover Institution scholars, this society believes that all of the great movements that changed the course of 20th-century history have their genesis in the War to End All Wars. There are three Bay Area chapters: Palo Alto, East Bay and San Francisco.

The San Francisco chapter meets on the last Saturday of every month in the main public library from 10 am to noon. Generally one or two guest speakers are followed by an open discussion on a topic of the day, like Gallipoli, the Battle of Verdun, the Russian Revolution and the origins of war. *Relevance*, the Society's newsletter, comes out every six weeks. The

group also sponsors the Presidio's Armistice Day ceremony.

PO Box 4585, Stanford 94308; (408) 426-7646. Dues: \$25. In San Francisco, call or write Frank Jordan, 100 Pine, suite 2900, SF 94111; 393-6373.

Peninsula Civil War Roundtable

This informal group welcomes anyone interested in the Civil War or in American history in general. Meetings are the third Tuesday of each month at Salvatore's Restaurant in San Carlos at 11:30 am for no-host bar and lunch (currently \$10), and conclude with a talk of about half an hour. The group also publishes a monthly newsletter. There are no dues, bylaws or charter, and no restrictions on who can join. For expenses, \$1 is collected in cash from members at each meeting.

Contact Don McDonald, 112 Yerba Santa, Los Altos 94022; 948-4995.

National Civil War Association

If you don't want to talk about the Civil War, but would like a little action, this group — more than 500 strong from all over the Bay Area — really gets into its subject! Wearing authentic uniforms and carrying arms that can fire real ammunition, members re-fight the battles that saved the Union. Each side has its infantry, artillery and cavalry divisions. The newsletter, *The Dispatch*, keeps members informed of near-monthly combat and special events. There's an annual strategy meeting in mid-January and a Grand Ball in October, with the ladies in hoop skirts and men in full-dress uniforms. The local branches recently went East to join with 15,000 (!) members of the national to re-enact the Battle of Gettysburg.

Union side (*The Irish Brigade*): 832 Cascade, San Jose 94129; call John Vandervort at (408) 257-8292. Confederate side (1st Virginia): 1507 Shaw, San Jose 95118; call William Jones at (408) 264-6292. Dues: \$30 to the national and approximately \$15 to the local unit.

Brief Mentions

Travel Partners Network If you love to travel but not on your lonesome, this group puts you together with a compatible travel partner or partners. 610 Victoria, SF 94127; 587-9101. \$15 monthly fee.

San Francisco Story League Meetings are held monthly on the second Thursday, from 11 am to 1 pm, at Wawona and 20th Avenue. Mail to 1756 14th Ave., SF 94122; call Pat Langdell at 564-8451. Dues: \$13.

Golden Gate Story League The group meets every third Thursday from 3 to 5 pm, and Alice Clemens gives a class in storytelling every Wednesday (she is the founder of the group, and still active after 50 years). 1767 25th Ave., SF 94122; call Alice Clemens at 731-5354. No dues.

San Francisco Scrabble Club Meets Thursday evenings from 6:30 to 10 pm at room 212, Jewish Community Center, California and Presidio. Mail to 623 Campbell, SF 94134; call Robin at 467-9464. Dues: \$3 per visit.

San Andreas Malts (Homebrewers' Club) Monthly meetings at pubs, brew shops or members' houses. Competitions, celebrations of Oktoberfest, a Christmas party and an oyster barbecue in the spring. PO Box 40744, SF 94112; call Pres. Mark Korman, 834-3482. Dues: \$12.

Embolders' Guild of America, San Francisco Chapter Meetings every third Tuesday at 10 am at Lincoln Park Presbyterian Church, 31st Avenue and Clement, and every second Monday evening at 7:30 pm at St. John's United Church of Christ, 501 Laguna Honda. Hosts a Christmas party; no meetings in July and August. Offers instruction at all levels of skill, a

newsletter plus quarterly national magazine, projects and the companionship of women and men who love to stitch. C/o Barbara Lapp, 98 Whitney, SF 94131; 826-8166 or 775-8055. Dues: \$24.

Peninsula Stitchery Guild Workshops, meetings, monthly newsletter. C/o membership chairman Fran Wishneusky, 808 Lennox Court, Sunnyvale 94087; (408) 730-4699. Dues: \$15.

Secular Humanists of the East Bay Part of the non-church group found so objectionable by Christian fundamentalists. Activities include social gatherings, discussion groups and lectures. Community projects are in the planning stage. PO Box 5313, Berk. 94705; 486-0553. Dues: \$30/single or couple; \$7.50 for newsletter subscription.

Humanists of Marin Monthly membership meetings — open to the public — on third Tuesdays at 7:30 pm at 1111 Las Gallinas Avenue in Terra Linda. Other activities include picnics, hikes, bike rides, potlucks and whale watching. 550 Cedarberry Lane, San Rafael 94903; 472-3294. Dues: \$10 (includes newsletter).

East Bay Skeptics Society Monthly dinner meetings, discussions and lectures. Newsletter, telephone alert net and computer bulletin board system. 70 Yosemite #309, Oakl. 94611; 420-0202. Dues: \$15; \$20/couple; \$10/senior or student.

Bay Area Professional Women's Network Meets on the third Wednesday of each month for dinner or hors d'oeuvres and such diverse topics as "Desktop Publishing" and "Surviving Mergers and Acquisitions." Monthly newsletter and annual membership directory. 41 Sutter, suite 1329, SF 94104; 695-8215. Dues: \$65 first year; \$50 thereafter.

Marin Puzzle People No, they don't do jigsaws or crosswords; this is a club for those with dyslexia or other learning disabilities. Membership includes Bay Area-wide meetings and activities, a bimonthly newsletter and a quarterly listing of activities. 17 Buena Vista, Mill Valley 94941; 383-8763. Dues: \$25.

The Victorian Alliance of San Francisco Open to all who support the goals of preservation and restoration. Members of the Alliance share helpful information on renovation — and history, architecture and preservation; they lobby and testify at city and neighborhood meetings and present social functions. The annual Christmas party has become a celebrated tradition.

South of Market Boys (and Girls) Used to be you had to be South-of-Market born and bred to belong to this influential club, active in city affairs since its founding in 1924. Nowadays it welcomes anyone interested in San Francisco. It meets the last Thursday of each month at 7:30 pm at the immaculate Conception Church at Folsom near Army. In addition, it sponsors the annual earthquake ceremonies at Lotta's Fountain, a candidates' night and a Mother's Day Breakfast, an annual tradition for 65 years. PO Box 712, SF 94101; 864-8123. Dues: \$22.

San Francisco Ballpark Alliance This is a volunteer organization dedicated to building a ballpark to keep the Giants in San Francisco. There are general meetings twice a month and subcommittees meet weekly. Call the hotline if you want to learn how to pitch in and help out. PO Box 882752, SF 94188; hotline 826-0110.

National Association of Short Adults nasa has tongue firmly planted in little cheek, but it does aspire to raise consciousness of the bias that exists against the non-tall in our society. \$10 dues includes card, button and one-year subscription to the newsletter *The Short Sheet*, with \$1 per inch extra dues for the too-tall. nasa's motto is... "one small step." 3842a Sacramento, SF 94118; for information call co-founders Belle Adler (five feet, one-and-a-half inches), 681-5269, and Diane Keaton (five feet, one-and-a-half inches), 387-4218. ■



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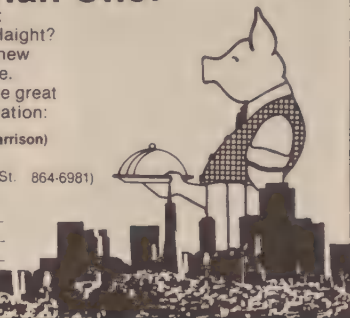
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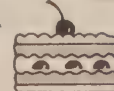
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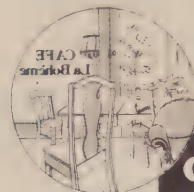
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THE MENU MAZE

A users' guide to California cuisine's menu-ese

By Janet Hazen

REMEMBER WHEN it was easy to read menus? When the choices were Chinese or Italian, which were of course written in English? Less frequent were visits to French restaurants — after all, who can read, much less pronounce, French? Alas, American and California cuisine have recently crept, or shall we say leapt, into a state of linguistic confusion.

American food used to be easy to understand — that was the whole idea. Unadventurous types could always dine at an American restaurant, enjoying not only the predictability of the food and menu but also of the language it was written in. But simple descriptions seem to be a thing of the past, and culinary mixing, bless its heart, has penetrated even the most unsuspecting places, inspiring chefs to create feats of magic in the kitchen and, quite often, wreak havoc on the menus.

The current trend is to list every ingredient used in the preparation of a dish. I grant you that descriptions are not only necessary but also titillate the appetite, but listing black pepper and garlic seems a bit silly to me. Part of the problem is that American chefs have but a few culinary terms from which to choose.

Let's face it, the French invented terms for their food centuries ago, while we're just learning how to eat. The alternatives are few: use French terminology, make up our own words or list the ingredients on the menu and forget about giving the dish a title. As a result, we find ourselves looking at recipes rather than titles.

Things get even more complicated when menus combine French terminology with profuse descriptions of every ingredient. My favorite is when a chef changes English to Italian or French, when most Americans barely know the ingredient in English. I thought menus were designed to inform diners, not confuse or embarrass them. However, these menus do exist and quite frankly, the food is usually exciting.

In order to help you find your way through the menu maze, I've come up with a short guide to terms used frequently in many upscale restaurants. While some are quite basic, most are less familiar, or have meanings that have changed. This isn't meant to be a comprehensive guide to culinary terms, nor is it a reference for all contemporary menus. Hopefully, some of the foreign words currently used to describe ordinary food or preparations will take on new meanings for you — meanings that make sense. I've also included a few examples of particularly complicated, wordy or flat-out absurd listings from menus in San Francisco.

TO START with, I've put together a list of popular greens and lettuces used in many restaurants, many of which may not be familiar: frisee, arugula or rocket, curly endive, endive, mache, sorrel, chicory, watercress, dandelion, mizuna, escarole, miners' lettuce, limestone and red oak. Most of these greens are referred to as baby, organic, wild, bou-

tique or house-grown. Although each has its own distinct flavor, they're still just greens.

Here are some common and not-so-common cooking terms that you're likely to find on menus currently:

Roast A dry-heat cooking method commonly used for meat and chicken. Currently the trend is to roast fish. This simply means the fish is cooked in the oven with very little oil and no liquids.

Saute To cook quickly in a small amount of fat, usually over high heat. Almost all vegetables are sauteed, and are described as such.

Grilled This could be food cooked on a flat griddle, the kind that all greasy spoons have and use for most everything, or a wood- or coal-burning grill. By the way, mesquite is out and hard woods are in.

Quenelle Traditionally a forcemeat dumpling. These days it can be any kind of minced fish, poultry or vegetable bound with egg, seasoned and poached in liquid and served with a sauce.

Aioli Traditionally a mayonnaise made from olive oil, egg yolks, lemon juice and lots of garlic. These days anything added to mayonnaise is called an aioli. Example: saffron, curry, chipotle, dill, chive.

Brunoise French term referring to vegetables cut into 1/8-inch by 3 mm dice. In other words, tiny *tiny* diced vegetables.

Remoulade A mayonnaise-based sauce with onion, tarragon, chervil, capers, pickles and anchovy.

Confit Traditionally cooked and preserved duck or goose (and fat). The current trend is to call anything cooked for longer than one hour a confit. Onions, garlic, eggplant, etc., cooked slowly fit into this category.

Marmalade or jam Current definition is similar to confit — anything cooked over low heat for two to three hours. Shallots, garlic, leeks, fruits and vegetables can all be marmalades.

Treviso Commonly known as radicchio, a deep red-colored leafy vegetable.

Risotto An Italian dish made with Arborio rice, a starchy, short-grained rice. Traditionally prepared with saffron, seafood and fish stock.

Consomme A rich, intense and flavorful broth made from one primary ingredient, like lobster, chicken, shrimp, etc.

Pailard Usually a center cut of a fillet — poultry, meat or fish.

Crouton Butter- or oil-brushed bread toasted in the oven. Many fancy ingredients are placed on croutons and served with salads or as appetizers these days.

Crostini A thick crouton served with melted cheese or other toppings, like smoked fish, olive paste or vegetable purees.

Vinaigrette Traditionally a dressing made from oil, vinegar and spices or herbs. These days almost any preparation made from olive oil and an acid is called a vinaigrette — scallion, olive, scallop, tomato, kiwi fruit, etc.

Duxelle A coarse mixture of minced mushrooms, shallots and garlic cooked in butter and finished with sherry.

Concasse Traditionally used to describe a particular preparation of fresh tomato: peeled, seeded and cut into 1/4-inch diamond shapes.



horseradish and celery root on a bed of cucumbers and yogurt sauce."

"Grilled New York Angus steak with merlot butter."

"Sauteed yellow jack with homemade chorizo sausage and salt cod."

I feel that these concise listings of choices are clear and sensible, but still entice the diner. On the other hand, I think if I see black pepper, whole-grained mustard, garlic, lemon or the words "essence" or "infused" on one more menu, I'll scream.

In addition to absurd descriptions of food, I found this peculiar phrase on one menu: "Dishes created to reduce levels of calories, sodium and cholesterol." Let me get this straight. If I order this entree and eat it, will it reduce the amount of calories, sodium and cholesterol in my body? Is that just for the evening or for a lifetime?

To summarize, I think that manipulating, innovating and creating new works of culinary art is essential and necessary. Whimsy in the kitchen and on menus is challenging and fun. A good dialogue with a well-informed wait person can add a lot to a meal. And believe me, with these menus, long conversations with the wait staff are common. By no means am I criticizing the efforts of chefs and cooks who have elevated California and American cuisine to what it is, and more importantly, are pushing it toward what it can become. But let's just use a little sense and remember, food is for everyone, and not everyone can (or wants to) participate in such trendy, pretentious jargon.

HERE ARE some examples of menu-ese from some of the more trendy establishments around town:

"Fettuccine pasta with butter, cream, parmesan and black pepper." In other words, this is Fettuccine Alfredo. But hey, where's the garlic and salt?

"Air-dried beef with avocado and papaya, served with a lemon marmalade." Air-dried? Do I care how the beef was dried, or could I even come up with an alternative... to air?

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Jensen

continued from page 17

issues, they're moral issues, they're ethical issues.

And it wouldn't be easy to come up with ten censored stories from the right because they're not there. The stories from the right tend to get very good coverage. When there have been stories from the right that haven't been covered, we've used them. The Trilateral Commission was one of our top censored stories for two years in a row. It's been a darling story of the reactionary right. The Cambodia massacre, that was well covered in the alternative right press, not in the traditional establishment press.

The use of the word censored — rather than, say, underreported — has also been something that's been questioned.

I think I'm being vindicated in my use of the term. Article 19 is a new international organization headquartered in London that is looking into censorship throughout the world, and they issued a book this year called *Article 19*. They go through all the various kinds of censorship that occur in 50 or more countries. They talk about the message and the reasons and all the rest and one thing they talk about is self-censorship, where journalists and editors tend to overlook or undercover or avoid issues that are going to cause trouble and things like that. And they concede that this is truly a form of censorship.

So there is some reliable documentation that would support my thesis that what I'm talking about here — despite the fact that a story may have appeared in alternative publications — is a case of censorship. There is information on issues that are important for the people to know about, and the nation's media aren't providing that information to the people. Therefore, omission of that kind of information is a form of censorship.

You mentioned credibility of sources. Has that been an issue with the project, since many of the stories are built on the kinds of sources that tend to be discredited?

I don't think so. I think the fact that it's an academic project and not allied with any publication or group like the Christic Institute or anything like that helps. I'm very independent out there. I've given it credibility, the fact that I've been doing the project and funding it myself, that I have no axes to grind, no hidden motivations and all the rest.

Is Project Censored getting more credibility, more recognition after 13 years?

I'd say definitely. Last year, the Association for Education in Journalism and Mass Communication cited the project for its efforts and for developing a new form of media criticism for American journalism, and that was sort of a major breakthrough, at least from an academic standpoint.

But there seem to be more calls and we've just received funding for the first time after 13 years. We're going to be putting on a censored journalism conference in August where we're going to be able to honor some of these journalists. And also we got some general support funding for two years so we can have a research assistant look into the stories before we send them over to the students. So in terms of academic recognition, and financial recognition, the project's coming along.

One sort of major breakthrough I should definitely mention is the fact that WNET in New York is doing a series of broadcasts on the stories this year. But the New York Times has still to mention the project. For that matter, *Columbia Journalism Review* has still to mention the project. For that matter, the San Francisco Chronicle — well, you know the story there.

RESTAURANTS *Maykadeh*



Chef Pirouz Tehrani (right) and his assistant Rosento hold aloft a platterful of various kebab dishes.

A PERSIAN GETAWAY

Maykadeh combines a comfortable atmosphere with top-notch food and service

By Janet Hazen

MAYKADEH IS one of those places that I always want to try but seem to forget about when I'm not in the neighborhood. This tucked-away restaurant is just a couple of buildings up from the hustle and bustle of Grant Street, which makes it a perfect getaway spot, if that's what you're in the mood for.

Pastel-colored walls, soothing lighting and comfortable seating make Maykadeh one of the more pleasant places to dine in the neighborhood. The atmosphere is decidedly romantic without being obvious or overstated. Service is impeccable, friendly and efficient. The prices are very reasonable for both food and wine.

Persian food, like many other Middle Eastern cuisines, is a rich and often-times complex mixture of flavors. Saffron, nuts, spices, yogurt, lamb, eggplant, rice and raw vegetables all figure into the basic ingredients list for this particular kind of cooking. All dinners begin with a basket of warm pita bread, fresh basil and mint, raw onion, feta cheese and radishes. Any combination of these heady ingredients can be stuffed into the soft, fresh bread, making for a bright and lively treat for the taste buds.

The appetizer list offers some small dishes that really should be eaten with the entrees. Because the menu doesn't state this, I am afraid that many Americans lose out on this magnificent way to enjoy the food. Yogurt with shallots or cucumber, pickled vegetables, tomato salad and pickled cucumber (\$2-\$2.75) would all be very good with some of the grilled meat entrees. Hot dolmas (\$5), grape leaves stuffed with a savory mixture of rice and lamb and served with lemony yogurt, are wonderful on their own.

Another more substantial choice is the kashke badernjan (\$5), sauteed eggplant with mint and garlic. This is very good

with the warm pita bread, fresh basil and mint. A good appetizer to split with three or four people is lamb tongue (\$5), a generous portion of perfectly cooked, tender chunks of meat in a turmeric-saffron sour cream sauce balanced with a bit of lime juice. If you have never tried this dish before, I heartily recommend having it at Maykadeh.

Chelo-kabab barg (\$9.95) consists of lime-and-onion marinated slices of

scented basmati rice.

Joojeh kabab (\$8.80) is a good choice for those who shy away from red meat and lamb in particular. The succulent grilled chunks of chicken breast in a saffron yogurt sauce are very good, but some of the pickled vegetables or the cucumber salad would make this dinner a bit more interesting.

Our favorite dish one Thursday night was the special, sabzee polo (\$11.50). A thick piece of fresh red snapper in a rich and buttery saffron sauce, served with basmati rice mixed with Persian greens, cilantro and garlic, was splendid indeed. A dark green, slightly dense soufflé-type preparation called cococo made an interesting addition to this unusual plate. Once again, the amounts of rice were staggering.

The small but adequate wine list offers a very good Cotes du Rhone for \$12, one of the better buys on this list. There are only two desserts offered, one being the typical Middle Eastern confection baklava (\$2). Dry and slightly stale, this dessert didn't thrill us. The rose water Persian ice cream, bastani (\$3), is an excellent and refreshing way to end a big meal.

Maykadeh is very popular with the Persian community in the Bay Area. Both times we had dinner there the restaurant was filled with Middle Eastern couples and families. One Persian man told us that it was the best Persian restaurant in the city.

Best or not, Maykadeh is a top-notch place where the back of the house and the front take their jobs seriously. I don't know if these servers are actors, students or singers on the side, but I do know it is refreshing to be waited on by professionals who take pride in their work. ■

beef served with a large portion of saffron rice. The delicate, tender pieces of meat make a simple and lean dinner for those interested in low-fat or no dairy. Certainly richer and quite a bit heavier is ghormeh zabzee (\$8.80), lamb shank cooked in minced onion, scallion, leeks, chives and herbs. This meltingly tender piece of lamb in a deep green, leafy sauce is Persian food at its finest. The flavors and textures once again are perfect with the light and fluffy saffron-

MAYKADEH, 470 Green, SF, 362-8286. Lunch: Mon.-Fri., 11:30 am-2:30 pm. Dinner: Mon.-Fri., 5-11 pm; Sat. and Sun., 1-11 pm. Visa, MasterCard. Reservations recommended. No-smoking section. Wheelchair accessible.

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Superlist N° 439 All-you-can-eat deals

San Francisco Health Inspector Larry Pong, who has been in the kitchens of most San Francisco restaurants, says he hasn't seen an all-you-can-eat diner in 20 years.

"They simply don't exist anymore," says Pong. "The ones I used to go to went out of business. People don't believe the food can be that good if you can eat all you want of it."

Though the bargain smorgasbords have become a nostalgic memory, all-you-can-eateries still do exist. Of course, some of them *do* rely on bland food to keep even the hardest customers from eating up profits. But there are also some deluxe spreads where, for a price, you can eat good food to your heart's content. For instance, most major hotels offer a lavish Sunday all-you-can-eat buffet for \$20 to \$30 a person and, although the quality varies, the food can be quite good.

If this is out of your price range, there are a few great all-you-eat deals around town. At the Shabu Shabu Restaurant, for instance, you can eat as much seafood and vegetables as you can cook for under \$10. The owner says he can make the offer because he doesn't have to pay a chef. There are also sushi bars and Chinese food restaurants offering quality meals from \$5 to \$10 — not quite the \$1-a-plate smorgasbord of old, but a still a glutton's bargain.

San Francisco

Cathedral Hill Hotel All-you-can-eat breakfast and lunch. Salads, sandwiches, soups and desserts for lunch. Eggs, sausage, bacon, cereals and pastries for breakfast. Sunday brunch includes normal breakfast buffet and includes chicken, roast beef and desserts. Breakfast: Mon.-Sat., 6 am-10 am; \$6.75. Lunch: Mon.-Sat., 11 am-2 pm; \$7.50. Brunch: Sun., 10 am-3 pm; \$14.95. \$6.95/children under 12. 1101 Van Ness and Geary, 776-8200.

Charlie's at the Holiday Inn Lunch buffet with seafood, crab, shrimp, soup, cheese, roast beef and desserts. Dinner includes oysters, mussels, clams and fish special. Drinks not included. Sunday brunch includes fruit, salads, poached salmon and one complimentary glass of champagne. Lunch: Mon.-Fri.,

11:30 am-2 pm; \$8.95. \$6.95/children under 12. Dinner: Mon.-Fri., 5:30-9:30 pm; \$17.50. \$12.95/children under 12. Brunch: Sun., 11:45 am-2:30 pm; \$12.95. \$9.95/children under 12. 1300 Columbus, 771-9000.

Cityscape at the Hilton Full buffet with seafood, pasta, omelettes, sausage, bacon, roast beef, fruits and salads. Champagne included. \$28. \$14/children under 12. Sun., 10 am-2 pm. Mason and O'Farrell, 771-1400.

Conch Pearl at the Ramada Hotel Buffet breakfast with fruits, cereals, pastries, pancakes or french toast, sausage, eggs and bacon. \$8.25. \$4.25/children under 12. Mon.-Sun., 6-10 am. 590 Bay, 885-4700.

Fairmont Crown Room All-you-can-eat buffet for lunch, dinner and Sunday brunch; alcohol and sodas not included. Eight different salads, salmon, cold duck, chicken, fresh fish, veal or pork and prime rib at night. Brunch buffet features seafood, made-to-order omelettes, fruits and salads. Lunch: Mon.-Sat., 11:30 am-2:30 pm; \$17.50. \$12.50/children under 12. Dinner: daily, 6-9:30 pm; \$25. \$16.50/children under 12. Brunch: Sun., 10 am-2:30 pm; \$19.75. \$15.50/children under 12. 950 Mason, 772-5131.

Four Seasons Cliff Hotel Sunday buffet with crab claws, oysters, pate, cheeses, Eggs Benedict, pasta, sausage, lamb, salmon, sole, omelettes and dessert bar, champagne not included. \$25. \$16.75/children under 12. Sun., 11 am-2 pm. 495 Geary, 775-4700.

Hotel Mark Hopkins Buffet with more than 100 items, including seafood, cheeses and meats; champagne not included. \$25. \$18/children 12 and under. Sun., 10 am-2 pm. No. 1, Nob Hill, 392-3434.

Hyatt Regency Brunch All-you-can-eat buffet with more than 150 items, and all-you-can-drink champagne and orange juice. Feature items on the buffet include seafood salads, made-to-order omelettes, pasta, chocolate-covered strawberries and other desserts. \$22.50. \$11.25/children under 12. Sun., 10 am-2 pm. Embarcadero Center No. 5, 788-1234.

Cafe Justin at the Hotel Meridien Buffet with seafood, oysters, prawns, sushi, chicken, beef, salmon, omelettes, pastries and all-you-can-drink

champagne. \$26. \$18/children under 12. Sun., 11 am-2 pm. 50 Third St., 974-6400.

Portman Grill at the Portman Hotel Full buffet with fish, seafood, eggs and champagne. \$25. \$12.50/children under 12. Sun., 10 am-3 pm. 500 Post, 771-8600.

Shabu Shabu Restaurant You can eat all the seafood and vegetables you want here if you're willing to work over a hot stove, you barbecue or boil your own food at your own table. Desserts and sodas are included in the set price. \$5.99/lunch; \$8.99/dinner; children under 12 pay half price. Sun.-Thurs., 11:30 am-4:30 pm; Fri. and Sat., 11:30-2 am. Special discount dinner daily, 4:30 pm-6 pm, for \$7.99. 1375 Ninth Ave., 661-2086.

Sizzler Family Steak House Steak and all-you-can-eat shrimp. \$9.99. Daily, 11 am-10:30 pm. 398 Eddy, 775-1393.

Spada at Marriot's Hotel Breakfast buffet with eggs, cereals, fruits, yogurt, vegetables and juice. Sunday brunch includes champagne. Breakfast: \$8.95. \$6.95/children under 12. Brunch: \$10.95. Mon.-Fri., 6:30-11 am. Sat. and Sun., 6:30 am-noon. 1250 Columbus, 775-7555.

Sushi Castro Drink as much soup and eat as much sushi as you want (unless it's the prized salmon egg sushi, for which you must pay a dollar more per roll). \$11.95. Tues.-Sun., 5-9:30 pm. 2275 Market, 552-2280.

Sushi on the Rocks All-you-can-eat sushi (except certain fish rolls and salmon rolls, which cost \$2.50 extra). \$10.95. Mon.-Sat., 5-9 pm. 1475 Polk, 441-6854.

Townhouse Seafood A Chinese-style buffet lunch with nine courses, including lemon chicken, beef, vegetables and fried rice. \$3.99. Mon.-Fri., 11 am-3 pm. 1169 Market, 626-3883.

East Bay

China Queen Chinese buffet with vegetables, rice and an entree. Lunch: Mon.-Sat., 11 am-3 pm; \$3.55. Dinner: daily, 5-9 pm; \$4.75. 2533 Telegraph, Berk., 848-6000.

The Greenery at Holiday Inn A buffet lunch with a full salad bar and either chicken, spareribs, lasagne or fish as the main course. \$6.75. Mon.-Fri., 11 am-2:30 pm. 1800 Powell, Emeryville, 658-9300.

Holiday Inn at the Oakland Airport Offers both Sunday brunch and daily lunch buffet. Lunch: main courses of Mongolian beef, chicken, roast beef, spaghetti and meat loaf rotate daily. Brunch includes champagne, the usual breakfast items as well as many of the lunch items. Lunch: Mon.-Fri., 11 am-2 pm; \$7.95. Brunch: Sun., 10 am-2 pm; \$9.95. 500 Hegenberger, Oakl., 562-5311.

Pavilion Dining Room at the Claremont Resort Hotel Full Sunday buffet featuring three main courses of chicken with brie, poached salmon and macadamia nut waffles. Also includes made-to-order omelettes. \$24.95. \$16.95/children under 12. Without hot entree: \$21.95. \$14.95/children under 12. Sun., 10 am-2 pm. 41 Tunnel, Berk., 843-3000.

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Sizzler's Family Steak House The restaurant offers a steak dinner with all-you-can-eat shrimp. \$9.99. Daily, 11 am-9:30 pm. 3725 Redwood Hwy., San Rafael, 472-1621. Also: 101 Melon, Corte Madera, 924-6541. (5/17/89)

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ASK ISADORA

SAYS YOU

By Isadora Alman

TO THE woman who doesn't want to get sexually involved with men who can't sustain intercourse for at least ten or 15 minutes: I would strongly suggest investing in a dildo or two. Aside from the issues of objectification and performance anxiety, isn't it difficult enough finding a decent, sane, compatible, attractive, unattached man without adding yet another criterion to narrow down the field even more?

"With a dildo he can do you (or you can do yourself) until you're blue in the face; it'll never go down. If you like being held and cuddled while you're screwing, he can strap it on with a harness."

"I was very interested in your discussion of length of erectile staying power in your May 3rd column. I have the pleasure of being close to a wonderful man who is quadriplegic. His condition, while somewhat complex and even changeable, essentially means that he has almost nil muscle control and surface skin sensation below his middle chest, but can gain exquisite sensation through pressure, emotion and mind."

"This blessing in disguise creates a situation in which he maintains an erection for an hour and a half or more, which allows us to explore and experiment beyond our wildest dreams. Our only problem (others may wish for such problems) is that after an hour or so I may not continue to be as moist as we would like, but that can be taken care of. All of this may be one of the best-kept secrets in the disabled community, and certainly refutes some of the naive and negative stereotypes regarding sexuality and the disabled."

"To the woman whose lover couldn't come during fellatio: Try using your hand at the base of his penis and your mouth at the tip. This is a technique I learned in order to avoid being deep-throated, and it's sent almost every man I've tried it with right into Happyland. Hand and mouth is a double treat that has a lot of room for exploration and variety."

"I found myself full of empathy and distaste upon reading in your column about 'sexaholic' partners. That could have been me a year ago. I found my self-esteem eroded away by my partner's continual infidelity while I craved more dominant/submissive sex to prove to him how far I would go to love him and keep him. I have been single for over a year now, licking my wounds of rejection and betrayal, but find that I am still obsessed with sex with intimidation. It works to heighten my sexual stimulation to the extent that sex without 'power play' has become disappointing."

"I find myself sabotaging relationships that do not have this intensely exciting feature, while thinking myself shallow for doing so. There seems to be a trust valve that won't open unless it's forced. Why does psychological battering create such loyal bonding? Is there any research being done on repatterning sexual drives?"

(I.A.: The questions you raise are multifaceted and can best be unraveled for you personally by working with a good psychotherapist. Basically, I

want to say that you are confusing a sadomasochistic *relationship* with dominant/submissive sex play. The latter can be a very exciting and stimulating part of an essentially egalitarian relationship. Unless such specific activities (like sex) are negotiated, with both parties understanding and agreeing to preset limits, you have an abusive relationship — which is not fun and exciting to a healthy individual, but degrading and demoralizing.)

"I was especially interested in a letter in a recent column from a lady talking about S/M. I too think this lady should try the softer, slower approach. There are many people out there who are curious and deep-down yearning to try it out, but think it is taboo. If approached correctly and openly and taken as fun, it can be very exciting. The actual S/M activity can just be fantasy play — maybe some bondage or the threat of pain with clothes and atmosphere."

"S/M has a bad image. I agree that people prefer words like leather (fashion), power (dominance) and surrender. I have been lucky in that I have been able to find women who, once introduced gradually, begin to enjoy such activities. I am submissive and usually look for dominant qualities in a woman. Also, in conversation I drop very slight mention of bondage, S/M, etc. and wait for a reaction."

"In response to the woman who wrote that her admission of interest in S/M sent prospective partners scurrying away, here are two possible strategies: Engaging in a sharing conversation with a possible partner about fantasies in general can allow her to gauge the person's state of open-mindedness and creativity, as well as the prospects for expanding boundaries of acceptance in the future. Nancy Friday's books on male and female fantasies would be excellent 'props' around which to center such a discussion."

"She might also consider placing a personal ad in publications with S/M readerships such as (depending on her orientation) *On Our Backs* (526 Castro, SF 94114) or *The Sandmuppet Guardian and Dungeon Journal* (c/o Desmond, Box 11314, SF 94101-1314). A personal ad may reach someone she has simply never bumped into at a social S/M event, as well as someone who is not an actively social member of the S/M community... like me."

"That woman who was interested in an S/M partner is welcome to correspond with me, should she wish. She can write to..."

"I enjoy your work very much. You can do a kind thing by giving that woman interested in S/M my phone number. It is 415..."

"I don't know whether you ever do this, but if that woman who is into S/M wants to..."

(I.A.: I don't think I have seen such an outpouring of Good Samaritanism since the letter from the woman wanting a man with a large penis.) ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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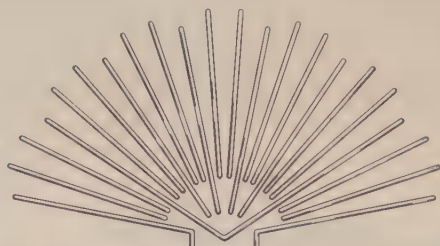
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MICRO FILMS

By Zena Jones

Cold Feet

If the plot were as exuberant as the toe-tapping score, Robert Dornhelm's offbeat movie would have had its best foot forward all the time. But it isn't, even though footloose two-bit crook Keith Carradine's closer to free-with-her-favors Sally Kirkland's heart than the fit of her day-glo spandex wardrobe. She wants him to marry her in the worst way — what other way could there be? Instead, he double-crosses both her and health-obsessed hit man Tom Waits by absconding with the champion stallion they'd all brought across the Mexican border with \$1 million in emeralds implanted in its innards. The colorful couple hotfoot it after Carradine, who's headed for brother Bill Pullman's horse ranch and the quiet life, doomed, alas, to failure by his fleet-footed friends and some fancy footwork by Rip Torn. But what should have been hilarious turns flat-footed as the actors visibly try too hard, causing one offensive and several unbelievable moments, and even Carradine's heel doesn't have quite the right soul. (Kabuki, SF.)

PHOTO BY STEPHEN NUZZO



Members of the Dionysian Duncan Dancers; Ron Cauble, owner of the Bone Room



THE BEAUTY OF BONES

"MORBIDITY, LIKE BEAUTY, is in the eye of the beholder," according to Ron Cauble, owner of Oakland's Bone Room. The new shop sells some pretty well-worn items — bones and other natural remains from fish, birds, reptiles and mammals, including humans. Everything from hippo teeth and rattlesnake earrings to four-foot-long antelope skulls line the shelves and walls of the packed shop.

The Bone Room started as a room in the Vivarium, the largest reptile pet store in the country, before Cauble expanded the store into its own space. Now business continues to grow fast, as the post-Georgia O'Keeffe trend toward using bones as decorator items grows.

Cauble's customers aren't the Satanic death-worshippers that some passersby have expected to find, but rather students, artists and collectors from the Bay Area who buy the bones for both their aesthetic qualities and their educational uses.

The Bone Room's bones can be leased for a quarter of their purchase price to anyone who wants them, most often teachers and artists. Not all his customers have aesthetics or education in mind, however. A lawyer once showed up asking for a German Shepherd skeleton he could intimidate a jury with, to illustrate the horror of his client's bitten nose.

"Culture fosters a fondling of our phobias," Cauble says, standing over the caged black widow spider that crawled out of a bone shipment earlier that day. He claims he opened the store because he likes to meet and socialize with what he considers "mature" people: Those who can look at a skeleton straight in the face without grimacing.

Cauble says no animals were killed solely to provide the bones for his shop; rather, the bones are byproducts from such varied sources as slaughterhouses and African game parks that kill animals to regulate the sizes of the herds.

States the Bone Room owner: "A lot of people look at bones and see death; I look at them and see life." The Bone Room, at 5495 Claremont in Oakland (652-4286), is open Mon.-Fri., 11 am-6 pm and Sat. and Sun., 10 am-5 pm.

— Susan Gerhard

REMEMBERING ISADORA

IF THERE IS such a thing as an oral tradition in silent art, the disciples of Isadora Duncan are certainly expert practitioners of it, perpetuating the memory of that first great California dancer through performances and teaching. The current generation of Duncan dancers and teachers, among them Maria Villazana-Ruiz, the director of the newly formed Isadora Duncan Dance Center and artistic director of the Dionysian Duncan Dancers, trace their heritage directly back to one of Duncan's six "daughters," who made it their life's mission to keep their mentor's vision alive.

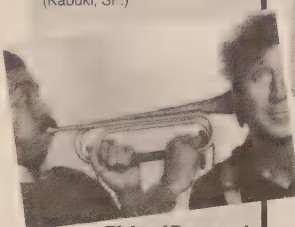
While to some such devotion may smack of cultism, Dayna Goldfine and Dan Geller's recent film *ISADORA DUNCAN: MOVEMENT FROM THE SOUL* amply demonstrates how Duncan's ideas are worth preserving, even though modern dance has evolved in a different direction from that which she envisioned. Her concept of freedom — both personal and artistic — was so radical that it was another shot heard around the world.

Two free events celebrate Duncan's 112th birthday this weekend. On Saturday, Villazana-Ruiz, in conjunction with a lecture/slide show by Cynthia Splatt, will perform solos spanning the whole of Duncan's career. "What's remarkable about Duncan's work," says Villazana-Ruiz, "is that even in her later, much more angular dancing, she remained lyrical and retained a sense of uplifting. Despite all the tragedies in her life, she never lost hope for a better future."

On Sunday, Duncan dancers from around the Bay will gather on the lawn in front of the Palace of the Legion of Honor for a birthday program that includes the whole gamut of Duncan's work, from solos to large group pieces.

"A Tribute to Isadora Duncan" takes place Sat./27 at 2 pm in the Lurie Room of the San Francisco Public Library, Larkin and McAllister, SF. "Isadora Duncan Gathering" takes place Sun./28 at 2 pm in front of the Palace of the Legion of Honor, Lincoln Park, SF.

— Rita Felciano



Richard Pryor and Gene Wilder

See No Evil, Hear No Evil

The fact that Richard Pryor's blind and Gene Wilder's deaf in Arthur Hiller's comedic caper certainly doesn't mean the movie's dumb. When a man's murdered outside Wilder's New York newsstand, he and Pryor are the only witnesses — Pryor didn't see it but smelled a woman's perfume, and Wilder didn't hear it but was wowed by her legs. On this flimsy evidence, New York's finest think they're guilty, and they're drawn into a mystery involving industrial espionage, a strange coin, gorgeous-gammed Joan Severance and chillingly cold Anthony Zerbe, as funny or orchestrated fistfuffs, car chases, cops and crooks abound. Not that this is really a thriller, it's too lightweight for that, but it's still very entertaining and never demeans the two men's disabilities as Pryor becomes Wilder's ears and Wilder Pryor's eyes. Hiller does allow too many f— words, but even so, they're fewer than you might expect from this duo, and not really enough to make one speak evil of an otherwise enjoyable little micro-chip of a movie. (Coronet, SF; UA, Berk; Cent.8, Oakl.)

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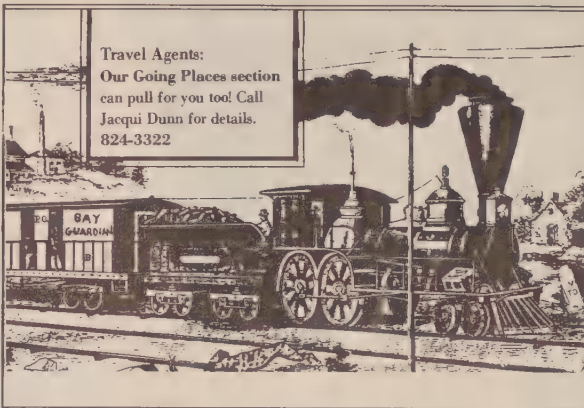
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ROAD HOUSE. Directed by Rowdy Herrington. At the Empire, Presidio, SF; Century, Piedmont, Oakl.; Cal, Berk.

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By Steve Warren

LIKE BILLY PILGRIM, the movies have come unstuck in time.

Some directors seeking to recycle old formulas and recapture old feelings haven't a clue how to translate them to the present day.

In the recent *Bert Rigby, You're a Fool*, Carl Reiner paid homage to movie musicals and silent comedies by setting their hoary clichés in contemporary England and America. Had the plot been left in its proper time, the distance would have made it easier to accept the immensely likable and talented Robert Lindsay as the naive protagonist he was too old to play.

Again we have an overage protagonist, but this time the character, not the actor, is wrong. Jesse Birdsall does a fine job as Gavin Lamb, but he can't overcome our resistance to the script adapted by Elizabeth Jane Howard from her novel.

"I just want to get it right," Gavin, a 31-year-old virgin, says at the outset — and with good reason: From his parents to his friends to their parents, there's not a relationship in the movie — gay or straight, married or un — that any sane person would choose to be in.

An hour and a half later Gavin informs us, "I seem to have changed from a person to whom nothing happens to someone to whom things never stop happening." What has brought this miraculous transformation about? Simply the fact that the cameras started rolling. For all his claims of shyness, we see Gavin interacting extremely well with all sorts of people. He's attractive to women, his friends see to it that he gets out socially and he doesn't appear opposed to sex on any religious or moral grounds.

Bay Area audiences should find the premise — that a shy, sensitive, 31-year-old man who lives with his parents, likes opera and works as a hairdresser, has a gay boss (Peter Cook) and a gay best friend, is a virgin because he hasn't found the right woman yet — funnier than anything

else in this serious comedy or lite drama or whatever it is.

But as soon as the movie begins, so does Gavin's life. His friends take him to a party where he meets the hostess, Joan (Lynn Redgrave), who looks awful in a wretched red wig. There seems to be a misogynist conspiracy to make all the women in this picture look bad.

Gavin tells us he feels surprisingly at ease with Joan. Moments later he takes it rather calmly for a shy person when he finds a naked Minerva (Helena Bonham Carter), who acts like Holly Go-heavily, in Joan's bed. She makes a pass at him, but they become friends instead.

When Gavin's hot he's hot, and he suddenly discovers common interests with Jenny (Joan Horrocks), who has worked at the salon with him for two years.

Finally Gavin decides it's time to marry and get away from Mum's cooking. I won't tell you who he chooses, but it shouldn't come as a surprise.

Neither should anything else about this movie. It's not that *Getting It Right* gets it wrong, exactly — it just doesn't get it.

WHEN IT COMES TO recycling, I must grudgingly admit that *Road House*, though detestable for many reasons, does it better. This is a modern (uncredited) retelling of *Shane*, the classic story of a loner who hates violence but excels at it, and is forced to help some good people defend their town against an evil man and his hired guns.

A bouncer is not the obvious choice for a modern equivalent of a gunslinger, but it works in this screenplay by David Lee Henry and Hilary Henkin.

Patrick Swayze plays Dalton, a bouncer with a reputation of mythical proportions. Kevin Tighe hires him to work security in the Double Deuce club in Jasper, Missouri. "There's blood on the floor in here every night," blind bandleader Jeff Healey warns, but to Dalton it's just the same old story in a new town.

He observes things for a few nights, including a brawl on the scale of a John Ford movie, then lays down the law. He fires a couple of people and warns the rest, "It's my way or the highway." His way is to "Be nice until it's time to not be nice." This doesn't clean up the Double Deuce as fast as Joe Clark cleaned up Eastside High School, but it's effective enough to make the place safe for yuppies eventually.

Meanwhile, Dalton rents a room from kindly old rancher Lloyd "Sunshine" Parker with a view of the neighboring estate of too-rich-for-his-own-good Ben Gazzara. The latter runs the town and has everyone in it running



Brainy bouncer: Kelly Lynch appreciates Patrick Swayze's philosophy major in *Road House*.

scared. Two women throw themselves at Dalton, but he catches a third, Dr. Kelly Lynch, who treats him for a knife wound. She appreciates that he majored in philosophy.

The strong, silent type, Dalton isn't of the stature of John Wayne or Clint Eastwood — more like Alan Ladd (*Shane* again). "I thought you'd be bigger" is a running gag when people meet him. Dalton keeps in touch with the best bouncer of the previous generation, Sam Elliott, who works in a place where "The sign over the urinal says 'Don't eat the big white mint.'"

Once Gazzara realizes he can't buy or scare Dalton off, he takes it out on Jasper's honest jaspers, burning their businesses one by one. Everyone warns or begs Dalton to leave, but driven by his own inner demons he sticks around to see the fight through. I don't have to tell you who wins.

As the resident bar band, the Jeff Healey Band gives you more of their country-rock versions of old and new songs than anyone but their mothers would care to hear, but it's appropriate to the setting.

Directed by Rowdy Herrington, *Road House* is a solid reworking of a traditional plot with enough sex and violence to earn its R rating many times over. I hate to admit it, but compared to more modern action-movie formulas, this old one looks good.

AXEL CORTI'S brilliant Austrian trilogy *Where to and Back?* knows its place in time and transports us there without apology or pretense. This modern classic

premiered at the 1987 San Francisco International Film Festival, and last year the last of the three films played alone at the Roxie, which this week hosts the first theatrical run of the entire trilogy.

In Part 1, *God Doesn't Believe In Us Anymore*, Ferry Tobler (Johannes Silberschneider) turns 17 on the journey from Austria to Czechoslovakia; 18 in a French camp for refugees, Jews and those who choose to align with them; and 19 in Marseilles, the last port from which he might escape Europe.

Georg Stefan Troller's screenplay depicts a "small world" in which characters are reunited far too often for believability, but the past is excellently re-created in black and white that's hardly distinguishable from the old newsreels incorporated in the film.

The second part, *Santa Fe*, details the refugees' experience in America. It's easier to relate to specifics in this one because the immigrants display the roots of today's Americans — pride, selfishness, ambition, bigotry and greed.

Ferry Tobler is killed off in the first reel and the focus shifts to Alfred Wolff (Gabriel Barylli), another young man who has "been a professional emigrant for the past four years." He's fired from a sweatshop for double-stitching — "You think you're still in Europe?" — and hired to run a delicatessen because he appeals to the daughter of the owner, who delivers the significant line about the possibility of returning to Vienna: "They'll never forgive us for what they did to us."

Wolff's dream is to go to Santa Fe,

which he thinks will be far enough to outrun the fear he has lived with most of his life. There's a chilling scene when comedy turns to terror as an actor's clowning impression of a Nazi frightens a concentration camp survivor.

Corti has done a nice job of finding or recreating the New York of the early '40s, though some amusing anachronisms slipped past him. A Ronald Reagan cigarette endorsement, if a few years before the fact, makes a funny backdrop for one quick shot.

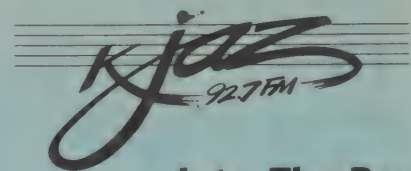
Finally, in *Welcome in Vienna*, Freddy Wolff returns home after seven years. Early scenes of the closing days of the war establish the schizophrenia he and other Austrians feel while serving in the American army.

There are bittersweet memories everywhere in Vienna, and some surface healing takes place between Jews, former Nazis and Communists, those who had left and those who stayed behind, as they begin choosing up sides for the Cold War.

Freddy falls in love with an actress (Claudia Messner), the daughter of a Nazi colonel. "You can't achieve anything by a war unless you survive it," she tells him. "The same goes for love," replies Freddy, the last of the idealists.

In the end his attitude proves his downfall, at least emotionally, as he learns the moral of the trilogy: You can go home again, but it sucks.

Part docudrama, part adventure story, all human saga, *Where To and Back?* is one of the best films yet about the plight of European Jews during the Second World War.



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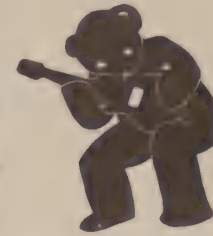
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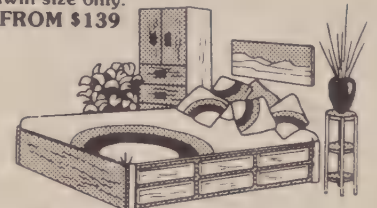
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Keeping up with the Joyces: Anne Darragh and Chris Ayles star as Lucia and James Joyce in *Speaking in Tongues*.

THE SIMPLIFIED JOYCE

Speaking in Tongues comes dangerously close to trivializing James Joyce

SPEAKING IN TONGUES. By Lynne Kaufman, directed by Andy Doe at Magic Theatre, SF. Plays through May 28th.

By Misha Berson

PLAYWRIGHT LYNNE Kaufman doesn't exactly invent her characters — she borrows them from the Hall of Fame. The lead figures in her much-touted play, *The Couch*, are the founding fathers of psychoanalysis, Carl Jung and Sigmund Freud, along with Jung's wife and his mistress. *Speaking in Tongues*, which just opened at Magic Theatre, concerns literary giants James Joyce and Samuel Beckett, and her newest script, *Our Lady of the Desert*, will take on no less mythic a figure than painter Georgia O'Keefe.

Kaufman does have good taste in subjects — she usually goes for top-of-the-line icons, rather than the marginally famous. But judging at least by *The Couch* and *Speaking in Tongues*, her forte is to domesticize genius and repackage it in a format that's like an up-market TV Movie of the Week. She approaches her larger-than-life characters with an old-fashioned earnestness that can be entertaining, and her instincts are clearly feminist. (She often pokes fun at The Great Man Syndrome by giving equal time to the Great Man's skeptical wife.) But in these plays, complex impulses are reduced to simple dramatic formulas. The more you know about the personal and artistic lives of the people she writes about, the harder it is to enjoy her quick-gram versions of them.

Speaking in Tongues appears to borrow from two reliable sources, Richard Ellman's masterpiece biography, *James Joyce*, and Brenda Maddox's *Nora: The Real Molly Bloom*, a new biography of Joyce's wife. Both books detail the serious mental illness of Lucia, the Joyces' daughter, and both give accounts of the disturbing incident depicted in Kaufman's script.

The play is set in Paris in the 1930s, as James Joyce is writing *Finnegan's Wake*. Joyce (played by Chris Ayles)

sits in his study dictating his new novel to Patrick (Liam O'Brien), a dedicated novice writer modeled after Samuel Beckett. (Beckett, who did work with and idolize Joyce, guards his privacy and presumably wouldn't allow his name to be used in this context.) Meanwhile, out in the living room the troubled Lucia Joyce (Anne Darragh) receives a serum injection, which, we are told, is just one of the many bizarre treatments prescribed for her chronic mental instability.

Sensitive, talented, but doomed Lucia serves as the focal point of the play. As her grip on reality loosens, each of her parents reacts differently. Joyce won't accept the severity of his daughter's illness: Gazing at her he sees only a narcissistic image of himself, and believes egotistically that his love and attention alone can save her. The more down-to-earth Nora (Dana Evans) harbors no such illusions. But she does hold out hope that a nice young man will rescue Lucia, granting her the kind of sexual fulfillment the Joyces have had.

To that end, Nora arranges an intimate private dinner for Lucia and the unwitting Patrick. But the young writer rejects Lucia's ardent advances, and it's enough to push the poor girl over the edge. She's taken off to an asylum, while Joyce and Nora are left with their own unresolved feelings.

The true elements of this story are tragically resonant enough. In fact, the actual incident caused a rift between Joyce and Beckett that was not healed until years later. But Kaufman's script, while employing the basic facts, encrusts the tale with layers of other literary data. Joyce never just talks: His every utterance is an epiphany from the collected novels and letters of the Master. Some of these quips are marvelous — "We're all soft things dropped into a bag of nails," and "Life is a shipwreck, my friend, but we must sing in the lifeboats." But after a while you feel like you're listening to *Bartlett's Quotations* rather than the natural speech of a gifted person. (Genius — even Irish genius — does take a break now and then.)

The dialogue is also jam-packed with biographical detail. Lucia acts out the

story of her parents' courtship, mostly, it seems, to fill us in. On the night of the fateful dinner, Patrick/Beckett's theory of literary minimalism is presaged, along with his later move to play writing. And here's a historical coincidence for you: The day of Lucia's breakdown is grafted onto the day Joyce's *Ulysses* finally clears the courts for U.S. publication after a long pornography trial.

Then there's the annoying tone of pseudo-Freudian analysis in *Speaking in Tongues*. Lucia broods over some sexually charged love letters Joyce and Nora exchanged, and there's a gratuitous double masturbation scene. As the play moves along an Electra diagnosis takes shape: Lucia's madness stems from sexual jealousy over her parents' mutual lust and her father's genius. That may have been true, but schizophrenia is not often so easily explained.

When Kaufman's characters interact in a natural way they're much easier to take, as in the sweetly comic spectacle of Lucia trying to play the proper hostess to young Patrick. And the Magic Theatre production, under the capable direction of Andy Doe, features two splendid performances: Chris Ayles's keen, flinty portrait of Joyce (he strongly resembles the author), and Liam O'Brien's restrained, unmanicured Patrick. Anne Darragh works hard to keep Lucia's nonstop craziness from getting tiresome, and often succeeds, but Dana Evan's Nora overdoes the meddling mother — a role the real Nora abhorred. Andy Stacklin's parlor set makes the most of a space that's too cramped for this play.

As it stands, *Speaking in Tongues* may entertain and amuse those with an appetite for backstage literary gossip, and it might even send people to the library to check out works by or about Beckett and Joyce. But there are two major dangers in dramatizing the talented and famous: misrepresentation, and trivialization. Kaufman obviously has too much respect for her subjects to be guilty of the former, but with such a predictable approach, she does court the latter. It's ironic when a bio-drama about James Joyce is as squarely literal as this one.

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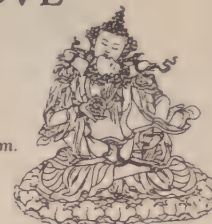
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MUSIC



Tom Rigney and the Sundogs bend the Cajun tradition to create a musical style all their own.

RAGIN' CAJUN

Tom Rigney and the Sundogs are taking the Bay Area by storm

TOM RIGNEY AND THE SUNDOGS.
 At Slim's, SF, Wednesday, May 17th.

By Derk Richardson

WALNUT CREEK isn't known for its swamps or its red beans and rice, but somehow fiddler Tom Rigney stumbled into a bayou of his own device and discovered a recipe for a musical jambalaya that has a sizeable audience getting up on its hind legs. Rigney fronts the Sundogs, and for the past three years this souped-up Cajun/zydeco quintet has been amassing quite a following in clubs all over the Bay Area. Last Wednesday night at Slim's, when admission was free, the house was packed before the Sundogs even started at quarter past ten, and 30 or more people waited outside in the cold wind for a chance to squeeze in and join the bouncing throng.

The Sundogs' appeal is immediately apparent. By nailing down the syncopations of Louisiana dance music, plugging in a pair of electric guitars to complement Rigney's amplified violin and cranking up the volume to moderate rock'n'roll levels, the band creates an inviting groove that palpably pulsates throughout the entire room. At Slim's, the energy that the "Dogs cranked out from the stage came back at them several-fold stronger. Half a dozen songs into the first set, Rigney had doffed his patchwork coat of many colors and was writhing around the stage in a sleeveless black T-shirt. The crowd down front barely slowed down, even between songs.

"People have to feel they have access to the music," Rigney said the next afternoon, trying to muster up the strength for his split-time duties as co-operator of a color processing lab. He was lauding the no-cover policy for the previous night's show and expressing the hope that admission prices would remain reasonable as his band becomes more popular. But he could just as well have been talking about the way he and his bandmates make their customized,

hotrod Cajun music vital and immediate for audiences every week. (The Sundogs play Larry Blake's in Berkeley on Friday, May 26th, and the Paradise Lounge in San Francisco on Wednesday, May 31st.) You can appreciate the Sundogs' musicianship standing still, but somehow, as evidenced by the constant swirl of dancers and bobsers throughout Slim's, that seems to miss the point.

Not that Rigney (on fiddle), Joe Paquin (on guitars and rub board and a bit of passable accordion), T.J.

You can appreciate the Sundogs' musicianship while standing still, but somehow that seems to miss the point.

Politzer (on guitars), Erik Nielsen (on drums) and Dana Russell (on bass) aren't fine musicians. Just pick up a copy of Rigney's brand-new recording, *Rigo* (Takoma Records), and hear how well they handle everything from the traditional "Le Bal A Chataigner" and a handful of in-the-tradition originals to the Gershwins' "Summertime" or Rigney's idyllic waltz, "The Swan."

Rigney's violin and vocals — the former more central than the latter — are the featured attractions on *Rigo*, but his parts are wed to those of the Sundogs (with Dick Egner and Lee Parvin adding bass and keyboards) like separate spokes on a single wheel.

Rigney found himself rolling toward Cajun and zydeco music when he went on tour in Queen Ida's band. Prior to that he had been playing bluegrass and western swing with Back in the Saddle. Neither would seem a

natural setting for a clean-cut kid from the East Bay suburbs, but Rigney was always sticking his fiddle into new contexts. A trained violinist, he would get together with friends to play folk music, which evolved into weird variations on bluegrass and swing. After he went on the road with Queen Ida, says the 41-year-old musician, "I got those crazy Louisiana rhythms in my blood." And as any fan of New Orleans second-line R&B, Cajun waltzes or zydeco shuffles knows, once those syncopations take hold, they're impossible to shake.

That Rigney hails from a bedroom community at the foot of Mt. Diablo instead of a Louisiana backwoods or Crescent City back alley hardly fazes the loyal fans who line up for autographed LPs, CDs and cassettes between sets. Debates over authenticity fly out the window when the Sundogs surge into Rigney's "Dance All Night," "Goin' Down to New Orleans" or his incendiary instrumental arrangement of the mesmerizing "Irish-Cajun" dance tune (by way of Bo Diddley), "Paddy on the Bayou."

"Coming at it from the outside," Rigney explains, "I have great respect for the tradition, but it would be false for me to try to do it just the way the Cajuns do it. We bend the tradition quite a bit."

The contortions include searing slide guitar solos from Politzer, forays into slow, twisted, electric blues and ban-shee fiddle wails that smear all over Nielsen's and Russell's steady loping rhythms. Just as the Bay Area world beat movement built on African and Caribbean foundations to create a dance/message hybrid, the Sundogs' mongrel music keeps people in touch with one of this continent's most important strains, and fills in the gaps between visits by the likes of Beausoleil, Buckwheat, C.J. Chenier, Wayne Toups & Zydecojazz and Zachary Richard. They might not win best of breed if pitted against those pedigreed champions, but playing Rigney's "Swamp Beat Boogie" sounds, these dogs surely deserve their day in the sun.



The Talking Heads of hip hop: De La Soul makes strange little ditties out of the aural flotsam and jetsam of the modern age.

HIP-HOP REVOLUTION

De La Soul's innovative art-rap style takes hip hop in a different direction

By Gina Arnold

THE FIRST TIME I heard De La Soul was a couple of months ago, in the unlikely environs of Driftwood, Texas, while driving around the hill country in a rented Toyota with Gibby Haynes of the Butthole Surfers. Sick to death of the Flying Burrito Brothers (whom I'd brought along for environmental verisimilitude), he popped that tape out of the deck and substituted it with *3 Feet High and Rising*, the new LP by De La Soul.

"Hey, this is good!" I said presently. "I like this! What'd you say it was again?" Gibby sighed. "I thought you called yourself a rock critic," he said, giving me a baleful stare. "It's a huge hit already in L.A." He then proceeded to sing along to "De La Orgee," causing me to cop a blush that lasted all the way to Austin.

When I got home, I discovered to my

dismay that Gib wasn't kidding: In addition to being all the rage in Driftwood, De La Soul was a hit — of sorts — on urban radio and MTV in Los Angeles and Houston, and had already been featured in the hip-trendy issues of the *Face*, *Rolling Stone* and *Spin*. That didn't mean the world at large had heard of them yet — urban radio and MTV being a world unto itself, which barely intersects with the rest of the known universe.

But unlike many other urban-MTV hit artists — Neneh Cherry, for instance, or Al B. Sure — De La Soul's popularity is bound to outgrow the confines of (black) youth culture. The record is already being hailed as a concept masterpiece along the lines of *Sergeant Peppers*; copies of it have already been thrown into both rap and "artistic" circles, and the impact is sure to create far-reaching ripples.

Why? For the simple reason that De La Soul is the very first art-rap band — the Talking Heads of hip hop. The dif-

ference is, back in 1977, what distinguished the Heads from the rest of the rock world more than anything else was the style of the music rather than the substance, whereas what differentiates De La Soul from the Rest Of Rap is its *raison d'être*. Additionally, just as the Heads wrote about buildings and food instead of people and relationships, De La Soul writes about all kinds of weird metaphorical stuff, never stooping to the alienating dissing of most current rap records.

Now, I've read lengthy essays (mostly by white people) about how rap's braggadocio is a necessary sociopolitical statement, a way for blacks in America to liberate themselves artistically; that for those of the Hip Hop Nation, the rap message is the exact emotional equivalent of Elvis in the '50s striking out with his guitar and his pelvis against the evil forces of conformity that were going to make him a hick truck driver for the rest of his life.

But Elvis struck his blow for us all,

whereas I can't help but find most of rap's "liberating" messages ugly and somewhat mean-spirited, especially the separatist stuff so well delineated by NWA and co. (And after all, what's so liberating about asserting ones' self to be all the things whites have stereotypically attributed to black men over the years? Think about the character in Tone Loc's "Funky Cold Medina" for a second and tell me that's a liberating self-image for black people!)

Words aside, the style of rap music in itself is a genuine rock innovation, the wave of the future, both technologically and spiritually — you know it in your guts, if not yet in your ears. So the fact that De La Soul has liberated itself from the lyrical clichés of Ice T, L.L. Cool J. and co. is indeed a great leap forward.

In fact, De La Soul is to rap music what *Ulysses* was to literature. Instead of staying within the confines of rap, or even pop, it takes the broadest possible view of music; nay, of the kaleidoscopic sounds of life. *3 Feet*

High swipes not just from all genres of music (samples therein range from Steely Dan's "Peg" to Otis Redding's "Dock of the Bay," spliced together to make a new song, "Eye Know"), but from bits of game shows, lounge acts, cheesy movies, even educational records — "Transmitting From Mars" features a repetitious French language lesson; "Magic Number" uses some kids' math tutorial.

The LP's very title is a line uttered by Johnny Cash in some forgotten epic, and it works in the same way that the much-ballyhooed, unidentified sample that creates "Plug Tunin'" does, tapping on our collective memories of mass communication, as if all of us were (and I think the record proves that indeed we are) private satellites, inundated with the aural flotsam and jetsam of the modern age, with transmissions we can't quite sort out.

De La Soul does the sorting for us, making cute little tunes ("Jenifa Taught Me!") and strange little ditties from all of this unprocessed musical information. It is exceedingly non-judgmental, as willing to take from Hall and Oates as from Sly Stone (a generous impulse), to write playful ditties about buddies ("Buddy") as to point a middle finger at various social misdeeds ("In the Ghetto"). The band's motto is D.A.I.S.Y. Age — meaning, Da Inner Self Y'all, or I'm OK, You're OK/Do Your Own Thing, which may sound kind of touchy-feely, but in the slavishly imitative world of rock music, is practically enough to start a revolution.

In the final analysis, it's that particular statement that makes De La Soul so accessible — and so fresh, despite misguided accusations, based on nothing more than their day-glo, daisy-covered album cover, that they're neo-rap hippies. It's not that the concept is so revolutionary, but that it breaches all rap contracts previously held inviolable. In "Take It Off," for instance, the band members actually go so far as to jeer at the B-Boys who wear hip hop uniforms, enticing them to take off their gold chains, Kangols, Le Tigres, Adidas... which is then followed by "A Little Bit Of Soap," a tongue in cheek take-off on dissing, which degenerates, hilariously enough, into kiddies' bathroom talk.

Couple that kind of insouciance with a revolutionary album, one that can withstand all critical comers with no problem, and you've got what may well be the first burst of color in '90s rock music. *3 Feet High and Rising* — like so many innovative works, the work of three suburban guys all under the age of 20 — is over an hour long, and is couched in the form of a very strange game show (each track — and there are 24 of them — is by way of a commercial break). Obviously, a record this complexly experiential would be difficult to recreate in a stage show, and rap shows are, in any case, in a fairly primitive stage of development. De La Soul purportedly has its two female members (China and Jette) turn flash cards with the last word of each line printed on them, a la Bob Dylan's take on "Subterranean Homesick Blues" in D.A. Pennebaker's classic film *Don't Look Back*, thus giving them something in common with both INXS and firehose, each of which also recently borrowed from the same source. (China and Jette also strew the crowd with flowers, just as the Smiths used to do in concert.)

De La Soul's use of such devices are clearly loans, not thefts. You can't call anything an appropriation that comes out so extremely different in translation, and the minute De La Soul touches a thing of the past, it instantly becomes the future — just like T.S. Eliot always said it would. No wonder De La Soul has the courage of its convictions.

De La Soul will be appearing at the I Beam May 27th.



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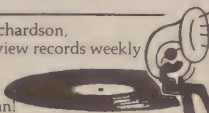
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MICROGROOVES

Lou Ann Barton: Sizzling Texas R&B

Lou Ann Barton, *Read My Lips* (Antone's)

Seven years after the fact, this Texas belter's major label debut for Elektra/Asylum looks even more like a false start. Possessor of a natural voice for the blues, Barton didn't really come into her own on the 1986 Spindletop follow-up, either. But here, on the Austin label out of Clifford Antone's legendary blues club, she settles in with such longtime Texas cohorts as the Fabulous Thunderbirds' Jimmie Vaughan, Kim Wilson and Fran Christina, Antone's houseband guitarists Derek O'Brien and Denny Freeman, former Joe Ely keyboardist Reese Wynans and R&B giant saxophonist David "Fathead" Newman. Even the august Antone isn't averse to marketing Lou Ann's looks — but no sexist pandering is needed to sell these 11 sizzling tracks. With drummer George Rains and bassist Jon Blondell defining the beat, the guest musicians create huge, rumbling grooves akin to the T. Birds at their best. Harkening back to her rockabilly forebear, Wanda Jackson, Barton digs into strong material from the songbooks of Slim Harpo, Hank Ballard, Barbara Lynn and Jackson herself. Sometimes sounds a bit like young Brenda Lee might have if she'd sung straight-out rhythm and blues, but most of the time she sounds like she has found her own bad self, twangy and piercing or lusty and growling, after steeping for years in the Austin blues pot. (Barton appears with Marcia Ball, Angela Strehli and Doug Sahm in the Antone's Texas R&B Revue at Slim's, Friday and Saturday, May 26-27).

— **Derk Richardson**

Marcia Ball, *Gatorhythms* (Rounder)

Opening with Mac Rebennack's "How You Carry On" is appropriate for this soulful Austin singer, not only because she does carry on in an unfettered R&B vein, but because she was raised in the same southern Louisiana environment that gave rise to Dr. John's steamy rhythm and blues. Ball's voice is open and friendly, bordering on sultry, power-

ful but not aggressive. She's no Irma Thomas but, like so many white blues musicians dedicating themselves to the genre, she's keeping the flame and adding her own fire. She sings with few frills and the straightforward production offers few surprises and yet this, her third Rounder LP, rolls on with a delightful momentum and is as satisfying as "Mama's Cooking." A terrific keyboard player (mostly rollicking piano but with a splash of organ and zydeco accordion), a fine songwriter and a superb ballad singer, Ball is capable of getting "Red Hot" as well. Lou Ann Barton and Angela Strehli, who join Ball for the Antone's Revue at Slim's this weekend, sing background vocals and are scheduled to collaborate with her on a forthcoming vocal trio recording. Watch out Dolly, Linda and Emmy Lou, an R&B steamroller is headed your way.

— **D.R.**

Matthew Sweet, *Earth* (A&M)

Once again this precocious Nebraskan has placed himself in a no-man's land between radio-ready commercial pop and Athens, GA-to-New York City experimentalism. A 20-year-old phenom when CBS released his ambitious debut in 1985, Sweet has edged away from the Don Dixon power pop sound and toward the hard-but-melodic punch of the Golden Palominos, with whom he's gigged extensively. The keyboards and most rhythm tracks are programmed (by Sweet and Fred Maher) but the real-life guitars are played with in-the-moment authority by former Television ace Richard Lloyd, Robert Quine, Gary Lucas and Sweet. Call it industrial rock romanticism, full of catchy pop hooks, lush vocal harmonies and machine-age technology. With the obvious exception of "The Alcohol Talking," most of Sweet's songs are little love stories and dreamy reveries. He sings them in an engaging voice, sort of a '60s throwback with splinters from the '80s: Gary Lewis meets Robyn Hitchcock? It's definitely Sweet's own niche and one worth peeking into.

— **D.R.**

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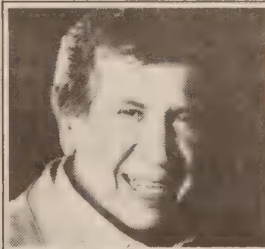
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8 DAYS A WEEK

26/Friday

Carnaval The annual Carnaval San Francisco weekend celebration begins today with the opening of a photo and memorabilia exhibit at the Mission Cultural Center, 2868 Mission, SF. Tonight is also the annual Carnaval Ball, featuring Willie Colon and his Legal Alien Band, the Caribbean All Stars, Cesar's Latin All Stars and the dance troupe Escola Nova de Samba. 8 pm, Cesar's Latin Palace, 3140 Mission, SF. Admission is \$15-\$17.50. Sat/27-Sun/28 is the Carnaval Grand Festival, held all afternoon each day, with four stages boasting lots of music, dancing, rap, comedy and performance. Featured performers are Queen Ida (Sat) and Willie Colon (Sun). The location is Harrison, between 16th and 21st Sts., SF. Sat/27, 10 am-noon, is the World's Longest Conga Line (part of the In Concert Against AIDS series), taking place at Dolores Park, Dolores and 18th St., SF. \$12 registration. Sat/27 at 8 pm is the Carnaval Samba Ball, featuring the Chalo Eduardo Brazilian Beat, Cathedral Hill Hotel, Van Ness at Geary, SF. \$10-\$15 admission. Sun/28 is the Grand Parade, beginning at 11 am and traveling from 24th St. and Bryant to the festival at Harrison St. Finally, Mon/29 at 11 pm is a Carnaval Latin Ball, with Linda Ronstadt, Viva Brasil, Bandido and Pete Escovedo (another part of the In Concert Against AIDS series). \$25. Call 826-1401 for further details on each event.

Art Against AIDS This benefit multimedia performance series continues this weekend at Studio #4. Tonight features Carol Swann, Chris Mathias, Rachal Kaplan, Jon Weaver and others. Sat/27 features Christian Huygen, Ann Rosencranz, Jess Curtis, Stanya Kahn, the High Risk Group and others. 8 pm, 2702 18th St. at York, SF. \$4. 863-0582.

Strawberry Music Festival This twice-a-year festival (Memorial Day and Labor Day weekends) at Yosemite is a great four-day showcase of music by blues, folk, country, bluegrass and other types of performers,

some famous and some not. This weekend, May 25th-29th, the featured performers include John Hiatt, Jerry Jeff Walker, Hot Rize, Dan Hicks, the Turtle Island String Quartet, Maura O'Connell, Red Knuckles, Roy Rogers & Norton Buffalo, Way Out West, Carol McComb and many others. There's also a full children's and teen's program, lots of music jamming and a whole lot of good times. Tickets with camping: \$65 four days, \$60 three days and \$55 two days. Children's camping tickets are \$30. Single day tickets are \$25 adults, \$10 children. More info? (209) 533-0191.

'Let the Chips Fall Where They May' At George Washington High School's football field today, a cow's dropping will make someone \$3,000 richer. It's a benefit for the GWHS Parent Teacher Student Association, and here's how it works. The field is divided into one-yard squares. Participants "buy" squares for \$10 each. If the cow's "chip" falls in your square, you win big. 1 pm, GWHS football field, 30th Ave. and Geary, SF. 221-1091 or 387-0550.

'Revenge of the Space Pandas' The Young Actors Program at the Drama Studio presents this "children's play for adults" by David Mamet. It's about Blinky Rudich and his two friends who are propelled into outer space when their two-speed clock explodes. 11 pm, Julia Morgan Theatre, 2640 College, Berk. \$3-\$5. 548-7234. (Also Sat/27.)

★ 5-A Club Anniversary The 5-A Club (anti-apathy all acoustic alternative), the semi-regular open mike session that's currently running every other week at Above Paradise in SF, is celebrating its first anniversary tonight. Featured performers are Mark C. Daly, Michele C. and the David Brian Fixation. 9 pm, Sacred Grounds, Hayes and Cole, SF. \$2. 387-3957. (There's also a 5-A Club "Moon June Spoon" music and poetry showcase, with Sonya Hunter, Michele C. and Margrit Eichler, Thurs/1 at 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free. 861-6906.)

Esther Amy Fisher Intersection's Late Night Series hosts a one-time performance by Fisher, along with the Boston-based band the Ski-A-Delics (they play stringed skis with electric pickups). Fisher presents *Caul and Cathexis*, accompanied by percussionist Julie Regan, a piece exploring one woman's conception, pregnancy and abortion through chant-like vocal contortions, torch songs and urban tribal poetics. 11 pm, Intersection for the Arts, 766 Valencia, SF. \$5. 626-3311.

'The Garden' Conceived and directed by filmmaker Hesh Rosen, *The Garden* is a dance/theater piece depicting how a woman's fantasies about her parents' relationship affect her erotic feelings for her lover. The music is an original score by Alex DeGrassi. 8:30 pm, Third Wave Dance

Theatre, 3316 24th St. at Mission, SF. \$8. 282-4020. (Also Sat/27.)

Rosie Radiator Tap dancer extraordinaire Rosie Radiator performs this weekend at the Hotel Utah along with the San Francisco Supertappers, pianist Dave "Lightning Bolt" Holt, the Radical Tap Team and special guest Wayne Doba. 8 and 10:30 pm shows. \$15 tickets by mail only. Call for info: 621-TAPS. (Also Sat/27.)

Antone's Texas R & B Revue Once again, Antone's blues club/record label from Austin, Texas is sending a load of its top musicians on tour. Featured are Lou Ann Barton, Angela Strehli, Marcia Ball and the Antone's House Band. Doug Sahm opens the show, with San Antonio's West Side Horns and guitarists Derek O'Brien and Denny Freeman. 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330. (Also Sat/27.)

★ 'The Thin Blue Line' Errol Morris' now-famous documentary makes it to television. It's followed by an interview with Morris. 11 pm, KQED, Channel 9. 864-2000.

27/Saturday

Margaret Randall Author, poet and photographer Randall is American-born but has lived in Latin America for 23 years. Now residing in New Mexico, she makes a rare appearance tonight, along with the Palestinian Cultural Ensemble Al Awda, to benefit the Break the Silence Mural Project - a group of four Jewish women who will travel to Jerusalem this summer to paint a mural of solidarity and friendship with the Palestinian people. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF. \$6-\$20 sliding scale. 431-1180.

Pickle Family Circus The Circus presents its annual Memorial Day weekend performances in SF, celebrating its 15th anniversary season. The Pickles this year retell the creation myth through the words of "Queenie Moon," played by Joan Mankin. In addition to the performance, there's a midway with games and food. Noon and 3:30 pm, Glen Park, near Elk, Bosworth and Cheney, SF. \$4-\$8. 285-3096. (Also Sun/28-Mon/29.)

Blues Benefit The National Minority Military Museum Foundation hosts a Down Home Blues Benefit Show, commemorating the 11th anniversary of The March for Recognition. The Bay Area Blues Society Orchestra performs, featuring Ella Pennwell, Linda Shell, Perry Smith and Willie G. 9:30 pm, Your Place Too, 3319 Martin Luther King Jr. Way, Oakl. \$8-\$9. 65-BLUES.

★ Walk the Presidio SF Heritage, the Sierra Club Presidio Task Force and the

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** ★ indicates admission of \$2 or less.

Golden Gate National Park Association invite the public on a six-mile walking tour of the Presidio to learn about the architectural, historical and recreational resources of the area. Bring a bag lunch, 10 am, flagpole west of the Main Parade Ground, near Arguello and Moraga, SF. Free. 556-0693.

SFPD vs. SF 49ers Who is more macho? The San Francisco 49ers (you know, the football team) play a basketball game against SF police officers to benefit Arrest Hunger, a police-sponsored program that distributes food throughout the Bay Area. 7 pm, Kezar Pavilion, Golden Gate Park, Stanyan near Waller, SF. \$5 and a can of food. 762-BASS.

★ **Carleton E. Watkins** The Fraenkel Gallery presents the first of a two-part exhibition of photographs from the late 1800s by Watkins, focusing on his work from Yosemite and the Mariposa Grove. His 1961 Yosemite photos, taken when the medium was barely 20 years old, are said to have been instrumental in convincing Congress to declare the valley a National Park. Gallery hours are Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. The show runs through June 24th. Fraenkel Gallery, 55 Grant, SF. Free. 981-2661. (Part two, featuring works from the Pacific Coast, Oregon and Utah, is held June 28th-Aug. 5th.)

Soviet Poetry Four contemporary Soviet poets — Alexsei Parschikov, Ivan Zhdanov, Alexander Eremenko and Nina Iskrenko — give the last of a series of Bay Area readings of their works. 8 pm, The Lab, 1805 Divisadero, SF. \$4-7. 346-4063.

Rosie Radiator See Fri/26.
Antone's Texas ■ & ■ **Revue** See Fri/26.

'The Garden' See Fri/26.

'Revenge of the Space Pandas' See Fri/26.

Art Against AIDS See Fri/26.

28/Sunday

'The Mirror' This 1974 work is an essential film for fans of Soviet director Andrei Tarkovsky. It's an intensely personal look at three generations of his family's past, a visual symphony of stunning, colorful compositions, surrealistic dreams that move in and out of reality and stark newsreel footage. Tarkovsky's use of sound is equally powerful, from the drips of the rain off a roof as a young mother watches her barn burning, to poetry read and written by his father. Don't try too hard to "understand" or "follow" the film from start to finish, simply let your senses take control. It may be the most beautiful film in the history of cinema. 1:15, 3:15, 5:15, 7:15 and 9:15, York Theatre, 2789 24th St., SF. \$2-\$4.50. 282-0316. (Also Mon/29.)

San Gregorio Island Festival This second annual festival in the tiny Peninsula town of San Gregorio includes performances by Bob Weir & Kingfish, Maria Muldaur & band, Dan Hicks & his Acoustic Warriors, New Riders of the Purple Sage, Country Joe McDonald and Terry Haggerty. And it's sure a lot closer than the Strawberry Music Fest. The show happens rain or shine, and no cans or bottles permitted. Proceeds benefit the Veldert School of the Peninsula. Gates open at 10:30 am, music at noon, San Gregorio, near the intersection of Hwy's 1 and 84, south of Half Moon Bay. \$14-\$16. 762-BASS.

Bunuel Films The SF Cinematheque tonight presents two rarely screened features from Spanish filmmaker Luis Bunuel, *Susana* and *Withering Heights*, both made in Mexico and intended for general audiences in that country (though Bunuel, of course, can't help but be Bunuel). The 1951 *Susana* is an absurd melodrama about an unrepentant seductress who escapes from the reformatory where she's been placed to mend her ways. Bunuel's 1953 version of *Withering Heights* — it's pure coincidence that this screening is during the same week as the Castro's screening of William Wyler's earlier Hollywood "epic" — is set in a dry and stony Mexican landscape. Though it's said to retain the spirit of the novel, it does manage to imply a Bunuel-esque critique of class culture. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

★ **Poetry Above Paradise** Austin-based performance poet David Jewell, the author of *Lizards Again* and *The Joe Stories* along with several cassette releases, performs a variety of spoken word pieces. A book signing and open reading follows. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. Free (but sorry, 21 or older only). 861-6906.

★ **Stephen McCarthy** Virginia-born McCarthy was a founding member of L.A.'s country-hip Long Ryders, sharing guitar, vocal and songwriting duties with co-founder Sid Griffin (who played in SF a couple of months ago with his own new band). Called The Walker Stories, McCarthy's band is said have less of a country feel, and more of a hard pop, solid rock sound — continuing somewhat along the lines of the Long Ryders' final LP *Two Fisted Tales*. The Walker Stories has been playing around L.A. for a while, and has recorded a three-song demo. This is the band's debut SF performance. The Solid Senders also performs tonight. 9 pm, Slim's,

333 11th St., SF. Free. 621-3330. (The Walker Stories also performs Mon/29 at 10 pm, with The Judy Bloom, at the Paradise Lounge, 11th St. and Folsom, SF. Also free. 861-6906.)

29/Monday

'Nightmare Alley' This 1947 big budget noir stars Tyrone Powers as a ruthless circus conman who battles with his depressed, degenerate associates. This "sleazy 'A' picture" was directed by Edmund Goulding. 2:15, 7:10 and 9:15 pm, Red Victorian, 1659 Haight, SF. \$2-\$4.50. 863-3994.

★ **Alaskan Folklore** KPFA radio presents a reading of Alaskan folklore by Patricia Bullitt, the Project Director for The Eskimo Dance & Music Documentary Project. The sources for her tales tonight include *Eskimo Narratives and Tales from Chevak, Alaska* and *The 'Inviting-In' Feast of the Alaskan Eskimo*. 11:30 pm, KPFA, 94.1 FM.

★ **Stephen McCarthy** See Sun/28.

'The Mirror' See Sun/28.

30/Tuesday

'American Hurrah' Jean-Claude Van Itallie's play, originally performed in the '60s, consists of two one-acts exploring "the social and political fabric of America and Americans." It's something of a comedy, and is presented on the same bill with Alice Gerstenberg's *Overtures*. Some material may not be suitable for young children. 8 pm, Julia Morgan Theatre, 2640 College, Berk. \$3-\$5. 549-2595. (Also Wed/31-Thurs/1.)

Arthur Tress SF Camerawork presents a lecture by New York City photographer Tress, whose work is currently on exhibit at the Vision Gallery in SF. His work juxtaposes death, violence and aggression with humor, wit and cynicism, transforming everyday anxieties into personal meditations on society. In his talk he gives an overview of his work, from his late-'60s New York City series to his recent *Aquarium Series*. 8 pm, SF Camerawork, 70 12th St., SF. \$3-\$5. 621-1001.

Rock Video Animation Bay Area Women in Music hosts a lecture/demonstration by Jay Bertolotto on Macintosh computer animation and its applications to rock video. ■ pm, Abicus Animation, 514 Fredrick at Stanyan, SF. \$5. 474-4900.

31/Wednesday

'Kapo' The 1959 film *Kapo* is an earlier work from director Gillo Pontecorvo, best known for *The Battle of Algiers* and *Burn!* It concerns the concentration camp experiences of a Jewish girl, who saves herself by becoming a prison guard. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. 849-2568.

★ **Agnes at the Sierra Club** Mayor Art Agnos tonight addresses the Sierra Club's San Francisco group concerning his positions on the key environmental issues facing the city. 7 pm, Old State Office Building, 350 McAllister, room 1157, SF. Free.

★ **Old Time Music Jam** "Old time music" is said to be a term referring to the traditional music of southeastern mountain farmers, mill workers and coal miners, and is a precursor to bluegrass and country & western styles. The Freight & Salvage tonight hosts an open "old time" jam. Bring an instrument, or just come and listen. 8 pm, Freight & Salvage, 1111 Addison, Berk. \$1. 548-1761.

'American Hurrah' See Tues/30.

1/Thursday

★ **Homeless Art Benefit** Prominent SF artists and galleries are donating artwork for an auction June 6th benefiting Hospitality House's programs for the homeless. These better-known works are sharing the walls with works by homeless and low-income artists who use Hospitality House's art studios. At last year's auction, every piece was purchased. Preview exhibition runs Thurs/1-Sat/3 and Tues/6, 10:30 am-5:30 pm, John Berggruen Gallery, 685 Market, SF. 776-2102.

Tony Gilkyson Guitarist Tony Gilkyson is best known as Billy Zoom's replacement in X. He also played in Lone Justice for a year, and with Dave Alvin's Alnighter Band. He's been doing solo acoustic shows for the last year or so, and plays tonight with a band that includes Rolie Sallie (AKA Chris Isaak) on bass, and other guests. Silver Threads opens. 10 pm, Iron Cowboy Club, Nightbreak, 1821 Haight, SF. \$3-\$5. 221-9008.

New French Cinema The SF Cinematheque presents two nights of recent films from Paris, probably the avant-garde capitol of the world. Representing the city is filmmaker Yann Beauvais, appearing in person for a screening tonight of his work. He is the founder of Paris' only active showcase for experimental cinema, and in addition runs a distribution service and a film publication. 8 pm, SF Art Institute, 800 Chestnut, SF. \$4. 558-8129. (Beauvais also hosts a screening of

recent Parisian works by other artists Sun/4 at the Art Institute.)

The Mission Is Bitchin' Intersection hosts a three-day performance festival of work by Mission District performers, musicians, visual artists and writers. Yolanda Lopez curates an exhibit entitled "Sheltering the Flame — Growing Up in the Mission," which opens tonight and runs through June 24th. There's also portraits of Mission artists by Deborah Netsky on view through June 24th. Tonight features performances by Gloria Frym, Kulintang Art, Marga Gomez, Julia McCamy and The Slut Puffins. 8 pm, Intersection for the Arts, 766 Valencia, SF. \$8. 626-3311. (Performances continue Fri/2-Sat/3, and a panel discussion on "Generations of Artists in the Mission" is also held Sat/3.)

Yosemite Film Sundance Institute and Yosemite Association host a benefit screening of SF filmmaker Jon Elise's new film *Yosemite: The Fate of Heaven*. It looks back at the valley's discovery in 1851 and its development into one of the nation's most popular parks, examining the difficulties in maintaining its dignity with more than three million visitors annually. Appearing at tonight's benefit are the film's director and two producers, and Sundance founder Robert Redford. 7:30 and 9:30 pm, Metro Theatre, 2055 Union, SF. \$50; \$250 with reception. 921-2969.

'American Hurrah' See Tues/30.

★ **5-A Club** See Fri/26.

2/Friday

'La Victima' Benefit Performance El Teatro de la Esperanza presents a special performance of its Chicano drama *La Victima*, benefitting the Good Samaritan Community Center, a settlement home that has helped immigrant people of the Mission District over the past 90 years. 7 pm reception, 8 pm show, Mission Cultural Center, 2868 Mission, SF. \$25. 824-3500.

The Mission Is Bitchin' See Thurs/1. — Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Terry Allen** "Big Witness (living in wishes)," the 1989 Adaline Kent Award Exhibition of constructions. June 1-July 8. Tues.-Sat., 10 am-5 pm. Walter/Deane Gallery, SF Art Institute, 800 Chestnut, SF. 771-7020.

■ **Carnaval Photo & Memorabilia Exhibit** One hundred photos, a video and slide show, posters, masks and costumes from past Carnivals. May 26-June 24. Tues.-Fri., 11 am-6:30 pm; Sat., 10:30 am-3:30 pm. Mission Cultural Center, 2868 Mission, SF. 826-1401.

■ **Mary Chomenko and Richard Deutsch** Installations of two site-specific works at the Great Highway Seawall as part of the SF Arts Commission's "Art in Public Places" program. Begins May 19. Great Highway Seawall, near Pacheco and the Great Highway, SF. 558-3463.

■ **Clarice Cliff, Robert Cumming and Donnice Cliff** English pottery from the 1920s and 1930s along with Cumming's and Donnice's recent work. Through June 24. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF.

■ **Lauren Davies and Rico Solinas** New paintings, from Davies' wooden panels with metal and painting to Solinas' oil paint on metal works. June 1-July 1. Fri.-Sat., 11 am-6 pm; other times by appointment. Terrain Gallery, 1539 "A" Folsom, SF. 344-5910.

■ **'Dear Mr. Hoover'** Drawings and letters by German children on the occasion of the 40th anniversary of the Basic Law of West Germany. May 30-June 23. Mon.-Wed., noon-6 pm; Thurs., noon-7:30 pm; Fri., noon-5 pm. Goethe-Institut, 530 Bush, SF. 391-0370.

■ **Lynn Dyan** An exhibit of monoliths. Through June 4. Thurs.-Sun., 1-6 pm. Beaux Bo, 206 Fillmore, SF. 621-2469.

■ **Hansel Mieth Hagel and Otto Hagel** "A Lifetime of Concerned Photography," works documenting the Depression, Nazi meetings and other events from the '30s to the '60s in America. May 26-July 8. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

■ **Dewitt Hardy** Watercolor paintings extracted from the ordinary life of North Berwick, Maine. June 1-July 1. Tues.-Sat., 10:30 am-5:30 pm. The Allport Gallery, 210 Post, SF. 398-2787.

■ **Rob Harper** Paintings of Harper's "favorite objects": hamburgers, cars, planes and waterfalls. Through July 21. Mon., Thurs., Fri., 10 am-2 pm. George Lithograph, 650 Second St., SF. 397-2400.

■ **'The History of Photography at the National Archives — Pacific Sierra Region'** Historic photographs from the archive as well as historic cameras and other artifacts. Through Oct. 15. Mon.-Fri., 8 am-4:15 pm; Wed. until 8:15 pm. National Archives — Pacific Sierra Region, 1000 Commodore, San Bruno. 876-9009.

■ **Homeless Artists** Works by Nathan Oliveira, William T. Wiley, Raymond Saunders



CAFE JOURNALISM

The Bay Guardian can be found in all the best local neighborhood cafes. Here are a few —

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CHATTANOOGA CAFE
1608 Haight/Clayton

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CLARION
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CAFE FLORE
2298 Market/Noe

CAFE FRANCISCO
2161 Powell/Lombard

CAFE TRIESTE
601 Vallego/Grant

CAFE NIDAL
2491 Mission/20th

BILLBOARD CAFE
9th/Folsom

JUST DESSERTS
3 Embarcadero Center

LE PETIT CAFE
2164 Larkin/Vallejo

SACRED GROUNDS
2095 Hayes

CAFE INTERNATIONAL
508 Haight/Fillmore

GROUND ZERO
783 Haight

SIMPLE PLEASURES
3434 Balboa/35th

SOMA CAFE
1601 Howard/12th

COMMUNITY BLEND
Fillmore & Haight

JUST DESSERTS
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TART TO TART
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If your favorite cafes aren't listed here, ask them to carry the Bay Guardian

read *This Week* at *City Hall*. Every week in the Bay Guardian.

AMERICA'S #1 HIT IS THIS SUMMER'S FIRST COMEDY SMASH!

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ALSO NOW PLAYING AT THEATRES AND DRIVE-INS THROUGHOUT THE BAY AREA

continued next page

continued from previous page

and Andy Warhol share space with homeless and low-income artists in an art sale benefiting Hospitality House. June 1-6. Tues.-Sat., 10:30-5:30. John Berggruen Gallery, 685 Market, SF. 776-1102.

■ **Jeffrey Kriger** A retrospective of this photographer, who is famous for "the mouse-trap pictures." May 26-July 8. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission, SF. 431-6911.

■ **New Group Show** Paintings and sculpture by European artists Francis Genoves, Ana Golobart and Roberto Lauro with works by others, including Lichtenstein and Chagall. June 1-July 15. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 315 Sutter, SF. 986-2244.

■ **Sono Osato and Peter Joseph** "Innojo Eard Onweechna," a show of Osato's black canvases coated with tar, beeswax, metal flake and/or found wood, with Joseph's paintings. June 1-July 1. Tues.-Fri., 10 am-5:30 pm; Sat., 10:30 am-5 pm; first Thurs. of each month until 8 pm. Fuller Gross Gallery, 228 Grant, SF. 982-6177.

■ **'The Scream Show'** An exhibit of painting and video by Manuel Ocampo, Clancy Canner, Scott Williams and Chuck Z. June 1-18. Thurs.-Sat., 11 am-6 pm. Artists' Television Access, 992 Valencia, SF. 824-3890.

■ **John Sheridan** "The Legend of Space and Time," paintings whose sale benefits the Huckleberry House shelter for runaway youths. Through July 2. Mon.-Thurs., 7:30 am-midnight; Fri., 7:30 am-1 am; Sat., 8:30 am-1 am; Sun., 8:30 am-1 am. The Edible Complex, 5600 College, Oakl. 658-2172.

■ **Arthur Tress** An exhibit of photographs. Through July 1. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **'Tugboats: San Francisco Bay, 1860-1960'** Photographs and models of tugboats. Through Dec. 31. Wed.-Sun., 10 am-5 pm. The Maritime Museum, Foot of Polk at Aquatic Park, SF. 929-0202.

■ **Roger Van Ouytsel** An exhibit of paintings. June 1-July 6. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat.

at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** Musical *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **The Dolph Remp Restaurant Cabaret** The cabaret of the Dolph Remp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 5 pm-midnight. Open-ended. Dolph Remp, Pier 42, SF. 777-5771.

■ **Mason Street Wine Bar Sat/27:** Vocalist Diana Lynn performs with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Westia Whitfield performs pop and jazz-influenced standards, with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm through the fall of '89. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/31: Stu Silvershtein, Mark McMahon and Sam Gutman. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 661-2727.

■ **Cobb's Comedy Club** Fri/26-Sun/28: Ellen Degeneres with Steve Trilling and Dave Pokorny. Mon/29: Leland Brown, Tim Wiggins, Dexter Madison, Johnny Steele and more. Tues/30-Thurs/1: A. Whitney Brown. Shows at 9 pm with additional shows Fri. and Sun. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **Rio** Wed/31: Marga Gomez, Dexter Madison and David Cohen. 3158 Mission, SF. 282-3325.

■ **Holy City Zoo** Fri/26-Sat/27: Fred Stoller, Don McMillan and Clark Taylor. Sun/28: Lance Solo hosts the Zoo Freak Show. Mon/29: Benjamin Stuart hosts open mike night. Tues/30: David Cohen hosts open mike night. Wed/31: Steve Haupt hosts a comedy showcase. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/26-Sun/28: Jim Samuels and Dana Gould with host Bob Weider. Mon/29: National Theatre of the Deaf's Best of San Francisco Comedy Showcase. Tues/30-Thurs/1: Will Daut and David Spade with host Don McMillan. Shows are Mon. at 11 pm; Sun., Tues.-Thurs. at 9 pm; Fri.-Sat. at 9 and 11 pm. 401 Mason, SF. 441-7787.

■ **Marin Theatre Company** Fri/19-Sat/20: Juggler/comedian Michael Davis with "new wave puppeteer" Bob Hartman in *Laughing Matters*. Shows are Fri. at 8:30 pm and Sat. at 7:30 and 9:30 pm. 397 Miller, Mill Valley. 388-5208.

■ **Lips Underground** Fri/26: Women Who Laugh Too Much (and the Men Who Crack Them Up), a new improv group. Show at 8:30 pm. Ninth St. and Howard, SF. 552-3466.

■ **New George's** Tues/30: Finalists in the 1988 Black Comedy Competition, featuring Donald Lacey, Moe Betterman, Alex Reid



The Big Picture

While you won't find these larger-than-life photographs of Victorian women, giant feet and war-torn South East Asia featured in *Photomontage*, what develops is definitely worth your while. Employing an eclectic arsenal of photomontage techniques, *The Big Picture* focuses on forcing us to see the world in ways not normally presented in *People Magazine*. Looming so large, these snapshots are simply impossible to

ignore (have you ever really scrutinized a six-inch toenail?). Any show that includes an inspired collage called *Gauguin at the Harmonium in His Underwear*, whose offbeat cast of characters also includes Tom Selleck, Herve Villechaz and Tarzan, can't be all bad.

—Harry Roche

■ **The Big Picture**, photographs by various artists. Through June 17th at the Rena Branstein Gallery, 777 Geary, SF. Gallery hours: Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. 982-3292.

and Kim Wiggins. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **Old Molloy's** Sat/27: Mike "Boats" Johnson, Michael Rivera and Johnny Ray. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **The Punchline** Fri/26-Sun/28: Dennis Wolfberg with Sue Murphy and Ray Easter. Tues/30-Thurs/1: Bob Sarlatte with Ken Sonkin and Dave Pokorny. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/26: Andrea Mock in *Red River Rat* at 6 pm. Improv with Second Coming at 7 pm. Ed Levine, Derrick Leonard and others at 9 pm. Drop-in showcase at 11 pm. Sat/27: Improv with Crash & Burn at 7 pm. Tessie Chus, John Dunavin, Frank Kidder, Diane Satlin, The Great Scambini and Dennis Tittle at 9 pm. Drop-in showcase at 11 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Simple Pleasures Cafe** Sat/27: Metropolis. Mon/29: Code Name Harriet. Shows at 11 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **City Celebration** City Celebration's Summer Festival of Performing Arts this week presents Chuna McIntyre performing Yupik Eskimo dances, a performance by the Spirit of Polynesia and music by the Red Hackle Pipe Trio. Thurs/1 at 1 pm. Bandshell, Museum Concourse, Golden Gate Park, SF. 474-3914.

■ **'The Garden'** This is a dance/theater work conceived and directed by filmmaker Hesh Rosen, with a score by Alex DeGrassi. Fri/26-Sat/27 at 8:30 pm, Third Wave, 3316

24th St. at Mission, SF. 282-4020.

■ **Isadora Duncan Tribute** Maria Villazana-Ruiz performs and Cynthia Splatt gives a slide-lecture on Isadora Duncan. Sat/27 at 2 pm, Lurie Room, SF Public Library, McAllister and Larkin, SF. Also, the Isadora Duncan Dance Center hosts a gathering in Duncan's honor with lots of Bay Area performers. Sun/28 at 2 pm, Florence Gould Theatre, California Palace of the Legion of Honor, Legion of Honor Dr. and El Camino Del Mar, SF. 567-0730.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm. El Norteño, 3161 24th St., SF. 647-2207.

■ **'Moment to Midnight'** The dance/theater/music company Tumbleweed premieres this new aerial dance piece in collaboration with the Julian Theatre. Fri.-Sun. at 8:30 pm, through May 28 (no performance May 26). Julian Theatre, New College, 777 Valencia, SF. 626-8987.

■ **Rosie Radiator** Radiator gives a tap dance performance, with special guest Wayne Doba. Fri/26-Sat/27 at 8 and 10:30 pm, Hotel Utah, 500 Fourth St. at Bryant, SF. 621-TAPS.

■ **Eva Soltes** Soltes performs Bharatanatyam dance, with a Sanskrit chanting and Tamil verses reading by Jim Ryan. Mon/29 at 8:30 pm, New Delhi Restaurant, 160 Ellis, SF.

■ **Charles Trapolin** A planet straying from its orbit is the subject of dancer/choreographer Trapolin's solo performance *EarthBody*. Fri/26 at 9 pm and Sat/27 at 7:30 pm, Lori Lewis Dance Studios (formerly In Flight Studios), 333 Dolores, third floor, SF. 863-8159.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6689): daily at 7 and 9:30 with matinees Sat.-Sun. at 1:30 and 4.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron's* a bit emotionally barren. **San Francisco: Kabuki** (Post at Fillmore, 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at noon, 2:30, 5, 7:35 and 10:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:05 with matinees Sat.-Mon. at 2:20.

■ **Chocolat** Set in Cameroon, the film

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to bring in a lady
in a pink Cadillac

pink
Cadillac

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Pinole, Century 9
Walnut Creek, Festival
Pleasant Hill, Regency
Hayward, Southland
Fremont, Fremont Hub

EAST BAY
Dublin, Dublin Place
San Ramon, Crow Canyon
Antioch, Campanil
Oakland, Coliseum DI
Union City, Union City DI
Antioch, Bridgehead DI

PENINSULA
San Mateo, Fashion Island
Redwood City, United Artists
Burlingame, Burlingame DI
NAPA, Cinedome

SAN JOSE
San Jose, Century 21
Mt. View, Century 10
Milpitas, AMC Milpitas 10
Morgan Hill, Cinema 6
San Jose, Capitol DI
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Cold Feet

Keith Carradine
Sally Kirkland
Tom Wats

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skillfully suggests a constant unease as love-ly Guilia Boechi's bored by her distant officer husband Francois Cozlet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123); daily at 3, 5:20, 7:40 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Cold Feet** The feet, alas, are more flat than cold, as two-bit crook Keith Carradine double-crosses wants-to-marry-him hooker Sally Kirkland and hit man Tom Waits by absconding with their emerald-loaded house, in a movie that's supposed to be hilarious but isn't because you can see all the actors trying too hard. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times.

■ **Criminal Law** Attorney Gary Oldman knows client Kevin Bacon is guilty and tries to double-cross him. The details of this law-vs.-justice thriller don't hold up, but you won't hear them anyway if you see it with a typically talkative audience. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 1:30, 5:50 and 10. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 5:15 and 9:15 with matinees Sat.-Sun. at 1. **Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Guelin Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. **San Francisco: Metro** (Union and Webster, 931-1685); daily at noon, 2:30, 5, 7:30 and 10. **Stonestown** (19th Ave. and Winston, 221-8162); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **Dead Calm** Despite its many flaws, the movie keeps you white-knuckled as Aussie naval officer and wife Nicole Kidman sail away on their yacht to forget their infant son's tragic death, only to inherit a worse horror via psycho schooner refugee Billy Zane. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 8:30, 8:35 and 10:40 with matinees Sat.-Sun. at 11:50 am, 2 and 4:15.

■ **The Dream Team** An over-long, seemingly familiar, mildly amusing comedy we need the way New York City needs four more lunatics (Michael Keaton, Christopher Lloyd, Peter Boyle, Stephen Furst) who escape and have sane-making adventures. (Steve Warren) **San Francisco: Parkside** (19th Ave. and Taraval, 661-1940); call for times. **Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 3:40 and 8. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); daily at 3:25 and 7:30. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 7:20 with matinees Sat.-Sun. at 3:10.

■ **Earth Girls Are Easy** Colorful, music-filled but repetitive comedy in which three furry aliens crash into Geena Davis' San Fernando Valley pool, one of whom turns into Jeff Goldblum, which is handy since Davis is alienated from her philandering fiancé, but after the first hour the movie's just more of the same and palls. **San Francisco: Alhambra** (Polk and Green, 979-8899); daily at 12:45, 3, 5:20, 7:45 and 10. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8:10 and 10:15 with matinees Sat.-Sun. at 1:10 and 3:30. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:10 and 9:25 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50.

■ **Festival of Animation** **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4.

■ **A Few Days With Me** Prior to a relatively routine and Claude Sautet's gentle comedy provides two hours of daring originality as Sandrine Bonnaud becomes the *idée fixe* romantique of misunderstood genius Daniel Auteuil. (Steve Warren) **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times.

■ **Field of Dreams** Near-perfect feel-good movie in which Iowa farmer Kevin Costner builds a baseball diamond in his cornfield, staunchly supported by wondrous wife Amy Madigan, for the ghosts of players past, and has a field day with dreams-come-true fantasy. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 6:10, 8:20 and 10:30 with matinees Sat.-Sun. at 1:20 and 3:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times.

■ **A Fish Called Wanda** Hilarious.

Jesse Birdsall and Helena Bonham Carter in *Getting It Right*.



clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560); call for times.

■ **For Queen and Country** **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 6, 8:15 and 10:25 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **Getting It Right** Everything's right in this delightfully mad movie about 31-year-old virgin Jesse Birdsall who gets involved with rich Lynn Redgrave, very odd Helena Bonham Carter and co-worker/funwed mother Jane Horrocks, and finally becomes a changed man via seduction. **San Francisco: Regency III** (420 Mason at Geary, 397-8414); call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

■ **Heathers** This is a bizarre variation on teen movies that you'll either love or hate, as it takes on teen suicide and, by deftly blurring the line between reality and fantasy, makes it a shockingly funny satire on the media's exploitation of the subject in which Winona Ryder's excellent. **San Francisco: Gateway** (Jackson at Battery, 421-3353); daily at 7:30 and 9:50 with matinees Sat.-Mon. and Wed. at 12:30, 2:50 and 5:10. (Thurs! 1: 9:50 only.) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:10, 3:20, 5:30, 7:40 and 9:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 564-2727); call for times.

■ **High Hopes** Mike Leigh's classic class study that runs an acid gamut from working to frightfully upper class that doesn't have any particular message, but whose exploitation makes it a joy. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times.

■ **How I Got Into College** **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 7:10 with matinees Sat.-Sun. at 3:05.

■ **Indiana Jones: The Last Crusade** **San Francisco: Regency I** (1320 Van Ness at Sutter, 885-6773); daily at 10:30 am, 1:20, 4:10, 7:10 and 10:10. **Regency II** (1268 Sutter at Van Ness, 776-8054); daily at 11:10 am, 2, 4:50, 7:50 and 10:40. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300); daily at 11:15 am, 2, 4:45, 7:30 and 10:15. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 11:15 am, 2, 4:45, 7:30 and 10:15. **Century** (8201 Oakpark, Oakl. 562-9990); daily at 11:45 am, 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45 and 10:45.

■ **K-9** James Belushi is the standard unorthodox, wisecracking cop who's given a dog for a partner in an action comedy for dog lovers that seems overly familiar but is easy to take because it's better executed than most of its kind. Just don't ask for an original moment. (Steve Warren) **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5:05, 7:05 and 9:05 with matinees Sat.-Mon. at 1:05 and 3:05. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:30, 5:45, 8 and 10:30. **Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **Century** (8201 Oakpark, Oakl. 562-9990); daily at 1:15, 3:25, 5:30, 7:40 and 9:50.

■ **La Lectrice** What a treat! A movie about reading, and with the marvelous Micaela, yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); daily at 7:30 and 9:40 with matinees Sat.-Mon. and Wed. at 1, 3:10 and 5:20. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200); call for times.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic is being returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. **San Francisco: Northpoint** (Powell at Bay, 989-6060); daily at 7:30 with matinees Sat.-Sun. at 1:30. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 5:45 and 9:45 with matinees Sat.-Sun. at 1:45.

■ **Listen to Me** Story of three students, Kirk Cameron, Jami Gertz and Tim Quill, who are crackjack debaters, but since we learn very little else about them, it's hard to care what happens to them. **East Bay: UA** (2274 Shattuck, Berk. 843-1487); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 7:10 with matinees Sat.-Sun. at 3:10.

■ **Little Vera** Despite its Russian "first," an explicit nude love scene, what you'll remember most about this movie is its mood of endless despair, as willfully working-class teenager Natalia Nedeova has her love move into her family's cramped quarters with disastrous results, about which apparently nothing can be done. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1, 3:20, 5:40, 8 and 10:30. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038); call for times.

■ **Lost Angels** An indifferent performance by Beastie Boy Adam Horowitz as the troubled teen no one but saintly shrink Donald Sutherland cares about weakens Hugh Hudson and Michael Weller's frequent compelling attempt to make a *Rebel Without a Cause* for the current generation; but Amy Locane's a real find and the kids just may embrace the film. (Steve Warren) **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); daily at 1, 4:50 and 9:05.

■ **Loverboy** **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Major League** Major entertainment all the way as Tom Berenger and Charlie Sheen are among the reluctant players near Cleveland Indians team owner Margaret Whitland hires to lose because she wants to move the club to Miami, but this bargain-basement team really knows how to turn the situation into an out-of-the-ballpark home run. **San Francisco: Royal** (1159 Polk at California, 474-0353); daily at 1:15, 3:30, 5:45, 8:20 and 10:30. **Empire** (85 West Portal at Vicente, 661-2539); daily at 1:10, 3:20, 5:30, 8 and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Miss Firecracker** Low-keyed character study of Southern Mississippi Holly Hunter trying to regain her lost morality by becoming Miss Firecracker, in which she's not helped by her beauteous cousin Mary McCormack or insouciant cousin Tim Robbins, but it all comes out right in the well-acted end. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183); daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:45, 2:50, 5:05, 7:15 and 9:30.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Rambunctious and not always accurate, but Hackman's spellbinding. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 3:10 and 8. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **San Francisco: Lumiere** (1572 California at Polk, 885-3200); daily at 1:05, 3:30, 5:55, 8:10 and 10:20.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambodia with villagers hiding underground from the Black Plague, with young visionary Hamish MacFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **New York Stories** Three mini-films from directors Martin Scorsese, Francis Ford Coppola and Woody Allen, in which Scorsese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Glenn Close and is fun, and Allen stars in his own blackly hilarious *Oedipal* finale that saves the best hit last. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); call for times. **East Bay: Albany** (1115 Solano, Albany, 524-5656); call for times.

■ **A Night in Havana** **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 6:45 and 9:30 with matinees Sat.-Sun. at 1 and 3:50.

■ **Pet Sematary** Watered-down version

of Stephen King's '83 best-seller in which Dr. Dale Gribble and his family move into an isolated house near a pet cemetery, with disastrous results, the horror of which is considerably negated by too much deadpan humor. **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181); daily at 5:15, 7:30 and 9:35 with matinees Sat.-Mon. at 12:45 and 3. **East Bay: Century** (8301 Oakpark, Oakl. 562-9990); daily at 1:35, 3:40, 5:50, 8:10 and 10:20. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times. **Rockridge Showcase West** (293 Whittmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:25, 7:30 and 9:35 with matinees Sat.-Mon. at 1:15 and 3:20.

■ **Pierrot Le Fou** 1965 feature by Jean-Luc Godard. **East Bay: Northside** (1828 Euclid, Berk. 841-6000); daily at 8 with matinees Sat.-Sun. at 4:10.

■ **Pink Cadillac** **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182); daily at 12:15, 2:30, 5, 7:30 and 9:45. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 5:30, 8 and 10:30 with matinees Sat.-Mon. at 12:30 and 3. **East Bay: Rockridge Showcase West** (293 Whittmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 5:30, 7:45 and 10 with matinees Sat.-Sun. at 1 and 3:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at noon, 2:30, 5, 7:45 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:50, 5:30, 8 and 10:30. **Century** (8201 Oakpark, Oakl. 562-9990); daily at 11:55 am, 2:30, 5:10, 7:45 and 10:20.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. **San Francisco: Cinema 21** (2141 Geary, 921-1234); daily at 7 and 9:45 with matinees Sat.-Sun. at 1 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 4:35 and 9:20.

■ **Red Scorpion** **East Bay: Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 7:50 with matinees Sat.-Mon. at 3:50. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 4 and 8:15.

■ **Road House** *Shane* comes back in modern dress, with Patrick Swayze as a bouncer who rids a small town of its evil elements (Ben Gazzara) in an orgy of sex and violence with more meat than most. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente, 661-2539); call for times. **Presidio** (Chestnut near Scott, 922-1318); call for times. **East Bay: Century** (8201 Oakpark, Oakl. 562-9990); call for times. **California** (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:35 with matinees Sat.-Mon. at 12:20, 2:35 and 4:55. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); daily at 1, 4, 7 and 10:30.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. **East Bay: Rialto** (Gilman near Seventh St., Berk. 526-6669); daily at 7:15 and 9:35 with matinees Sat.-Sun. at 2 and 4:45.

■ **Say Anything** Little gem of a movie in which apparently ordinary 19-year-old John Cusack falls for beautiful, brilliant student Ione Skye, and what happens when Skye's emotional life falls apart, that's so naturally written, directed and acted, so far removed from TV sitcom level, that the audience didn't say anything much, but burst into applause. **San Francisco: Galaxy** (1285 Sutter at Van

Ness, 474-8700); daily at 6:10, 8:15 and 10:20 with matinees Sat.-Mon. at noon, 2 and 4. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3:15, 5:25, 7:35 and 9:45. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 5:05 and 9:10 with matinees Sat.-Mon. at 1. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 5:10 and 9:15 with matinees Sat.-Mon. at 1:10.

■ **Scandal** Sumptuous story of the early '80s government-topping scandal involving British War Minister John Profumo and 17-year-old Christine Keeler, with exquisitely honed performances, particularly John Hurt playing Pygmalion to Joanne Whalley-Kilmer's Keeler. **San Francisco: Kabuki** (Post at Fillmore, 931-9800); call for times.

continued next page

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continued from previous page

East Bay: Oaks (1875 Solano, Berk. 526-1836): call for times.

■ **See No Evil, Hear No Evil** Blind Richard Pryor and deaf Gene Wilder are unlikely murder suspects who get involved in industrial espionage in this lightweight but very enjoyable comedic caper, despite a tad too many I--- words. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 5:25, 7:45 and 10 with matinees Sat.-Sun. at 12:45 and 3:05. **Coronet** (3575 Geary at Arguello, 752-4400): daily at 12:45, 3, 5:15, 7:45

and 10. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 858-2285): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Mon. at 1:30 and 3:30. **Century** (8201 Oakport, Oakl. 502-9990): daily at 12:25, 2:45, 5, 7:25 and 9:35. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:40, 3, 5:30, 8 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **See You In the Morning** Should have been a very human film about the ins and outs of re-marriage and all that entails, but it's so manipulative, the pace so uneven

and the dialogue so sitcom, that only Jeff Bridges reminds us of how good it should have been. **San Francisco: Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

■ **Warm Nights on a Slow Moving Train** The chameleon-like Wendy Hughes gives a superb performance as a prostitute who's different things to different men every weekend to support her crippled brother, and if she's even better than this not-quite-perfect film, who's to quibble? **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Who Framed Roger Rabbit?** What's up, doc? My thumb. Live action and animation combine so flawlessly you'll forget the world's not like this, as hard-boiled but soft-shelled detective Bob Hoskins helps a rabbit beat a bum rap. A sagging midsection keeps this from being the best movie for all ages of the ages, but don't let that keep you from seeing it — again and again. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): call for times.

■ **A Winter Tan** **San Francisco: Lumiere** (1572 California at Polk, 885-3200): daily at 2, 4, 6:05, 8:15 and 10:15.

■ **A Woman Is a Woman** A 1961 feature by Jean-Luc Godard. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 6:15 and 10 with matinees Sat.-Sun. at 2:30.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7:20 and 9:20 with matinees Sat.-Sun. at 1:15, 3:15 and 5:20. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 3, 4:55, 6:55 and 9.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the steno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100): daily at 12:30, 2:45, 5:15, 7:45 and 10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

CRITIC'S CHOICE/Movies



Wuthering Heights

Timothy Dalton went on from the 1970 remake of *Wuthering Heights* to become James Bond. Laurence Olivier never reached those heights, but next to his 1939 version there is no wuther. It's another 50th anniversary reissue celebrating the movies' best year, and it still looks great in Gregg Toland's brooding black-and-white cinematography. If Emily Bronte's story of forbidden love, fired by class distinction, between Catherine Earnshaw (not-passionate-enough

Merle Oberon) and Heathcliff (Olivier, magnificent, as is Geraldine Fitzgerald) that survives separation, wrong marriages and death, is so overwrought at times you can't watch this version with a straight face any more than you can Monty Python's semaphore-flag retelling, keep your giggles to yourself — a few of us hardcore romantics will be eating it up with ■ spoon.

— Steve Warren

■ *Wuthering Heights*. Fri/26-Thurs/1. Castro Theatre, Castro at Market, SF. 621-6120.

Repertory Theaters

■ **Artists Television Access** Sat/27: Other Cinema presents an open screening of

Amiga Computer Animation, for disks and videotapes, at 8:30, 922 Valencia, SF. 824-3890.

■ **Castro** Fri/26-Thurs/1: *Wuthering Heights* at 7:15 and 9:30 with matinees Sat.-Mon. and Wed. at 12:30, 2:45 and 5. **Dick and Superstar** play Fri. only at midnight. Castro at Market, SF. 621-6120.

■ **Cineamatheque** Sun/28: Luis Buñuel's Mexican productions of *Susana* and *Wuthering Heights* at 8. Thurs/1: Yann Beauvais films, including *Sans titre* and *VOID* with the artist in person at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **The Exploratorium** Sat/27: Selections from the *National Educational Film and Video Festival* at 1 and 3. Sun/28: More selections from the festival including *Yes We Can* and other shorts at noon plus *Hearts and Quarks* at 1:30 plus *Red Shoes* at 4. Mon/29: *A Charles and Ray Eames Retrospective* with programs at noon, 1:45 and 3:30. 3601 Lyon, SF. 563-7337.

■ **Goethe-Institute** Thurs/1: *Der Zerbrochene*, a film on poet Heinrich von Kleist at 6:30, 530 Bush, SF. 391-0428.

■ **Japan Information Center** Wed/31: *The Carp Town and The Music of Modern Japan* at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

■ **La Pena** Wed/31: Gillo Pontecorvo's *Kapo* at 7:30, 3105 Shattuck, Berk. 849-2568.

■ **Pacific Film Archive** Thurs/1: From the "Cat and Mouse Games: The Detective in Film" series, *Bulldog Drummond* at 7:30 plus *The Kennel Murder Case* at 9:15. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/26: *The African Queen* at 2:15, 7:15 and 9:15. Sat/27-Sun/28: *Alice* at 2:15, 7:30 and 9:15. Mon/29: *Nightmare Alley* at 2:15, 7:10 and 9:15. Tues/30-Wed/31: *Steppenwolf* at 2:15, 7:15 and 9:15. Thurs/1: *Desperate Teenage Love Dolls* at 2:15, 7:30 and 9. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/26-Tues/30: Parts I and II from the "Where to and Back?" trilogy. *God Doesn't Believe in Us Anymore* at 6 and 10 with matinees Sat.-Sun. at 2 plus *Sante* at 8 with matinees Sat.-Sun. at 4. Wed/31: Part III, *Welcome in Vienna*, at 7 and 9:30. Thurs/1: Bruce Weber's *Broken Noses* at 6:30, 8 and 9:30. 3117 16th St., SF. 863-1087.

■ **San Francisco Jewish Community Center** Wed/31: Gilberto Tofano's *Siege* at 7:30. 3200 California, SF. 346-6040.

■ **San Francisco Public Library** Thurs/1: *The Fashion Model: Chiharu* at noon. Lurie Room, Main Library, Larkin and McAllister, SF. 558-3191.

■ **Strand** Fri/26-Sat/27: *Working Girl* at 12:30, 4:45 and 9 plus *Chances Are* at 2:45 and 7 with an additional show Sat. at 10:30 am. Sun/28-Mon/29: *Dawn of the Dead* at 3 and 9:45 plus *Parents* at 1:35 and 8:20 plus *Brain Damage* at 12:10 and 6:55 plus *Heiress* at 10:30 am and 8:15. Tues/30: *Private Parts* at 10:30 am, 3:15 and 8 plus *Pink Flamingos* at 1:45 and 8:30 plus *Street Trash* at 12:05, 4:50 and 9:35. Wed/31-Thurs/1: *Juliet of the Spirits* at 2:30 and 8 plus *Roma* at 12:25 and 6:55 plus *Spirits of the Dead* at 10:30 am and 5:15. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UCSF** Fri/26: *Mississippi Burning* at 5:45 and 9. Thurs/1: *Torch Song Trilogy* at 5:45 and 8:15. Cole Hall, UCSF campus, 513 Parnassus, SF. 476-2542.

■ **UC Theatre** Fri/26: *Salaam Bombay* at 7:15 plus *Sugar Cane Alley* at 5 and 9:30.

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Sat/27: **The Naked Gun** at 3:45 and 7:15 plus **I'm Gonna Get You Sucka** at 5:30 and 9:15. Sun/28: **Private Lives of Elizabeth & Essex** at 2:15 and 7 plus **Juarez** at 4:30 and 9:15. Mon/29: **36 Fillette** at 7 plus **Boyz n the Hood** at 5 and 8:45. Tues/30: **Moby Dick** at 7 plus **Murphy on the Bounty** at 9:15. Wed/31: **Tap** at 7:15 plus **Voices of Sarafina** at 5:30 and 9:30. Thurs/1: **Black Narcissus** at 6:30 plus **Life and Death of Colonel Blimp** at 8:30. 2036 University (at Shattuck), Berk. 843-6267.

■ **York** Fri/26-Sat/27: **Janis** at 7:30 with a matinee Sat. at 4:20 plus **Jimi Hendrix Live** at 9:15 with a matinee Sat. at 3 and 6:15. Sun/28-Mon/29: Tarkovsky's **The Mirror** at 1:15, 3:15, 5:15, 7:15 and 9:15. Tues/30-Wed/31: Jean Renoir double: **Rules of the Game** at 7:15 plus **Grand Illusion** at 9:15. Thurs/1: SF premiere of **Jan Svankmajer: Master Czech Animator**, a collection of shorts, at 7:15 and 9:15. 2789 24th St., SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge. Thurs. 640 Valencia, SF. 552-7788.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribbean Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin, Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40, Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., top 40; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40, Fri., no cover charge for women, 7:30-10:30 pm. 2 Kansas, SF. 431-9048.

■ **Club X** Fri., modern. Fourth and Bryant, SF. 543-6246.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown Fri.**, urban rock and soul; Sat., house and classic disco. 982 Market, SF. 673-7886.

■ **DVS** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri.-Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk and soul; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., dance hits from the '50s and '60s. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Tues.-Sat., alternative dance music. Wed.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., alternative rock; Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40, Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Scouter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Solree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Kicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad": dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-8020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40, Thurs., no cover. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

26/Friday

■ **Buttons & Bows** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **5-A Club Anniversary** Featuring Mark C. Daly, Michele C., the David Brian Fixation and others. 8:30 pm, Sacred Grounds, Hayes and Cole, SF. 387-3957.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Inyuke** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Lisa Kellman & Barrett Nelson** 8 pm, Cafe Panan, 2773 24th St., SF. 285-7532.

■ **Savina Andina** Music of the Andes. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

■ **Trio Opeye** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

27/Saturday

■ **Bluegrass One** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Peter Moon Band** Hawaiian music. 8 and 10 pm, Holiday Inn, 750 Kearny, SF. 433-6600. (Also Sun/28.)

■ **Steve Seskin & Friends** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

28/Sunday

■ **Bakra Bata Steel Band** 9 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Kevin Brennan & Kevin Roche** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6713.

■ **Cathy Fink & Marcy Marxer** 11 am and 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **The Peter Moon Band** See Sat/27.

■ **Open Mike** Hosted by Greg Gumbel. Signups at 7 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

continued page 51

KKHH Concerts Grand

A WEEKLY
CLASSICAL
CALENDAR

FRIDAY, MAY 26

■ **ACCOMPANYING DEPARTMENT RECITAL** Timothy Bach directs students from the department in a performance. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **NEW MUSIC ENSEMBLE** Ioan Gallegos performs works by composition students. Noon, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **SF SYMPHONY** Herbert Blomstedt conducts the symphony. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/27.)

SATURDAY, MAY 27

■ **AIDS BENEFIT CONCERT** Pianist Miles Graber and others perform *The Legend of Surface*. 12:30 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **COFFEE MILL CHAMBER SERIES** The Pacific Arts Trio performs works by Chopin, Salzedo and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **GRADUATE GUITAR RECITAL** Guitarist William Coulter performs works by Bach, Walton and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **PARAMOUNT ORGAN POPS SERIES** Classical organist Carlo Curley and theatre organist Lyn Larsen perform a duet concert. 8 pm, Paramount Theatre, 2025 Broadway at 21st St., Oakl. 465-6400.

■ **TRINITY CHAMBER CONCERTS** Mezzo-soprano Hermette Hemmasi and Eugene Gash perform works by Handel, Purcell and others. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

■ **PAUL TSULOGAMI** Guitarist Paul Tsulogami performs his commencement recital. 8 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **UC DAVIS SYMPHONY** The symphony orchestra performs its "Bicentennial Concert." 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

SUNDAY, MAY 28

■ **COMMUNITY MUSIC CENTER REHEARSAL ORCHESTRA** Urs Steiner conducts the orchestra. 4 pm, SF Community Music Center, 544 Capp, SF. 647-6015.

■ **DUNSMUIR PIANO QUARTET** The quartet performs works by Schubert, Copeland and others. 3 pm, St. Johns Presbyterian Church, 2727 College, Berk. 750-9271.

■ **GRADUATE PIANO RECITAL** Pianist Brent Gillespie performs works by Liszt and Schubert. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **GRADUATE VOICE RECITAL** Baritone Michael Taylor performs. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **MARIN MUSIC FEST** A program of works by Brahms. 5 pm, United Methodist Church, Camino Alto and Sycamore, Mill Valley. 383-0867. (Also Mon/29 at 7:30 in San Rafael.)

■ **MAYBECK CONCERTS** Pianist Peggy Salkind performs. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **POCKET OPERA** The 1989 Pocket Opera Residency Season, under the direction of Donald Pippin and Stephen Drewes, continues through June 25. Today features Mozart's *Yanked From the Harem*. 3 pm, Waterfront Theatre, Ghirardelli Square, Hyde and Beach, SF. 346-2780.

■ **SF SYMPHONY** Herbert Blomstedt conducts the orchestra with pianist Imogen Cooper. 3 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

MONDAY, MAY 29

■ **MARIN MUSIC FEST** See Sun/28. 7:30 pm, Marin Covenant Church, 195 N. Redwood, San Rafael.

■ **VOICE RECITAL** Baritone Jo Vincent Parks performs. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **WOODWIND ENSEMBLES** Timothy Day and Stephen Paulson direct Conservatory wind students in a performance. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

TUESDAY, MAY 30

■ **DUAL UNDERGRADUATE VOICE RECITAL** Soprano Sunny Choi and tenor Mark Hernandez perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **IMPERIAL BELLS OF CHINA** Music, dance and pagentry from imperial China. 8 pm, Marin Center, North San Pedro and Hwy. 101, San Rafael. 472-3500. (Also Thurs/1 in Berk.)

■ **OLD ST. MARY'S NOONTIME CONCERTS** Pianist Bryan Baker performs works by Scarlatti, Mozart and others. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **RISTORANTE VENEZIA OPERA NIGHT** Night's Soprano Jennifer Smith performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **WOMEN IN PERFORMANCE SERIES** Sopranos Magda Barron and Marilyn Williams perform with an orator and poet. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

WEDNESDAY, MAY 31

■ **GRADUATE FLUTE RECITAL** Flutist Kate Steinbeck performs with pianist Michael Grossman. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **THE WHIFFENPOOFS OF 1999** The Whiffenpoofs, with the Pacific Mozart Ensemble, give a performance of a cappella jazz and pop. Manne's Memorial Ballroom, 609 Sutter, SF. 848-2336.

THURSDAY, JUNE 1

■ **GRADUATE CHAMBER MUSIC ENSEMBLE** Students from the graduate Chamber Music Center perform their last concert of the season. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 665-0874.

■ **IMPERIAL BELLS OF CHINA** See Tues/30. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-5312.

■ **NOON ORGAN CONCERT** Ronald McKean, director of music at First Presbyterian, gives an organ recital. 12:15 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 444-3555.

■ **PERFORMANCES AT SIX** Members of the Kulintang Arts Ensemble perform. 6 pm, The Cultured Salad Restaurant, Three Embarcadero Center, second floor, SF. 626-6596.

KKHH Program Highlights

FRIDAY, MAY 26

■ **PM L'ORCHESTRE DE PARIS:** STRAVINSKY: Petrouchka. STRAUSS: Burleske in D (Daniel Barenboim, piano). SCHOENBERG: Pierrot Lunaire (Celina Lindskog, soprano). Pierre Boulez and Daniel Barenboim, conductors.

SATURDAY, MAY 27

■ **10:30 AM LYRIC OPERA OF CHICAGO:** Verdi: FALSTAFF with Ingvar Wixell; Marilyn Horne; Barbara Daines; Alessandro Corbelli; Ruth Ann Swenson; Jerry Hadley; Sandra Walker; Florindo Andreoli; Remo Carazza and Kevin Lang/Hames Conran, conductors.

■ **PM BAY AREA CONCERT SPECIAL:** ARNOLD, Malcolm: 4 Cornish Dances. MENDELSSOHN: Symphony #3 "Scottish". SIBELIUS: Violin Concerto (Stephanie Chase). Napa Valley Symphony/Joyce Johnson-Hamilton, conductor.

■ **10 PM ATLANTA SYMPHONY ORCHESTRA:** HINDEMITH: Symphonic Metamorphosis on Themes of C.M. von Weber. GLAZUNOV: Violin Concerto in A, opus 82 (Midori). COPLAND: Symphony #3. Yoel Levi, conductor.

SUNDAY, MAY 28

■ **9 AM ST. PAUL SUNDAY MORNING:** CHO-LIANG LIN, Violin & Yefim Bronfman, piano. SCHUBERT: Sonata #1 in A, opus 137 #2. PROKOFIEV: Sonata #7 in B-flat, opus 83 for Piano and Violin Sonata #1 in F, opus 80.

■ **1 PM SAN FRANCISCO SYMPHONY ENCORE BROADCASTS:** MOZART: Overture to DON GIOVANNI and Sinfonia Concertante in E-flat (Paul Renzi); William Bennett; Stephen Paulson and Arthur Kreibitz-soloists). HAYDN: Trumpet Concerto in E-flat (Glen Fishthal) and Symphony #5. Christopher Hogwood, conductor.

■ **7 PM OPERETTA HOUR:** DAS GOLDENE EDUARD KENNEKE ALBUM.

■ **PM GREAT FESTIVALS:** WEBER: Piesacaglia, opus 1. BRAHMS: Haydn Variations. SCHOENBERG: "Pelleas and Melisande" symphonic poem, opus 5. Vienne Philharmonic/Christoph von Dohnanyi, conductor. (1988 Vienna Festival)

MONDAY, MAY 29

■ **PM CLEVELAND ORCHESTRA:** MENDELSSOHN: "Fair Melusine" Overture. SCHUBERT: Symphony #3 in D. STRAUSS: "Ein Heldenleben". Vladimir Ashkenazy, conductor.

TUESDAY, MAY 30

■ **PM SAN FRANCISCO SYMPHONY:** ALL-BRAHMS: Gesang der Parzen; Nanie; Shikhsalied (with San Francisco Symphony Chorus, Vance George, director.) and Symphony #3 in F. Herbert Blomstedt, conductor.

WEDNESDAY, MAY 31

■ **PM CHICAGO SYMPHONY ORCHESTRA:** SCHOENBERG: "Gurrelieder". Marita Napier, Tatiana Troyanos, Gary Lakes, Philip Creech, Nico Castel & Richard Cohn-soloists; Chicago Symphony Chorus (Margaret Hillis, director). James Levine, conductor.

THURSDAY, JUNE 1

■ **PM PHILADELPHIA ORCHESTRA:** BERLIOZ: "Le Corsaire" Overture. SKROWACZEWSKI: Violin Concerto (Norman Carol). STRAUSS: Also Sprach Zarathustra. Stanislaw Skrowaczewski, conductor.

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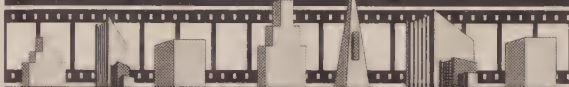
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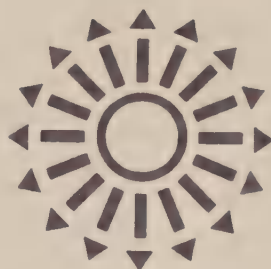
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GUIDE

■ **Traditional Irish Sessions** 8 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

29/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Duck Baker & Friends** Traditional Irish music, 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Traditional Irish Music Session** 9 pm, Stary Plough, 3101 Shattuck, Berk. 841-6962.

30/Tuesday

■ **Circle Arts** Open mike night, 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Vince Keehan & Gerry Gibbons** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Phlounders** 8 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Patrick Wittingham & Others** 8 pm, Above Paradise, 308 11th St., SF. 861-6906.

31/Wednesday

■ **Michael Black** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Fog Mountain Duo** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Old Time Jam** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

1/Thursday

■ **Darol Anger, Mike Marshall & Dave Grisman** 11 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **5-A Club's Moon June Spoon** Featuring Sonya Hunter, Michele C., Margrit Eichler and others. 11 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **High Noon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Open Mike** 8 pm, La Val's Northside Subterranean Cabaret, 1834 Euclid, Berk. 540-7743.

■ **Joe Wild & Jay Cagnina** 7 pm, Cafe Cafe, 1854 Divisadero (at Pine), SF. 929-1705.

Jazz

A guide to live jazz at local clubs and theaters.

26/Friday

■ **Alaura** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 849-0620.

■ **Richard Beirach Billy Childes Quartet** With Michael Manning and the Kit Walker Group, 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/27.)

■ **Joshua Breakstone Guitar Madness** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/27.)

■ **Jules Broussard** 9 pm, Calypso, 25 Main, Tiburon, 435-4550. (Also Sat/27.)

■ **Bobby Cobb III & KWC Complex** 5 pm, Genevieve's, 653 Clay, SF. 433-3566.

■ **Eddie Duran Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **EC Scott & Smoke** 8:30 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Art Farmer/Frank Morgan Quintet** With the Kenny Burrell Trio, 8:30 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Sat/27.)

■ **Dick Fregulia** With Kitty Margolis, 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/1.)

■ **Maxine Glover** With Tony Pegram, 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/27.)

■ **Danny Heines** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon, 435-3966.

■ **Joe Mattox** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **'Performing Arts '89'** Featuring the Laney College Band, College Choir and the Jazz Ensemble, 8 pm, Laney College, 900 Fallon, Oakl. 464-3239.

■ **Paul Robinson Trio** With Perla Batalla, 10 pm, DNA Cocktail Cabaret, 375 11th St., SF. 626-2532. (Also Sat/27.)

■ **Mel Torme & George Shearing** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm, Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through May 28.)

■ **Voyage** 8:30 pm, Caffé Nuvo, 556 San

Anselmo Ave., San Anselmo. 454-4530.

■ **Diane Witherspoon** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Cookie Wong & Trio** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, through June 17, Cityscape, SF Hilton, 46th floor, Taylor and O'Farrell, SF. 771-1400.

27/Saturday

■ **Richard Beirach Billy Childes Quartet** See Fri/26.

■ **Joshua Breakstone Guitar Madness** See Fri/26.

■ **Jules Broussard** See Fri/26.

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Tee Carson Trio** 11 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **E.Q.** With William Norwood, 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Art Farmer/Frank Morgan Quintet** See Fri/26.

■ **David Garner** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **John Handy Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Dick Hindman** See Fri/26.

■ **Jazz Jam Session** With Jazzelman, 4-8 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **The Joy of Jazz** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Mem'Fis** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Curtis Ohlson Group** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Robert Porter** 9 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **Ivan Rane** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Paul Robinson Trio** See Fri/26.

■ **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Diane Witherspoon** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 849-0620.

28/Sunday

■ **Michael Carabello** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Carnaval Jam** Brazilian Pagode music and percussion jam, 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Daria With Jazzmin** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Karen Drucker** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Danny Heines** 3 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Jazz Jam Session** With Herb Gibson and Bishop Norman Williams, 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Sharon Russell** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **25 Main Dixieland Jazz Band** 4-8 pm, Calypso, 25 Main, Tiburon, 435-4550.

■ **Melvin Vines & Creative Spirits** 5-9 pm, Club New Yorker, 338 East 18th St., Oakl.

■ **Ed and Barbara Wetteland** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Faith Winthrop** With Gus Gustavon, 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/30 and Thurs/1.)

■ **Diane Witherspoon** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Frederic Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

29/Monday

■ **Jeff Beal** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 849-0620. (Also Wed/31.)

■ **Jules Broussard** 8:30 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil, 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/30.)

■ **Joe Malecki's Singers Showcase** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mike Lipskin** 7:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Tues/30.)

■ **Richard Rucker** 6 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714. (Also Tues/30 and Thurs/1.)

30/Tuesday

■ **Perla Batalla** With Paul Robinson,



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Bing Nathan and Opter Flame, 7:30 pm, Julie's Supper Club, 1123 Folsom, SF. 861-0707.

■ **Joyce Cooling** See Mon/29.

■ **Maynard Ferguson & High Voltage** Shows are Tues.-Thurs. and Sun. at 9:30 pm and Fri.-Sat. at 9 and 11 pm, Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through June 4.)

■ **Jazz in Flight Concert Series** KCSM benefit with the Bay Area Giants of Jazz, 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Mike Lipskin** See Mon/29.

■ **Mark Little Trio** With Clairdee, 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Jeff Pittson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Tito Puente** 8:30 and 10:30 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2255. (Also Wed/31-Sat/3.)

■ **Sheri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Richard Rucker** See Mon/29.

■ **Super Trios** A double bill of trios, featuring Steve Kuhn, Buster Williams, Al Foster, Marc Cohen, Gary Peacock and Peter Erskine, 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/31-Sat/3.)

■ **Mark Turner** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 849-0620. (Also Thurs/1.)

■ **Lee Waterman & the Components** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Faith Winthrop** See Sun/28.

31/Wednesday

■ **Alaura** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Batucage** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bay Area Jazz Composers Orchestra** 8 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 540-8593.

■ **Bill Beatty** See Mon/29.

■ **Buddy Connor** With Entourage, 9 pm, Rasselas, California and Divisadero, SF.

567-5010.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Daria** With Jazzmin, 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Bobby Escovido** 9:30 and 11 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Mike Greensill** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Scott Hamilton Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/1-Sat/3.)

■ **Jam Session** Led by Dick Saltzman and his trio, 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Keith Jones Group** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Miki Lynn** 7 pm, Frederico's, 2101 Telegraph, Oakl. 893-8714.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sapphron Obols, Mark Little & Friends** 10 pm, Zuni Cafe, 1658 Market, SF. 552-2522. (Also Thurs/1.)

■ **Oro y Plata** 6 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Thurs/1.)

■ **Tito Puente** See Tues/30.

■ **Roma** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Streamline** 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Super Trios** See Tues/30.

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

1/Thursday

■ **Johnny Coles** 11 pm, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Dick Conte & Chris Amberger** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** See Fri/26.

■ **Scott Hamilton Quartet** See Wed/31.

■ **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Frank Martin Group** 8 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Mel Martin & Randy Vincent** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Sapphron Obols, Mark Little & Friends** See Wed/31.

■ **Oro y Plata** See Wed/31.

■ **Tito Puente** See Tues/30.

■ **Richard Rucker** See Mon/29.

■ **Dick Saltzman Smiley Winters Duo** 9 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Super Trios** See Tues/30.

■ **Mark Turner** See Tues/30.

■ **Faith Winthrop** See Sun/28.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

26/Friday

■ **Altazor** 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Antone's Texas R & B Revue** Featuring Doug Sahm, Lou Ann Barton, Marcia Ball, Angela Strehli and Antone's House Band with the Westside Horns. 11 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/27.)

■ **Ashford & Simpson** With Mica Paris, 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100. (Also Sat/27 at 7 pm.)

■ **Attitude** With Wrecking Machine, 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Bug** With Blues Among Us and Fuzz Factor, 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Alex Call & Real Life** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

continued next page

Clubs



The Bay Guardian's 4th Annual Screenwriting Contest is now accepting entries. See page 11 for details.

continued from previous page

- **Chastaine** With Black Storm, Sleaze and Tramontaine. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Chicago** With the Beach Boys. 8 pm, Oakland Coliseum, Nimitz Freeway and Hegenberger, Oakl. 762-2277.
- **Cool Jerks** 10 pm, The Boathouse, 1

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- Harding Rd. (at Lake Merced), SF. 681-2727.
- **Cris Loiter & the Hangouts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Ron Hacker & his Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Chris Isaak** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Mark Kaye Band** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DANCE CONCERT



Monday
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- **Lady Bianca** With Straight Shot. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Sonny Lewis & Micki Lynn** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sat/27.)
- **Limbo Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/27.)
- **Los Lobos** With Jerry Sheffer. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Melton & Cipollina** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Mark Naftalin** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Paradise Alley** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Primus** With Fungo Mungo. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Psychfunkapus** With A Subtle Plague. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9038.
- **The Pursuit of Happiness** With Legal Reins. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Tim Ross Band** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.
- **Seduction** With No Man's Land. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Michelle Sheffer** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Simplistics** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **David Steffan** 9:30 pm, 19 Broadway, Fairfax, 459-1091.
- **The Sundogs** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Transistor Rodeo** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **The Troyce Key Big Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Tyrannicide** With Breakaway, Anxiety

- and Yellow Snow. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Susan Udell** With Ira Marlowe. 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Vicious Hippies** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Voice Farm** With Red Weather. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Zulu Spear** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054. (Also Sat/27.)

27/Saturday

- **American English** 10 pm, Crystal Pistol, 842 Valencia, SF. 695-7887.
- **Antone's Texas R & B Revue** See Fri/26.
- **Ken Arcanti & the Blowtop Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377. Also at 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Ashford & Simpson** See Fri/26.
- **Big Bang Beat!** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Stu Blank & His Nasty Habits** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Blues Among Us** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.
- **Michael Bockelman Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **The Bond** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.
- **Cacophony** With Sticky Fingers, X-Men, Scarlett and many "Star Jammers." 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **The California Cadillacs** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **The Coasters** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Conjunto Cespedes** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **De la Soul** With Bass House Funk and Smoking Section. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Deserter** With Essex. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Violet Fox Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **The Freaky Executives** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Claudia Gomez & Fandango** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Good Time System** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.
- **Grateful Dead** In Concert Against AIDS, with Tracy Chapman, Los Lobos, Joe Satriani, Tower of Power and Edwin Hawkins & the Love Center Choir. 3 pm, Oakland Stadium, Nimitz Freeway and Hegenberger, Oakl. 762-2277.
- **Nick Gravenites** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.
- **House of Wheels** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Vic Jones Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Andy Just & the Shapes** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Sonny Lewis & Micki Lynn** See Fri/26.
- **Limbo Band** See Fri/26.

continued page 54

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MARCIA BALL
ANGELA STREHLI
DOUG SAHM
ANTONE'S HOUSE BAND FEATURING
DEREK O'BRIEN & DENNY FREEMAN
WEST SIDE HORNS

WED, 5/31 • 9 PM
\$10 ADVANCE / \$10 DOOR
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+ M -
☐ Means yes or mostly yes
☐ Means maybe or uncertain
☐ Indicates no or mostly no

Follow these instructions: Answer each question as to how you feel RIGHT NOW.

START HERE:

1. Do you make thoughtless remarks or accusations which you later regret?
2. Is it hard on you when you fail?
3. When others are getting rattled do you remain fairly composed?
4. Do you find yourself being extra active for periods lasting several days?
5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
6. Do you resent the efforts of others to tell you what to do?
7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
8. Is it normally hard for you to "own up and take the blame"?
9. Do you intend two or less children in your family even though your health and income will permit more?
10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
11. Are your actions considered unpredictable by others?
12. Do you often sing or whistle just for the fun of it?
13. Do you get occasional twitches of your muscles when there is no logical reason for it?
14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
16. Would you rather give orders than take them?
17. Do the affairs of other people interest you very much?
18. Do you put quite a few depreciations of others into your conversation?
19. Do you consider more money is being spent on social security?
20. Are you considered warm-hearted by your friends?
21. Do you act impulsively rather than deliberately?
22. Do you make efforts to get others to laugh or smile?
23. Is your voice quite varied rather than calm?
24. Can your world "cave in on you" without your being upset?
25. Do you say little except in response?
26. Are you strict in the matter of discipline rather than being easy going?
27. Are you readily interested in other people's conversation?
28. Do you refrain from complaining when the other person is late for an appointment?
29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
30. Do you find it easy to express your emotions?
31. Are you generally careless of accepted rules for protecting your health?
32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
33. When unexpected things happen do some of your muscles have jerking motions?
34. Are you constantly happy even though there is no real reason for it?
35. Do you speak slowly?
36. Would you admit you were wrong just to keep the peace?
37. Do you give a judgment only after looking at the pros and cons?
38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
39. Are you normally considerate in your demands on your employees, relatives and friends?
40. Do you have only a few people of whom you are really fond?
41. Do you take reasonable precautions to prevent accidents?
42. Do you speedily recover from the effects of bad news?
43. Does the idea of talking in front of people make you nervous?
44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
45. Do you "circulate around" at a social gathering?
46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
48. When you criticize, do you at the same time try to encourage?
49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
50. Do some people consider you to be cheerful?
51. Do you get into trouble occasionally?
52. Does life seem worthwhile?
53. Do you have a particular hate or fear?
54. Do you spontaneously give things away even though you have a use for them?
55. Do you prefer to be an onlooker rather than participate in any active sport?
56. Are you so sure of yourself that you sometimes annoy others?
57. Do you find it easy to be impartial?
58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
59. Have you a definitely set standard of courteous behavior in front of other members of your family?
60. Does emotional music have quite an effect on you?
61. Would you "buy on credit" with the hope that you can keep up payments?
62. Do you often "sit and think" about death, sickness, pain and sorrow?
63. Do you remain upset for some time following an accident or other disturbing incident?
64. Do you hold onto things for which you have no real use?
65. Can you "start the ball rolling" at a social gathering?
66. Are you rather indifferent to maintaining the dignity of your job or place in life?
67. When hearing a lecturer, do you sometimes experience the idea that the speaker is referring entirely to you?
68. Do you give much time in your conversation to the criticism of men and things?
69. Do you consider the good of all concerned rather than your own personal advantages?
70. Are you openly appreciative of beautiful things?
71. Do you make plans well in advance of an event and then carry them out?
72. Do you often ponder on past misfortunes?
73. Does "external noise" rarely interfere with your concentration?
74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
75. Do you pay less attention to things going on around you than most people?
76. Are you sometimes considered overbearing?

77. Are you inclined to be jealous?
78. Do you accept criticism easily without resentment?
79. Do you consider the modern prisons without bars system "doomed to failure"?
80. Do you greet people cordially?
81. Do you tend to put off doing things and then discover that it is too late?
82. Does the youth of today have more opportunity than that of a generation ago?
83. Are you usually undisturbed by "noises off" when you are trying to rest?
84. Do you throw things away only to discover that you need them later?
85. Is it easy for you to get yourself started?
86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
87. Are there some things about yourself on which you are touchy?
88. Do you rarely suspect the actions of others?
89. When you see someone in pain are you sympathetic enough as to want to do something about it?
90. Do you live the kind of life where you have only a few expressions of enthusiasm?
91. Do you break out in more explosive words or actions than would be expected from the cause?
92. Do you sometimes wonder if anyone really cares about you?
93. Do you bite your fingernails or chew objects?
94. Do you sometimes feel compelled to repeat some interesting item or habit?
95. Are your interests and activities modified somewhat by someone else's?
96. Do you turn down responsibility because you doubt your fitness to cope?
97. Are you prejudiced in favor of your own school, college, or club?
98. If you have a disagreement, do you think as well of the person afterwards?
99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
100. Is your facial expression varied rather than set?
101. Can you be a stabilizing influence when others get panicky?
102. Would it take a definite effort on your part to consider the subject of suicide?
103. Do you ever get a single thought which hangs around for days?
104. When you have an opinion can you simply state it without outlining how you arrived at it?
105. Are you a slow eater?
106. Would you consider yourself energetic in your attitude towards life?
107. Are you scientific in your thinking?
108. Is it hard to please you?
109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
111. Do you pay your debts and keep your promises when it is possible?
112. Does a minor failure on your part rarely trouble you?
113. Do you sleep well?
114. Do you sometimes feel you talk too much?
115. Do you prefer to take a passive role in any club or organization to which you belong?
116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
118. Do you usually criticize a film or show that you see or a book that you read?
119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
120. Do you smile much?
121. Do you often make tactless blunders?
122. Do you remember illness or pain for some time?
123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
124. Do you get very ill at ease in disordered surroundings?
125. Provided the distance was not too great, would you still prefer to ride than walk?
126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
127. Are personal interests unable to sway you from sound decisions?
128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
132. Do you often feel depressed?
133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
135. Do you sometimes get quite exasperated?
136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
137. Can you see things from someone else's point of view when you wish to?
138. Do you rarely express your grievances?
139. Are you in favor of color bar and class distinction?
140. Would you rather be with adults all the time rather than with children part of the time?
141. Can you quickly adapt to new conditions and situations even though they may be difficult?
142. Are you sometimes completely unable to enter the spirit of things?
143. Do some noises "set your teeth on edge"?
144. Do you work in "sprints," being relatively inactive and then furiously active for a day or two?
145. Do you frequently stay up late?
146. Does the number of incomplete jobs you have on hand bother you?
147. When voting, do you study the candidates and issues, rather than voting the same party straight?

148. Do you consider the best points of most people and only rarely speak slightly of them?
149. Do the "petty foibles" of others make you impatient?
150. Do people enjoy being in your company?
151. Do you usually carry out assignments promptly and systematically?
152. Do you laugh or smile quite readily?
153. Do children irritate you?
154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
155. Are you less talkative than your associates?
156. Are you definite and emphatic in voice and manner?
157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
158. Do you suspect someone does not like you and criticizes you to others?
159. Would you assist a fellow traveller rather than leave it to the officials?
160. Are you cordial only to close friends, if at all?
161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
162. Does some inferiority make you feel sad?
163. Is it easy for you to relax?
164. When you "really want to do something," do you feel your desires are paramount to all opposition?
165. Do you attempt to "start things in your area"?
166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
168. Having settled an argument, do you continue to feel disgruntled for a while?
169. Would you stand by and fail to protect some animal from needless suffering?
170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meetings friends you haven't seen for some time, rather than just being polite?
171. Do you find it hard to get started on a task that needs to be done?
172. Is the idea of death, or even reminders of death, abhorrent to you?
173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
174. Do you find yourself "going off in all directions at once"?
175. Could someone else consider that you were really active?
176. Is your opinion of your abilities less than the facts warrant?
177. Do your emotions sway your judgment much?
178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
179. Are you opposed to the "probation system" for criminals?
180. Are you friendly in voice, attitude and expression?
181. Do you "stand up" well under difficult situations?
182. Do you feel upset about the fate of war victims and political refugees?
183. Do you spend much time on "needless worries"?
184. Does life seem rather vague and unreal to you?
185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
188. Do you spend very little if any time grumbling about the conditions of your work?
189. Are you usually truthful to others?
190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
191. Do you spend too freely in relation to your income?
192. Do you sometimes feel that your age is against you (too young or too old)?
193. Can you take a "calculated risk" without too much worry?
194. Do you have spells of being sad and depressed rather than staying at the same level?
195. Do others push you around?
196. Do you tend to hide your feelings?
197. Do you make allowances for your friends where with others you might judge more severely?
198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:
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continued from page 52

- **Barry Melfon & John Cipollina** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **David Monterey & the Breakers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Ms. Dee Blues Party** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **The Muscletones** With the Smokin' Rhythm Prawns. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **MVP** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Poison Idea** With DC3, Bulimia Banquet and Neurosis. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Roy Rogers & the Delta Rhythm Kings** With John Maxwell. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Rough Mix** With Monster Zero. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.
- **The Scott Brothers** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.
- **Sea Hags** With Mordred. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Silver, Platinum & Gold** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.
- **Clarence 'Guitar' Sims** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Luther Tucker Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **White Trash Debutantes** With the Jackson Saints. 10 pm, El Rio, 3158 Mission, SF. 282-3325.
- **The Witnesses** With The Obituaries. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **Zulu Spear** See Fri/26.

28/Sunday

- **The Beltane Fire** With The Intuition. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.
- **Stu Blank** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.
- **Book of Love** With Jo Carroll. 10 pm, Gift Center Pavilion, 888 Brannan, SF. 762-2277.
- **The Cardiff Reefers** 9:30 pm, Full
- **The Chicken Hawks** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Cris Loiter & the Hangouts** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Dangerouse Orphans** With Men Without Dates. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Joe Ellis & Friends** 3 pm, The Ramp, 855 China Basin, SF. 621-2876. (Also Mon/29.)
- **'Germ Warfare'** Featuring Big Big, Groovy Lion, The Delinquent Johns and Capture the Flag. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Gino & the Hawks** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Grinders** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Judy Hall & Cash Farrar** 4 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.
- **'HausShip'** A Glas Haus party, featuring the Paul Robinson Group with Perla Batafia. 5 pm-midnight, S.S. Jeremiah O'Brien, Fort Mason Center, Buchanan at Marina, SF. 552-9577.
- **Johnny Heartsman** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **House of Wheels** With Industrial Rainforest. 10 pm, Lipps Nightclub, Ninth St. and Howard, SF. 552-3466.
- **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Lookout Record Release Party** Featuring Operation Ivy, the Lookouts, Green Day and the Surrogate Brains. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.
- **Montuno Street** 4:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.
- **Johnny Nitro Jam Session** 3:30-7:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Poison Idea** With Bulemia Banquet and the Ex-pistors. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.
- **The Pursuit of Happiness** With Legal Reins. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Jerry Rawls & the Mojo Men** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Roulette** 9 pm, The Stone, 412 Broad-

Moon Saloon, 1725 Haight, SF. 668-6190.

way, SF. 391-8282.

- **Smoking Section** Midnight, Oasis, 278 11th St., SF. 621-8119.
- **Solid Senders** With The Walker Stories, featuring Stephen McCarthy. 9 pm, Sliim's, 333 11th St., SF. 621-3330.
- **Dave Steffen Band** 9:30 pm, San Rafael George's, 842 Fourth St., San Rafael. 457-1515.
- **Sarah T. & the Nightlights** 7:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.
- **Tropical Vibrations** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.
- **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Waterfront Jam** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Bebe and Cece Winan** With First Call. 7 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

29/Monday

- **A Different Kitchen** With A Cruel Haax. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **Big Monday** Open mike with John Nunes. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Brazen Hussy & the Blue Hearts** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Joe Ellis & Friends** See Sun/28.
- **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Bo Grumpus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.
- **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Ira Marlowe** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Stephen McCarthy Band** With the Judy Bloom. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Midnight Radio** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Bobby Murray & Freddie Hughes** 8 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Lisa Palty** With Outstretched Finger. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Linda Ronstadt** With Little Joe y la Familia, Pete Escovedo and his Orchestra, Viva Brasil and Bandido. 8 pm, Gift Center Pavilion, 888 Brannan, SF. 762-2277.
- **Murray Ross** 5 pm, Bajone's, 1062 Valencia, SF. 282-2522.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612. (Also Tues/30.)

30/Tuesday

- **Amicus** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **BB Breece** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Cool Trash** With Rabbit Choir. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **The Grinders** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Limbomanics** With the Smokin' Rhythm Prawns. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Miss Kitty & the Hot Tin Roof Band** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464. (Also Wed/31.)
- **Open Mike Blues Jam** With Justin Jacobs & the Headhunters. 10 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Rabbit Season** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Rhythm Rockers** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Rock & Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Sykes-Savoy Band** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Mark Stanley** See Mon/29.
- **Tooth & Nail** With Missile Harmony. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

31/Wednesday

- **Don Bajema** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Steve Barton Electric Band** With Medicine Men. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Frank Biner & Soul Patrol** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King

CRITIC'S CHOICE/Music



The Steve Kuhn and Marc Cohen Trios

For many jazz fans, the art of the piano trio reached its peak in the collaborations of Bill Evans, bassist Scott LaFaro and drummer Paul Motian. Their level of empathy set the modern standard but New York pianist Steve Kuhn works on a similar plane of intuitive communication. Having worked with Kenny Dorham, John Coltrane, Stan Getz, Art Farmer and singer Sheila Jordan, he is master of a broad palette, applying his strokes with a swinging subtlety, and he couldn't ask for

more compatible cohorts than bassist Buster Williams and drummer Al Foster. Evans-influenced New Yorker Marc Cohen, who switched from alto to piano at age 25 and became house pianist at Blues Alley from 1974 through '83, is joined in his own supertrio by bassist Gary Peacock, known for his work with Keith Jarrett, and drummer Peter Erskine, veteran of Weather Report and other high-powered jazz units.

—Derk Richardson

■ **The Steve Kuhn and Marc Cohen Trios** Tues/30-Thur/1 at 8 and 10:30 pm; Fri/2-Sat/3 at 9 and 11:30 pm. Yoshi's, 6030 Claremont Ave. Oakl. \$15 Tues.-Thurs.; \$18 Fri.-Sat. 652-9200.

Jr., Oakl. 655-6661.

- **Blues News** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **C.J. Chenier & the Red Hot Louisiana Band** With The Bad Boys. 9 pm, Sliim's, 333 11th St., SF. 621-3330.
- **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Eugene & the Bluejeans** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **The Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Gregory James Band** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **The Lonely Hearts** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Midnight Movers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Miss Kitty & the Hot Tin Roof Band** See Tues/30.
- **Nevada** 7:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Johnny Nitro & the Doorslammers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Lynn Smith** 9:30 pm, Stary Plough, 3101 Shattuck, Berk. 841-2082.
- **The Sundogs** With The Coronados. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Sarah T. & the Nightlights** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Vicious But Delicious** 9:30 pm, 19 Broadway, Fairfax. 459-1091.
- **Wanted** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Nancy Wenstrom** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **DK West & Todd Swenson** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

1/Thursday

- **Marghi Allen & William D. Burton** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Citizen Jane** In Concert Against AIDS. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.
- **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Tony Gillyson & Band** With Silver Threads. 10 pm, Iron Cowboy Club, Nightbreak, 1821 Haight, SF. 221-9008.
- **Judy Johnson** 9:30 pm, El Rio, 3158 Mission, SF. 282-3325.
- **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Love Razors** With the Siren Kings. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **The Muscletones** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Fredrick Rotherberg** 5-7 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Smokin' Rhythm Prawns** With Shocking U. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.
- **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Maria Swan** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

- **Sarah T. & the Nightlights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **Violence** AIDS benefit concert. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Vomit Launch** With the Walkabouts and the Indigo Zeros. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **The Broken Jug** German playwright Heinrich von Kleist wrote this comedy in the early 1800s. Previews Wed/31-Fri/2. Opens Sat/3. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm (no 2 pm show Sun/4). Through June 25. Marin Theatre Company, 397 Miller, Mill Valley. 388-5208.

Opening

■ **Talking With...** The Potrero Hill Theatre Ensemble presents these tales by women about enthusiasms that become obsessions. Opens Fri/26. Plays Fri.-Sat. at 8 pm, with matinees Sun/28 and Sun/4 at 2 pm. Through June 10. Potrero Hill Neighborhood House, 953 De Haro, SF. \$6. 839-9271.

■ **Paraguay** A comedy/suspense story written by Thomas Poole, playing as part of the Magic Theatre's Springfest. Opens Wed/31. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through June 11. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$12-\$15. 441-8822.

■ **Model Home** The Bay Area theater troupe lesser mortals presents this intimate tour, from bliss to nightmare, through the American Dream. Opens Thurs/1. Plays Thurs.-Sun. at 8 pm. Through June 25. Climate Theatre, 252 Ninth St., SF. \$8-\$10. 626-9196.

Ongoing

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly dazed. Frayn's intricate romp follows a tacky British acting company from kooky dress rehearsal to backstage mid-run warfare to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management (Misha Berson). Plays Wed.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Extended through June 4. Marin's Memorial Theatre, Sutter at Mason, SF. \$14-\$18. 771-6900.

■ **Hamlet** The Subterranean Shakespeare Company presents an unabridged version of the most famous of Shakespeare's plays, directed by Stanley S. Spenger. Plays Fri.-Sat. at 8 pm. Through June 10. La Val's

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Northside Subterranean Cabaret, 1834 Euclid, Berk. \$4-\$7. 550-7743.

■ **James and the Giant Peach** The Alameda Children's Musical Theatre presents this non-musical play based on Roald Dahl's children's story. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 11. Island Playhouse, 900 Santa Clara, Alameda. \$3-\$5-\$6. 521-6965.

■ **La Víctima** El Teatro de la Esperanza presents this look at the struggle of Mexicans for a place within American society. Plays Fri.-Sun. at 8 pm. Through June 11. Mission Cultural Center, 2668 Mission, SF. \$6-\$5-\$8. 695-1410.

■ **Soul Survivor** An "AIDS comedy," written by Anthony Bruno and directed by Kenneth R. Dixon. Plays Wed.-Sun. at 8 pm, with selected Sun. matinees. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. \$10-\$13. 861-5079.

■ **Andorra** The Pacific Jewish Theatre presents Max Frisch's *Andorra*. Plays Fri.-Sun. at 8 pm with a matinee Sun. at 3 pm. Through June 25. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz at 20th St., Berk. \$10-\$15. 849-0550.

■ **Brigadoon** This year's Mountain Play, a 76-year-old tradition, is *Brigadoon*, and it comes complete with the Prince Charles Pipe Band. (May performances are signed for the deaf.) Plays Sun. at 1:30 pm. Through June 25. Mt. Tamapais Mountain Theatre, on top of Mt. Tamapais, Marin County. Hiking is the traditional way to get there, but there's also a free shuttle bus service leaving at 10 am from two locations: Tamapais High School, Camino Alto and Miller, Mill Valley; and the Manzanita parking lot, near the Mill Valley/Sinclair Beach exit from Hwy. 101. \$7-\$12. 383-1100.

■ **Showdown With Charles Manson** A new play by Richard Rubach, directed by Steve Hill. Plays Fri.-Sat. at 7:30 pm and Sun. at 3:30 pm. Through June 25. BMT Theatre, 3629 San Pablo, Emeryville. \$12. 654-6172.

■ **Ceremonies in Dark Old Men** Lonnie Eldred III wrote this story of a ghetto family that aspires to better things but goes about it in the wrong way. It's performed by the Black Repertory Group. Plays Thurs.-Sat. at 8 pm with matinees Sat. at 2:30 pm. Through July 1. 3201 Adeline, Berk. \$9. 652-2120.

■ **Phantom of the Opera** This long-running musical is *not* the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghost-meets-girl tale. If you appreciate old-fashioned melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or

emotions, this *Phantom's* for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through July 2. Theatre on the Square, 450 Post, SF. \$22-\$30. 433-9500.

■ **Frankie and Johnny in the Claire de Lune** A play by Terrence McNally, directed by Albert Takazuckas. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through July 9. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$10-\$20. 441-8822.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$16-\$17. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon., Thurs. and Fri. at 8 pm; Sat. at 6 and 9 pm; and Sun. at 3 and 7 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

Closing

■ **A Funny Thing Happened on the Way to the Forum** Not enough funny things happen on the way through Aesop's desultory (and puzzling) revival of the Ancient Rome-meets-Borscht Belt musical. Top banana Michael McShane tries gamely to give the stinky tale of a slave conning his way to freedom some zip. But it's an uphill battle, what with the lackluster staging, the nonexistent choreography and the paucity of good voices to sing those Stephen Sondheim songs. Without the singers, why bother? (Misha Berson) Plays in repertory through May 27. Geary Theatre, Geary and Mason, SF. \$9-\$29. 673-6440.

■ **The Chicken Press** The 22-year-old writer-actor David Barth looks like a young, raw-faced Bob Dylan. This absurdist buddy play, his fourth work for the stage, suggests the same banal malvolence of similar plays by Mamet and Pinter, but there's an offhand nihilism here that's very much about the post-hippie '80s. It's not up to much: two guys sitting around filling boxes until the existential roof caves in. But Barth has promise as a writer and an actor, and Mary Forcade's

knowing direction helps. (Misha Berson) Plays Wed.-Sat. at 8 pm. Through May 27. Intersection for the Arts, 766 Valencia, SF. \$8-\$15. 626-3311.

■ **Live! From the Cafe Depresso** Friends review 20 depressing years after a woman's suicide in Kenneth Vega's well-written and -performed but ultimately overlong evening of serious, original cabaret. It's all sung and not without humor, but will leave you questioning your life if not slashing your wrists. (Steve Warren) Plays Thurs.-Sun. at 8:30 pm. Extended through July 2. Note new location: Banducci's Hungry Id Theater, Broadway and Montgomery, SF. \$8. 885-6059.

■ **Make-Believe** Performers Terry Berliner and Jeff Porter reveal the development of a mature relationship as if viewed with a child's innocence. Plays Thurs.-Sat. at 8 pm. Through May 27. Zephyr Theatre, 25 Van Ness, SF. \$10. 861-6895.

■ **The Balcony** A chamber version of Jean Genet's allegory about sex and power, starring Doris Fish as a madam who becomes queen for a day. Director Leland Moss heightens the story's voyeuristic elements with cross-gender casting and video segments, but the staging looks cramped and the acting is too often lackluster. Miss Fish, however, gleams brightly throughout. (Misha Berson) Plays Thurs.-Sun. at 8:30 pm. Extended through May 28. Theatre Rhinoceros, 2926 16th St., SF. \$9. 861-5079.

■ **I Married a Werewolf** Enjoyably kinky fluff, like an episode of *That Girl* grafted onto a sexy B-horror movie. Nerdish Judy and Norman have a lot to learn about each other on their Niagara Falls honeymoon. For starters, she's afraid of dogs, and he's a werewolf. But love conquers all in Will Dunne's good-natured farce, and you almost believe it — thanks to the nicely zoned-out acting of Carla Befera and Chris Clark as the newlyweds, and Michael Giardin and Karen Racanelli as a pair of lusty motel-owners with secrets of their own. (Misha Berson) Plays Thurs.-Sun. at 8 pm. Through May 28. Climate Theatre, 252 Ninth St., SF. \$9-\$10. 626-9196.

■ **Oba Oba** A big Brazilian revue that's sometimes electrifying, and other times like Las Vegas-style schlock gone native. The show runs the gamut of Brazilian music and dance styles, featuring lots of supple, swaying brown, black and white flesh, dozens of spangly costumes, a bizarre salute to Carmen Miranda, some sultry (if over-amplified) bossa nova singing and — best of all — a spectacular display of *capoeira*, the martial art form that looks like judo, breakdancing and gymnastics combined. (Misha Berson) Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with matinees Sat. at 2:30 pm and Sun. at 3 pm. Through May 28. Orpheum Theatre, 1192 Market, SF. \$15-\$32.50. 242-9001.

■ **The Playboy of the Western World** A 1907 tale of a young Irishman's visit to a country town, written by John Millington Synge. Plays Fri.-Sun. at 8 pm with a matinee Sat. at 2 pm. Through May 28. Theatre of the Blue Rose, 2525 Eighth St., Berk. \$3. 540-5037.

■ **Sophisticated Ladies** Twenty-eight, count 'em, 28 tunes by the masterful Duke Ellington turn up in this version of the Broadway hit musical revue, all of them staged in glossy go-for-broke style by director Luther James and choreographer Bruce Heath. There's some explosive talent in the Lorraine Hansberry cast — dancers Bobby Walker and Cadet Bastine, crooner Michael Brown, wailing chanteuse Carla Vaughn. But the cooler, more subtle textures of Duke's sound are buried under too much mugging, too much belting and enough high kicks to stock the Rockettes for a year. You might want to go home and listen to Billie Holiday as an antidote. (Misha Berson) Plays Wed.-Fri. at 8 pm, Sat. at 2 and 8 pm and Sun. at 2 pm. Through May 28. Lorraine Hansberry Theatre, 620 Sutter, SF. \$12-\$22. 771-6900.

■ **Speaking in Tongues** Lynne Kaufman's play opens at the Magic Theatre's Springfest. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 pm. Through May 28. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$12-\$15. 441-8822.

■ **Takeover** Bill Talen's new play-within-a-play spins a convoluted analogy about Wall Street scheming and romantic vulnerability. The financial lingo sounds accurate, and there's some snappy male-female banter between Talen and stylish co-star Robin Karlo, but the concept wears down well before the deal is closed. (Misha Berson) Plays Wed.-Sun. at 8 pm. Through May 28. Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. \$10-\$14. 776-8999.

■ **Three One Acts** Egypt Theatre presents its seasonal opening of three one-acts: *The Living Kau-Yin, Uncle Bouquet* and *Captain Malice* and *When God Comes to Breakfast*. You Don't Burn the Toast. Plays Fri.-Sat. at 8:30 pm. Through May 28. Egypt Theatre Co., 5306 Foothill, Oakl. \$6.50. 533-4664.

■ **Upside Down** In a dream-like manner, this play, created by Karin Epperlein, explores the threat of annihilation and the roots of violence and cruelty. Plays Fri.-Sun. at 8 pm. Through May 28. The Blue House, 3252 A 19th St., SF. \$8. 647-4552.

Short Runs

■ **America Hurrah** A play about America and Americans by Jean-Claude Van

Itallie. Plays Tues/30-Thurs/1 at 8 pm. Julia Morgan Theatre, 2640 College, Berk. \$3-\$5. 548-7234.

■ **Born in the R.S.A.** World College West presents the South African drama *Born in the R.S.A.* (Republic of South Africa). Plays Fri.-Sat. at 8 pm and Sun. at 7:30 pm, through May 28. Marin Theatre Company, 397 Miller, Mill Valley. \$5-\$8. 765-4500.

■ **'Bicycle Tony' and 'Untitled'** Theatre Mahood presents *Bicycle Tony*, a text for stage by Donald Grose, along with a performance of Frank O'Hara's *Untitled*. Plays Fri/26-Sun/28 at 8:30 pm. EXIT Theater, 366 Eddy, SF. \$6. 397-8463.

■ **Devil's Dust** A play about the perils of crack cocaine use, written by Ruth Williams and directed by Timothy Williams. Plays Fri/26-Sat/27 at 8 pm. Earl P. Mills Center, 100 Whitley Young Circle, SF. \$8. 821-7520.

■ **Pickle Family Circus** The Pickle Family Circus presents its 15th anniversary season with a show entitled *Cafe Pierror*. Plays Sat/27-Mon/28 at noon and 3:30 pm. Glen Park, Elk, Bosworth and Chenery, SF. \$4-\$8. 285-3096.

■ **Revenge of the Space Pandas** A children's play by David Mamet, for adults. Plays Fri/26-Sat/27 at 8 pm. Julia Morgan Theatre, 2640 College, Berk. \$3-\$5. 548-7234.

■ **Spalding Gray, Leonard Pitt and Guests** Life on the Water presents these two nights of performance. Plays Thurs/25-Fri/26 at 8 pm. Great American Music Hall, 859 O'Farrell. \$25-\$30. 767-8999.

■ **Taking Shape** Brava! for Women in the Arts presents this series of works-in-progress by Arina Isaacson, Amada Quintero, Anne Gajour, Guadalupe Garcia, Anita Williams and Ingeborg Weinmann. Plays Fri/26-Sun/28 at 8 pm, with a different collection of performances each night. Center-space Studio Theatre, 2840 Mariposa (in Project Artaud), SF. \$6-\$10. 861-5059.

■ **Talk Story — Chapter 2: Musical Portraits of Asians in America** The L.A.-based Great Leap company tells stories of Asians in America through drama, song and dance. Plays Thurs/25-Sat/27 at 8 pm, with matinees Sat/27 at 2 pm. Theatre Artaud, 450 Florida, SF. \$10-\$12. 621-7797.

■ **Twelfth Night** The New Shakespeare Company presents a full production of this Shakespeare classic. Plays Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm, through June 4. Central YMCA, 220 Golden Gate, SF. \$5-\$10. 668-7633.

■ **Wordplay** Young Audiences presents this poetry/theater performance for kids. Sun/28 at 1 pm, California Academy of Sciences, Golden Gate Park, SF. Free with museum admission 863-1719. ■

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To executive director of research and conservation, nonprofit organization. Computer word processing, verbal and written communication, organizational, filing, and general office skills needed. Three years experience as executive assistant or executive secretary desirable. \$18-24K plus benefits, depending on experience. Resume to: PRBO, 4990 Shoreline Highway, Stinson Beach, CA 94970. EOE.

Full-Time Electronics Technician
Required by high tech brain research lab. Minimum of 5 years experience in digital and analog circuits a must. DSP and C programming skills (Systems or Scientific) with knowledge of UNIX a plus. Send resume to: Personnel Department, San Technology, 51 Federal Street, San Francisco, CA 94107.

Full-Time Retail Sales/Clerical
For Berkeley outlet. Fill out application at Sweet Potatoes, 1714 Fourth Street, Berkeley.

Secretary
Needed for physician's office to manage telephone scheduling, charts, correspondence and billing. 20 hours, San Francisco/Stonestown area. Send resume and expected wage to Guardian Box#3322F.

Fundraising Events Membership Outings
Position for research and conservation, nonprofit organization. Computer word processing, database management, verbal and written communication, and organizational skills needed. Three years active participation in these functions desirable. \$18-24K plus benefits, depending on experience. Resume to: PRBO, 4990 Shoreline Highway, Stinson Beach, CA 94970. EOE.

General Office
Full-time preferred. German speaking-some translation. Light typing, mailings, errands, packaging. Resume to: SNS, 425 Brannan, San Francisco 94107.

Great Potential
Financial district real estate firm seeks executive assistant with excellent administrative and PC skills. Great benefits, to \$28,000. Call Word Processors Personnel Service at 989-9333. No fee. EOE.

High Blood Pressure?
Volunteers needed for paid (\$320) clinical study. 626-1464.

International Advertising
Entry-level, full-time administrative support positions. Pay negotiable, must have a car and a "can do" attitude. Mail or bring in your resume at 1435 Center Street Oakland CA 94607. 415-836-1180.

Jewelry Assembly
Full-time or part-time, on site or take home work. Call Jerry 931-8332.

Macintosh MS Word & Excel
Assignments available immediately in San Francisco. Call ProServ's 24-hour Voice Mail Job Hotline: 773-9059. EOE

Membership Coordinator
Full-time, Golden Gate Park Association. Nonprofit experience, spreadsheets, WordPerfect preferred. \$17-20K, depending on experience. Cover letter, resume, writing sample to: GGNPA, Building 201, Fort Mason, San Francisco, CA 94123. Equal Opportunity Employer.

Models-\$100/Hour
Wanted female photo models, 18-plus. Legitimate. Send photo/phone/note: MCS, 541 Pimlico Court, Walnut Creek 94596.

Music
Part-time marketing positions open. National music marketing company. \$5/hour to start, with advancement opportunities. Retail music experience a plus. 863-1265, ask for Casey.

Office Assistant
32-40 hours/week, relaxed Berkeley computer company. Odd jobs, word processing. Need car. Computer experience desirable. \$8/hour. Mark 644-0555.

Office Computer Trainees
No experience necessary. \$8/hour and up after training. Located in San Francisco and Hayward. Call 267-3056.

Office Manager
Full-time position, applicants must have experience in office procedures and word processing. Duties include: supervising the office, answering phones, preparing deposits, coordinating volunteers and assisting the directors as needed. Starting date 6/8/89, salary range \$12,366 to \$16,244, depending on experience. Send resume and salary history to: Executive Director, Environmental Federation of California, 118 New Montgomery Street, #231, San Francisco 94105. EOE.

Office Manager
For small national magazine. Minimum two years experience with computerized A/R, A/P, general ledger. Excellent managerial/secretarial skills required. Key position. Start 6/1. \$21K starting plus benefits. Phone Janice, 841-9200.

Optical Boutique
Light bookkeeping, sales, analytical, fashionable, good with people, mature. Will train, exciting career opportunity, business experience helpful. Berkeley, 849-2260.

Outreach Worker/Educator
Two positions to do outreach/AIDS and family planning education for women at high risk for AIDS. Spanish speakers and women of color urged to apply. Full-time, \$18K, good benefits. Send resume or letter of experience by 6/1 to: Belma, Women's Needs Center, 1825 Haight Street, San Francisco 94117. No calls. EOE/AA.

Protect Women's Health Rights
Community fundraising for the Women's Needs Center, the only free women's clinic in San Francisco. Evening hours, good pay and supportive, friendly people. Tracy: 221-7083.

Receptionist
Excellent opportunities for professional receptionists with or without typing. Work with many of the financial district's most prestigious firms while earning top pay. Roberta Enterprises: 433-7600, 44 Montgomery, 1350. EOE.

Call 824-2506
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We need creative people to talk on adult party line. Nice office, excellent pay & benefits. Will train.
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To Director of Development, 30 hours/week. Salary \$12,750 annual. Send cover letter and resume by 5/31 to: Beverly Arceher, California Institute of Integral Studies, 765 Ashbury St., San Francisco 94117.

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FUNDRAISER - FULL-TIME
Will Train. Knowledge of Central American issues necessary.
Call Bill, 10 a.m. - 5 p.m. 648-6520

Nursing Live-In CNA CHHA
Part-time to full-time positions available for experienced in-home personnel. Experience required. Excellent salary. Duties include light housekeeping, meals, laundry, shopping. Please call Nancy for interview.
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Work for Peace
Tired of sexism and ignorance where you work? Want a meaningful job? SANE/FREEZE, the nation's largest peace and social justice lobby, provides salary, training & fun. Hiring precinct organizers for FT, PT or summer. EOE/AA.
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To weld on galvanized steel and do several lung studies to find out more about "metal fume fever". Two 4-5 hour days = \$275. Adventurous workers should call Barbara at 476-1295. University of California Med Center.

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Use the Night Drop Box to leave your ad! Available 24 hours a day, 2700 19th Street (corner York and 19th).

SF Women Against Rape
Two positions available. Administrative coordinator and outreach/community education coordinator. \$20,800/year. Bi-lingual/bi-cultural encouraged. Letter and resume to: 3543 18th Street, #7, San Francisco 94110.

Find a job in the mid-week employment listings.

Showroom Manager/Giftcenter
Inside sales, order entry, assist owner. Self-directed, organized, calm, excellent phone manner. Love greeting cards. Computer experience helpful. \$8/hour start. 431-6600.

Teacher Wanted
Rural alternative school. Multi-level classroom, ages 7-9. Resume deadline: June 11th. Horizon School, 1960 East Fork Road, Williams, Oregon 97544. 503-846-7108.

Telemarketing
Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major nonprofit organization. \$5-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

Telephone Order Takers
Needed for phone fantasy service. Evening and graveyard shift. Verily credit and type 40WPM. Nonsmoking office. 558-9211

INTERNSHIPS
Learn By Doing
Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 863-8681 or write: 151 Potrero, SF 94103. Directory cost: \$5.

VOLUNTEERS
Paint a mural, environmental oceans and rainforests, on a childcare center. City sponsored, art experience helpful but not necessary. Volunteer. 569-6064 until 8pm.

HELP
Battered Women Volunteer with Woman, Inc.
Learn crisis counseling, legal advocacy. Community resources
Call Jeanie at 864-4777
Training: June 5-July 10, 1989

Volunteer Positions
La Casa de las Madres, shelter for battered women and their children has current openings for volunteers. Training begins June 3rd & 4th. Call 777-1806 for interview.

WANTED
Word Processing work wanted evenings. Word Perfect 5.0, Multimate, Displaywrite 3 or 4. Your computer or mine. Pick-up/delivery service available. 546-6187. Resume available upon request.

Have Office Will Travel
Your place or mine, let me help you with your bank balances, bookkeeping, mailing, and reports. Typing and computer experience. Flexible hours. Sarah, 752-9293.

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SF, CA 94133
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Now the Bay Guardian Classified will accept any Employment or Real Estate word rate ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market — and get the word out before the weekend.

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LEGAL NOTICES

ADVERTISEMENT FOR BID

Subject to conditions prescribed by the undersigned, sealed bids for a Lump Sum Contract are invited for the following work:
Project Title: H.C. MOFFITT GROUND FLOOR NEW CHILLERS
Project No.: 87-01
Contract No.: HR-017
UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

The project is located at the University of California, San Francisco, on Parnassus Avenue, and consists of the construction of new chillers on the ground floor east wing, and new chilled water risers on 11th floor through roof, including associated general construction. Construction includes site preparation, concrete work, structural steel, drywall partition, doors, acoustical ceiling, flooring, painting, plumbing, ventilation, electrical, and signal systems, as shown on the drawings.

Bidding Documents will be available for examination on May 9, 1989 at 10:00

am., and will be issued at:

The Medical Center
Office of Design and Construction
University of California, San Francisco
Room L-210
San Francisco, California 94143-0913
(415) 476-3283

Checks (no cash) for deposit will be required in the amount of \$100.00 per set of Bidding Documents. When required, checks are to be made payable to "The Regents of the University of California." No bids will be received after 3:00 pm, June 8, 1989.

Bid security in the amount of ten percent (10%) of Total Lump Sum Base Bid shall accompany each Bid. Bidders possessing formal certification from the State of California Office of Small and Minority Business and Caltrans as a Small and Disadvantaged Business Enterprise (SDBE) of a Small and Woman Business Enterprise (SWBE) may be considered for Bid Preference of five percent (5%). The Bid Preference shall only apply if the Total Lump Sum Base Bid is less than \$500,000.

The University will require the successful Bidder to achieve the minimum goal of five percent (5%) participation by SDBE/SWBE subcontractors established in the Bidding Documents or to provide acceptable evidence of good faith efforts to do so.

The successful Bidder and its subcontractors will be required to follow the Equal Employment Opportunity guidelines set forth in the University's Affirmative Action Program contained in the Bidding Documents; and will be required to pay prevailing wage rates at the location of the Work. Attendance by prospective bidders at a pre-bid conference at 10:00 am. May 30, 1989, is mandatory. See Instructions to Bidders.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA

Published May 10, 17 and 24, 1989
L-233108

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR THE
COUNTY OF SAN FRANCISCO
No. 905763
ORDER TO SHOW CAUSE FOR
CHANGE OF NAME

In the Matter of the Application of
DOLORES NEEDHAM.
Whereas, the petition of DOLORES NEEDHAM has been filed with the clerk of this court for an order changing Petitioner's name from DOLORES NEEDHAM to RICHARD M. TAYLOR, it is hereby ordered that all persons interested in said matter appear before this court at 8:30 am, June 21, 1989 in the courtroom of X-4, heard in Room 426 to show cause why this application for change of name should not be granted.

Dated: May 2, 1989
Daniel M. Hanlon, Presiding Judge of the Superior Court

Published May 10, 17, 24, 31, 1989
L-233108

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
No. 906060

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA IN AND FOR
THE COUNTY OF SAN FRANCISCO. In
re the application of JEFFREY
RICHARD PEHOSKI for change of
name. Whereas the petition of Jeffrey
Richard Pehoski has been filed in court
for an order changing his name from
Jeffrey Richard Pehoski to Jeffrey
Richard Peherle, and therefore, it is
hereby ordered that all persons interested
in said matter do appear before this
court in Department X-4, Room 426
on the 29th day of June, 1989, at 8:30
o'clock am to show cause why this application for change of name should not be granted.

Dated May 10, 1989. Daniel M. Hanlon,
Judge of the Superior Court.

May 24, 31 and June 7, 14, 1989
L-233303
ADVERTISEMENT FOR BID

Subject to conditions prescribed by the undersigned, sealed bids for a Lump Sum Contract are invited for the following work:
Project Title: Medical Research Building II 3rd Fl. Alts.
Project No.: 8200/8007/8025
Contract No.: R206
UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

Description Of Work: Remodeling of existing lab space into new office and laboratory space.
Estimated Construction Cost Range: \$250,000 - \$300,000.

Bidding Documents will be available for examination on Tuesday, May 16, 1989 (10 am), and will be issued at:

Capital Project Management
UNIVERSITY OF CALIFORNIA, SAN FRANCISCO
2130 - 20th Street
San Francisco, California 94143
(415) 476-5343

Checks (no cash) for deposit will be required in the amount of \$50.00 per set of Bidding Documents. When required, checks are to be made payable to "The Regents of the University of California." A Mandatory Pre-Bid Conference will be conducted on Thursday, May 25, 1989 (10 am) at MR II Building Third (Ground) Floor, Room MR307, off of

Medical Center Way East.

No bids will be received after 3 pm, Thursday, June 1, 1989.
Bid Security in the amount of ten percent (10%) of Total Lump Sum Base Bid shall accompany each Bid. Bidders possessing formal certification from the State of California Office of Small and Minority Business and Caltrans as a Small and Disadvantaged Business Enterprise (SDBE) or a Small and Woman Business Enterprise (SWBE) may be considered for Bid Preference of five percent (5%). The Bid Preference shall only apply if the Total Lump Sum Base Bid is less than \$500,000.

The University will require the successful Bidder to achieve the minimum goal of five percent (5%) participation by SDBE/SWBE subcontractors established in the Bidding Documents or to provide acceptable evidence of good faith efforts to do so. The successful Bidder and its subcontractors will be required to follow the Equal Employment Opportunity guidelines set forth in the University's Affirmative Action Program contained in the Bidding Documents; and will be required to pay prevailing wage rates at the location of the Work.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
May 1989, Project Manager: elf Caverer

Published May 24, 1989
L-233302

ICHTITOUS BUSINESS NAME
STATEMENT

The following individual doing business as the LONE STAR SALOON, 1098 Howard Street, San Francisco, 94110; RICHARD BYRON REDEWILL, 2000 Crystal Springs Rd. #21-10, San Bruno, CA 94066.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Richard Byron Redewill.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 2, 1989.

May 10, 17, 24, 31 L-233103

NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom it may concern: KIMCO RESTAURANT #6, INC. is applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at #4 Embarcadero, Podium Level, San Francisco, CA 94111.

May 24, 1989 L-233301

ACTING SCENE

ACTING WORKSHOPS

Free introductory acting class. For non-actors and actors at any level. Learn to relax and be yourself. Reasonable prices. Try it. Call for details. 865-5653.

Creative Expression/Acting workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates the games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins early June. Please call Toni Orans 626-1908 for further information

ACTING & THE
ALEXANDER TECHNIQUE
Learn To Act W/O Tension
On And Off Stage
For The Non-Actor To
The Professional
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Acting Workshop
Ideal for actors
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Figure drawing and great still life set-up. Draw either or both! Thursday nights 6:30-9:30pm. \$5. Notre Dame Plaza 347. Delores between 16th and 17th. Call 742-9232 or drop-in.

Seeking Fringe Theater People
to form multimedia, experimental, puppet/performance art troupe utilizing giant and small puppets; pageantry; masks; ritual, anti-theater, surreal and confrontive imagery. If \$ is your prime concern, don't call. But if you're interested in producing original theater with these elements, contact Ray, 863-7747.

Art Studio Workspace
Lots of light, parking, 600 square feet. \$400 per month, non live-in. San Francisco. Call 469-8912.

MUSIC/VOICE

"Let's Sing It Right"
Muriel Gove's "How to Sing" video. Learn: breathers, mouth position, posture and mental aspects. Send \$37.40 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

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First Class Free
Voice Lessons. Established teacher. Member National Association Teachers of Singers. Sing with confidence. (beginners to professionals welcome). Maeva Udell, 771-3162.

Yes! Now! Begin This Spring!
To learn the "how" of sounding higher, longer, mellower - and more! My classic-scientific training and new deep-skeletal alignment skills speed progress for all songs from Renaissance to Rock. Rhoda Mae, Member of NATS, Ocean-aired, hypoaerogenic studio, 566-9030.

Piano Lessons
Credentialed, experienced teacher. Classical approach including ear training and theory. All ages welcome. Barbara Barnett, 648-1007.

Jazz Piano Lessons
Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adam, 885-2907.

Play Better Painlessly
Relieve pain/improve technique. Simple, powerful Feldenkrais movement awareness exercises and hands-on bodywork for musicians. Classes, workshops, private sessions. Richard Adelman M.A., 444-6819.

Sing! Blues, Jazz, Rock, Pop
Pro singer - fifteen years successful teaching experience; all ages and levels; individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Ann Channin, 783-3355.

"The Singer's Workout Tape"
Muriel Brown Older's 90-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.85 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

Sax and Clarinet Lessons
Study music as a means to an end and end in itself. Experienced teacher/performer offers well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florio Rothenberg, M.M., 552-4351.

Harmonica/Piano Lessons
Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace. Sam Barry, 895-0845.

Singers: Our Students Work!
MTV, Star Search...Complete training and job referral for beginners and professionals. John Ford Voice Studio. 777-4295.

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Beginners to advanced. Technique. Theory. Improvisation. John Davis, 431-0529.

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Ceramics classes, six weeks with open studio and materials. Cost \$125. Ruby O'Burke Artist's Workshop, 552-A Noe, 861-9779, 753-1233.

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Furniture making with hand tools. Beginning-Advanced. 8-week course, Tuesdays evenings 6:30-9:30. Beginning June 6. \$5. Sliding scale. Call Debey Zio, 648-6861.

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Seminar on practical and artistic application of neon. 4 hours/\$45.00. Call 626-4050, Neon Madness.

Quality Watercolor
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Instruction in paint & animation, desktop publishing, highend systems and mid/audio sequencing. Free computer time and career counseling. Happy hour every Friday! For free brochure, call 582-7093.

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Light consulting to help you get started. I'll help you strategize your initial approach to computers and computing. Personal or business. Call Dave, 985-4758.

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Beginning MS-DOS, utilities, WordPerfect, individualized instruction at my computer or yours. Reasonable rates. Barbara Super, 668-8092.

MS-DOS, WordPerfect, Lotus 123, DBASE III plus. Call for free catalogue. Micro Applications 863-4490.

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Announcing our special late deadline for word rate EMPLOYMENT and REAL ESTATE ADVERTISERS... beginning MONDAY, APRIL 24... late deadline will be MONDAY NOON.

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SPECIALIZED
Autobiography class for women using scrapbooks, music, dreams, photos, writing exercises, to inspire our unique voices. Very supportive. Begins mid-June. Call Wendy 654-8540.

Remembering the Body
In The Process of Recovery
This workshop is designed to evoke awareness of the body as an agent of change. Focusing on movement, creativity and self-expression recovery from addiction. Rana Halprin-Vassau, 381-5665. Phone for information and registration.

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July - August 4 The Summer Intensive
A month-long workshop using movement dance drawing writing vocalizing and performance to make connections between now-me move think feel and act. \$1100. List of available housing provided. Continuing Education Credit available.
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MIND & BODY

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Recovery Without Dogma
S.O.S. free weekly support group, a friendly alternative to A.A. 752-7520.

The Alexander Technique
Polio, Ease, Balance, Postural re-education that frees you from stress-related conditions ranging from back pain to stage fright. Peggy Howe, 265-6482

Yoga For Beginners
Freedom from stress, peace of mind. 6 week course: 9/7 5:30pm \$48; Vegetarian cooking course 8/10. Sivandana Yoga Center, 1200 Arguello, 681-2731.

What do you give that special someone a guard of honor? Classified Certificate...Call 824-2506 for information.

Learn to Meditate
Lessen stress with an easy-to-learn Western approach to meditation. Gain a calm perspective, relax, and visualize what you want. Class \$20. Call 585-0717.

COUNSELING AND THERAPY

Primal Therapy
The Center Within. Personalized treatment since 1970. Intensives, individuals, couples, groups. Free brochure, 456-2457, 907 Irwin St. San Rafael 94901

Interpersonal Gestalt Group
Only one available for men in ongoing mixed group which provides feedback and practice in developing new relationship skills. Wednesday evenings Berkeley, Judy Hess Ph.D., 843-4357.

Warm Supportive Therapy
Individuals, families, children. Woman's issues, transitions, interracial families, relationships. Anne Cowan, LCSW, MFCC, 29 years experience. Sliding Scale, insurance. 387-6216.

Chuck Millar, MFCC
Individual and couples counseling, eight years experience. Insurance accepted. Blue, sliding scale, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077, 408-255-1075.

Life Changing/Challenging In-Depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 453-7220.

For Bisexual men's support group see MIND and BODY: HUMAN SEXUALITY classification.

The Reble Project
Provides low-fee therapy for individuals, couples, families and groups. We work with: relationship issues, depression, sexuality, sexual addiction, ACA/Codependency, living with threatening illnesses, griefwork, personal and spiritual growth. We are a nonprofit organization's MFCC Internship program. 549-4774, SF/East Bay.

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Uncomfortable with your body? Talk to someone who really understands. I am an experienced eating disorders therapist. Sliding scale. Insurance accepted.

Diana Murphy MFCCRI 681-1767

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You've been wanting to talk about it but don't want to go to a therapist's office or you just don't have the time. I will meet you indoors or out, lunch time or coffee breaks, you name the place. Counseling by phone also available. Specialize in crises. Sliding scale fee.

Joan Strasser
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of listening to yourself, your needs, your strengths in a safe, supportive environment. I'm a therapist experienced with life transitions, relationship struggles, ACA, co-dependent and addiction recovery issues; a professional trainer and college instructor of ACA issues. San Francisco, Berkeley. Kathleen Barry MFCC (MB23833) 527-8936

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Heart-to-heart talks exploring your personal history and the social/political environment affecting you, finding new solutions to old problems. Linda Hirschhorn, MFCC, 654-0789.

Expensive and Painful
...but it works. I'm a good therapist with guts, a sense of humor and 10 years experience treating anxiety and depression, relationship problems, eating disorders and participants in 12 step recovery. Individuals, couples, women's groups. Upper Haight/Insurance. Sara Alexander MFCC 759-9975

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Accepting ourselves as we are lays the foundation for all growth and change. Discover the power of acknowledging, honoring, and validating your "Self-in-process". Individual or group work with line Kroll Kirtledge, M.S., National Certified Counselor #1227.
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Body-Oriented Psychotherapy
Explore personal issues with an experienced therapist and bodyworker who specializes in healing the inner child and the creative process in a supportive environment. Sliding scale/insurance. Patti Boucher, MFCC, 285-1237.

Stuck?

Brief counseling for couples and families in transition, including cross-cultural adjustments. Support for individuals strongly affected by mood, women's issues, grief, ACA issues, and abuse. Call Vicki Marlow, MFCC (#MQ24541) Pleasant Hill, 253-2355

Therapy Group

Openings in long term interactional mid-level recovery group for adult children from alcoholic families. \$25 a session. Charlotte Moore, MFCC, registered intern 763-9158.

Enrich Your Life
Resolve difficulties that interfere with joyful communication, living, loving, learning and growth. Afro-American provides safe, caring and culturally sensitive, therapeutic environment. Shirlee Perlow LMFT (#MNO17895) 346-7880. Insurance accepted.

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Are you feeling sad, overwhelmed, confused or hurt? Have you suffered a loss? Did you lose a loved one? Are you fighting breast cancer? Has your role in life changed?

I am a warm, supportive therapist who has experienced loss and has gone through role changes in my life. I know how frightening this can be. I am a registered nurse and a licensed Marriage, Family Child Counselor. Individual, couple and family.
Eileen Church MFCC 585-2440

ACA Therapy

Responsible? Able to adjust to change? Good at caring for others? ... Why consider therapy? In spite of strengths, you may be tired of limitations associated with being raised in a home with alcohol abuse. Kathleen Ranlett-Mock, MFCC (MR15428), individuals, couples, groups. 527-6035.

Confused About Therapists?
Free referral, well-trained, warm and compassionate licensed therapists. Call East Bay Counseling Choices of the California Association of Marriage and Family Therapists. 525-6678.

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Depth psychotherapy is gradually expressing what you haven't been able to concerning issues such as: failing relationships, anxiety, depression, insecurity, addiction, compulsive overeating, history with an addictive family, work related stress, transitions. I have worked successfully with individuals struggling with these issues for years. Call returned promptly. (MA021193).

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A Course in Miracles
oriented psychotherapy. Insurance accepted/Sliding scale. Offices in San Francisco and Marin. Cynthia Cornell MFCC, License #MFC23587, 388-0226.

Is Food Your Best Friend?
Is it hard to stop eating? Interviewing now for 16-week groups, and individual counseling. SF therapists are successfully recovering food addicts. Helen Hendricks MFCC, 929-6999. Carolyn Kellogg MFCC, 381-6037.

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Specialties: self-esteem, relationships, ACA, incest survivor, anxiety, depression, individual, couple, group. Convent SF or Hayward offices. 12 years experience. Sliding scale/insurance. Marilyn Stettler, MFCC (MWW 014328), 673-2483.

New To The Bay Area?
Therapy group addressing issues of transition, loss of loved ones, career change, forming new relationships. Join us for exploration and support. SF. Wednesday evenings, Sylvia Segal, M.A., 461-8721.

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Discover inner hero to steer a meaningful course through life's passages: career, mid-life, separation/divorce, marriage, parenthood. Practical, psycho-spiritual counseling. Lynn Taylor, LCSW (LV9971), 655-9989.

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Healing With Love Power
Heal loneliness, intimacy fears, low self-esteem; integrate sex and spirituality. Julian Baird, Spiritual Counselor, facilitates with wisdom, humor and love; sliding fee, 563-2677.

Do You Feel Stuck...?
between what you want and what others expect of you at home, at work, or in your relationship? As a supervised post-graduate intern with the Reble Project, I work with individuals, couples, and families. Murray Kaufman, M.A., 658-3228. Fee based on income.

Empower Your Self:
Individual and couples counseling for those who seek satisfaction in life and relationships. Sliding scale. San Francisco and Marin. Susan Hartman, MFCC, 883-2233.

Somehow Their Problem Became Our Own...
ACA, co-dependents, survivors - in a supportive environment discover the power of listening to yourself, your needs, your strengths. Experienced ACA group facilitators Kathleen Barry MFCC, Paul Bowman Ph.D., licensed psychologist, San Francisco, Tuesday evening 9-9:30.

ACA Group Starts April
527-8936 586-8235

Pacific Services Counseling
Jungian approach to life transitions, food issues, clearing old patterns, and other concerns for individuals and couples. Flexible fee. 816 Clement Street. 661-1032.

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Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Hypnosis, home visits possible. Flexible fees. Hugs included! Inquiries welcome. (#LJ 13825) 666-7014.

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begin with healthy communication. Learn practical ways to express feelings, share ideas, resolve conflict. Individually designed programs for couples, singles, families. Linda Greenberg, M.S., SF, 668-5239.

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ACA Therapy

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Rachel Schochet, MFCC

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now have current openings in Mill Valley and Oakland. For information call Marylou Donnelly MFCC, 332-5373.

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Individual therapy for men and women.

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With licensed MFCC.
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Who was taking care of you?
And who are you taking care of now?

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Are you going through a crisis? Therapist with 12 years varied experience and training in hypnosis works with individuals, couples and families going through major changes in their lives, such as divorce, move, loss of a job or a career change.

Hypnoterapist specializing with people experiencing anxiety.

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Therapy Network the original, non-profit Therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual couple or family needs for no cost we'll promptly match you with a licensed, qualified therapist that's right for you

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Join with an experienced Licensed Psychotherapist in an ongoing group to deal with these issues:

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- Addictive Relationships
- People who love too much
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Now Forming Eating Disorders Psychotherapy Group

In a safe, supportive group setting we will explore new ways to nurture yourself and take charge of your life.

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Depression group for men and women starting in March

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications: We do not want and will not accept advertisements that have a purely sexual objective or mentions S & M, submissive or dominant.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location must be placed under Bulletin Board, Travel Companion Wanted.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for replies.

* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

READERS HOW TO REPLY TO A BOX NUMBER

Guardian Classified refers to the given number (first line), i.e. Guardian Box # 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes except FOUR WEEKS after the ad's publication. No cost to reply.

NEWLY CURIOUS COUPLE

Fun-loving, athletic, attractive, W Couple (together 6 years) early 30's, seeks same or younger for open exchange of ideas. Enjoy outdoors, sensuous massages, like to try new exchanges, sensuous massage and open to new ideas. Please respond with letter/photo, we'll reciprocate. L.R., POB 3011, Oakland CA 94609.

Over-ecstatic, adventuresome couple (32/47) seek similarly sensuous couple for play and passion, maybe friendship too. Voices OK. POB 26091, San Francisco 94126.

Couple - sweet, sensuous blonde, 38, and gentle, playful man, 52 looking for a sensual lady. Join us in a playful relationship to enjoy the fine arts, life and other pleasures. Photo/photo preferred. PO Box 280, San Anselmo, 94950.

Mature White gentleman wishes correspondence from couple or female who find thoughts of their exhibitionism intriguing. Absolute confidentiality. Box 692, El Cerrito, 94530.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Discreet Male
seeks correspondence from uninhibited couple and/or female who finds the thought of exhibitionism (theirs) intriguing. Tom, Box 4265, San Francisco 94101.

Bright, attractive, stable, 30's, non-smoking couple seeking same, contemplating intimate friendship, watching, touching. Guardian Box #3402H.

Very attractive, educated white couple in 30's, seeks feminine woman or couple who is into being teased, lingerie, leather, exhibitionism. Photo/letter. P.O. Box 222, Corte Madera CA, 94925.

Attractive white married couple, both 34, would like to meet bi-curious woman, 20's to 30's, for purposes of fantasy/fulfillment. If interested, send photo and note. We will respond similarly. POB 2173, Dublin, CA 94568.

SEEKING A FRIEND

Exciting Encounter
but no specifics Check Crossed Signals in the bulletin board section or leave an ad of your own to make contact. 824-2506.

My heart yearns for the forest, mountains, seashore. Eat, Bay, hoes. Do you also like tennis, biking, camping, hiking? Honest, supportive, whimsical WF, 32, seeks women (non-sexual) and men for caring, energetic friendships. Will return photo or self-portrait. Guardian Box #3955F.

Woman looking for other women interested in looking for men; that is, combining good company (ours hopefully), enjoyable activities (must be one-of-a-kind events), singles opportunities/bars/cafes... and smart shopping (gaining mastery at increasing opportunities to meet appropriate men). Guardian Box #3434F.

MEN SEEKING MEN

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

How to Answer Relationship Ads:
and your responses to The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

(Please note: this box number was printed incorrectly in previous issues. If you responded before, please try again) Handsome, discrete, masculine, bi WM seeks similar. 31, 5'11", fit. Likes: music, outdoors, movies. Fun. Write POB 942, Belmont 94002, Photo a plus. 3952, Berkeley, 94703

WOMEN SEEKING WOMEN

How to Answer Relationship Ads:
and your responses to The Bay Guardian Newspaper
2700 19th St. Box #
San Francisco, CA 94110-2189

WOMEN SEEKING MEN

Progressive, considerate man with companionship and possible long-term commitment. Yet like to provide issues. Outdoors. We are woman 40's and 1 1/2 year-old son. Guardian Box #3359.

Sleeping Beauty Seeks Prince
cool, elegant redhead seeks attractive companion to gently wake her from a long sleep. Beauty has been captured by the demands of a design career. She needs a see foreign films, share line meals with that certain someone, and run barefoot along the beach. Prince should be ages 33 through 43 years, financially solvent, fit in body and mind. For her photo, send yours. Guardian Box #3438H.

Down-to-earth 41-year-old single WF professional who is literate, warm, attractive, episodic smoker with interests including world affairs, culture, outdoors. Seeks successful professional man who is affectionate, intelligent, with sense of humor for committed relationship. Guardian Box #3423F.

Exceptional
Very attractive, nonsmoking, WF, 5'5", 125, 40. Selective, passionate, informed, loyal, insightful, self-spoken, reader, traveler. Photo. Guardian Box #3602F.

Two attractive women, creative therapists, would love the company of a mature man Photo. POB 7668, Berkeley, 94707-7668.

Warm, loveable blondish/redhead, 42, Cute face, terrific figure 5'7", seeks single, blonde, 30's, 5'0" and up, 40-50 who wants a bright fun, loyal charming best friend/lover/ playmate. Seeks man with similar traits, very huggable and nonsmoker. Please help! POB 7088, Corte Madera 94925.

Annotated Alice
Reflective WF, 57', 2' of allegorical and picturesque resemblance to Lewis Carroll's original. Seeks tall, bright, perceptive man, 25-35, with analogy-prone wit, who delights in figurative allusion and punning. Picture please. Guardian Box #3341F.

Guess Who's Coming to Dinner?

Interested in an evening of good food with a bevy of gorgeous gals? Five bright women, mid-thirties, varying occupations, with a strong collective sense of humor and a spontaneous evening with an equally interesting group of men. If you fall into any of the following categories, please respond with a letter and photo (introductory gifts accepted) and we'll meet. I live, successful but irreverent nice guy, dramatic and creative player, athletic movie guy and or comic reliever. Guardian Box #3210F.

Feral visionary seeks grown-up, energetic man, WF, 41, with unusual powers and radical, spontaneous, free-liver, smoker. Goal: mutual nurturing and adoration. Guardian Box #3232H.

Friendly 40's family female, Jazz fan juxtaposes live jazz, friend quest, Juliet journey jettisoned; Java test, jamming groove. Quintessential quandary confessionals, no jargon blessed. Guardian Box #3409F.

If your mother wouldn't approve of this anymore than mine—we might have some fun. I am a woman, 30's, mid-thirties and see yourself as a man of integrity, financially and psychologically secure, humorous, fun-loving, and kindly-let's meet. My interests include good conversation, travel, tennis, etc. Guardian Box #3432F.

Seek Man With Same Values

I believe common values make successful relationships. Mine are simple: honesty, integrity, do the best you can at whatever you do, self-reliance, standing up for oneself, not materialistic. I want to give something back to my community. I have built a business which I love but want more balance and fun in my life. I want to share adventures, walks, books, new cuisines and places, friends. Serious discussions and intellectual stimulation are my high priority. I am 45, WF. If you feel the way I do please write. Guardian Box #3340A.

European, 27-year-old female, 5'11", sophisticated, intelligent, artistic, honest, romantic, warm, easy-going, seeks tall, interesting, sincere and family oriented, drug and alcohol free male. Photo appreciated. Guardian Box #3342F.

Intelligent, attractive, witty and fun woman, 37, ready for a committed relationship. I am a successful professional in socially progressive field. Slim and athletic. I enjoy politics, outdoors, city life, entertaining friends. I'm energetic, upbeat and eternally optimistic. I want a lover who is not afraid of intimacy, honesty and lots of affection and who wants marriage and family in his future. Guardian Box #3424F.

Attractive woman in her 70s, with a Mae West-type personality, has intellectual and artistic interests. Is a world traveler, seeks gentleman for evenings out who likes strong women and can keep up with her. Age 55 and up. POB 3952, Berkeley, 94703

BF Seeks M of Spanish Descent
or origin to be surrogate father with co-parental commitment. Must speak fluent Spanish and English with strong family and cultural ties, be 28-35 years of age, in excellent physical condition with above average intelligence and capacity, ambitious, progressive, and financially stable. Physical attributes: height: 5'10"-6'0"; weight: 170-200 lbs. Conceptual arrangements to be discussed. Interested parties please respond to: Mod Enterprises, 3104 O Street, #110, Sacramento, 95816

Sweet and strong French woman, witty, romantic, tall, lovely, 40ish seeks tall, energetic, humorous, educated, emotionally stable man with charm to explore beauties of life. Guardian Box #3356F.

Asian Woman
WM wants attractive lady between 25-35 preferably Japanese or Chinese to help me learn Japanese and enjoy the life style aspects of SF arts, culture, movies, plays also travel to Japan, Europe, and in US. I am 51, a successful businessman, with varied interests, am fit and want a companion who is confident, kind, educated and social, playing around. Photo please. Guardian Box #3300F.

Divorced WF, nonsmoker, early-forties, attractive, slender, professionally employed in Financial District, reside in Costa Costa County. Enjoy movies, dining out, hiking, reading, Blues music. Seeks attractive, educated, drug-free, financially-emotionally stable, BM/WM for friendship, exploring common interests. Possibly long-term, committed relationship. POB 154, 1647 Willow Pass Road, Concord, CA 94520

One caring, fun, romantic, woman looking for one caring, fun, romantic, forward, nonsmoking Hispanic for friendship and sharing. Box #3345F.

I have a career, mortgage, kid and puppy, enjoying my life but would prefer to be sharing with tall, fit, intelligent, energetic, vital W 30-42. I am WF, 33, attractive, curvaceous, classy and love to laugh. POB 366, Lafayette CA 94549.

Single Jewish woman, 40, 4'11". Likes softball, volleyball, movies, dining out, loves children. Seeks unattached, solvent man for a long-term loving relationship. Send handwritten letter to: Shortstuff, POB 82, Lafayette, CA 94549.

1942 classic, active chaste, culture, tall man to travel the distance with. Engine purrs on lots of space, fun, love, limited booze, no smoke, drugs. 2980 College, Suite #2, Box 78, Berkeley, 94705.

Adventurous, attractive, WF, 31, (5'2", slender) seeks partner, 26-36, to satisfy diverse interests: motorcycle riding, softball, movies, music from rock to opera, nature, cuddling and exploring the new/unused, old/common. Big plans for being optimistic, creative, articulate, playful, sense of humor and marriage minded. Nonsmoking. Box 1107, 2022 Taraval, SF 94116.

Trim, talented, friendly professional, single Jewish woman with lively curiosity and warm enthusiasm for Arts and sciences, travels, culture, love and affection, not necessarily in that order, seeks similar male, 38-48 or so, who seeks passion with commitment, fun and start a family of loving and laughing, support and celebration. And to share our boundless discoveries of life's best attitudes. If you're bright, active, real and ready, come and get me. Guardian Box #3318H.

Seek Brains And Brass
I am 36, Jewish, professional. You are a single, WM, 42, tall, healthy, employed and solvent, honest, possess a quick wit, and can do more than change a light bulb. We enjoy cooking together, dining out (ethnic), music (jazz), and movies in the 70's, the outdoors, backpacking, hiking, travel, sailing, animals, hours of conversation, cuddling and kids. We now finally have the time to devote to a lasting monogamous relationship. No New Age bliss types! Please enclose phone number, picture optional. Box #291, 350 7th Avenue, SF, 94118.

Very nice, active, intelligent, attractive woman seeks friendship/future with non-smoking, honest, unattached, healthy, happy, educated, monogamous man mid 40's - 50's. POB 27478, Oakland, CA 94602.

Mendocino and Motown
Attractive, vivacious WF, 29, artist, professional seeks tall, expressive single WM 28-38 who can offer passion, romance, and perhaps some East Coast humor to a friendship that can grow into more. I am a partial to creative individuals who are enthusiastic about exploring the Bay Area offers in city and outdoor activities. Photo appreciated and returned. Guardian Box #3436F.

Biking, Rafting, Travelling . . .

Fun-loving, energetic Asian female, 35, looking for a physically fit, intelligent, fun, romantic man, 33-43, who is interested in commitment and shared adventure. Write and describe our next escapade. Guardian Box #3327F.

Stunning! Lovely WF, ex high-fashion model (new to area), loves walks, music, art, conversation, dancing, movies. You are WM, 50's or 60's, fit, bright, charming, positive. Objective laughs, good times! Guardian Box #3363F.

This Is It . . . It's Time

Long stem American Beauty, 38, successful, creative, professional, ready to find my lifetime mate. Some would say "she's got it all together." I don't! Ready to learn and design a life with passionate man. Passion for work, me and our world. Lover of nature, sports, people, music, adventuresome and comfortable in a tuxedo to blue jeans. Suite 351, 3315 Sacramento SF 94118.

Intense, artistic, and introspective. An alluring, feminine jewelry designer, early thirties, seeks a tall, attractive man, with depth, focus and a warm heart to mix chemistry with. Photo please. 3315 Sacramento, #201, SF, CA 94118.

Backsliding Born-Again Woman
In search of strong "out-of-the-closet" Christian man to help finish the race. No self righteous, judgmental attitude or "Madonna complex" types need reply. I just want a real honest, relaxed relationship with a good guy who's looking for a future with kids, a home and a faithful loving partner for life. I am a divorced WF, 35, very funny, curvy, pretty, somewhat vain with high I-Q and goals to match. Interests: art and literature, theatre, movies, sports participation (not spectator!) Warning: believes in equality, fair-in-action and great sex after marriage! Guardian Box #3321F.

Pretty, blue-eyed, blonde, 5'8", slender, sophisticated, poised, adventurous, original and well-balanced seeks attractive, career-oriented, fun-loving, kind, educated and social adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2900F.

30 plus, Asian, successful, stunning professional is mad about literature, classical music, Macbeth/Lehrer, architecture and you! If you are a successful professional, academically educated, intelligent, attractive with a zany sense of humor, 34-41, send me a recent photo with your name, address, commitment-minded. 1592 Union Street, #135, San Francisco, 94123.

Very bright, attractive, trim, warm, affectionate, good-humored, people-oriented, unconventional, energetic Jewish woman, PhD. Life has focused on friends, education, photography, music, movies. Ready to fall in love and start a family with a wonderful, nurturing, joyful, professional Jewish man, 34-45, Jose Judah, Box 201-K, SF, 94122.

Woman, early 40's, sunny outlook on life, mother to teen-aged boy, seeks friendships with good-natured, sincere men. Guardian Box #3339F.

Very attractive, WF, feminine, 32, 5'7", (40-27-38), 144 lbs, nonsmoker, just moved to area seeks very romantic, kind, thoughtful, considerate, one-woman man, 35-42, well-built, tall, nice-looking, interested in a life-time partner and friend. Photo appreciated, no needed. POB 640547, SF CA 94164.

Berkeley/Oakland Man Wanted
Late 40's - 50's, disintegrated. Warm, thoughtful, intelligent Berkeley woman writer would like a male friend, lover, companion sometimes. Enjoy movies, short hikes, dancing to Queen Ida, books browsing, break out, pet Macintosh and new adventures. POB 3044, Berkeley 94703.

Sassy
Sassy, attractive, warm-hearted Italian female seeks high-spirited, sensitive, solvent, uninhibited single WM, mid-30s-plus, 6'10"-6'11", to share spontaneous, adventurous and honest communication. Send recent photo. Looking forward to your reply. POB 6425, Oakland, 94603.

Bright, Funny, Secure
active, slim WF, 45, 5'8", Aries to the bone with rough edges smoothed by time and life. Intelligent, intelligent, emotionally stable friend who wants fun, adventure, romance. Photo and phone to Barbara, Guardian Box #3328H.

Intelligent, very attractive East Bay woman, mid-40's, studying for BA Architecture. Honest, sane, independent, high energy, elegant, adventurous, passionate, monogamous. Guardian Box #3346F.

Brainy beauty, 37, into medicine, psychology, research, athletics, art, world travel, shamelessly seeking handsome lover whose positively brilliant between the ears and the sheets. Photo exchange. Box 35, 2550 Shattuck, Berkeley 94704.

Brainy Bombshell

Felsy, funny, professional - can you handle it? WF, 35, blonde, blue eyes, mentally and physically athletic, nurturing (have kept dog alive 1 year already), all the usual felishes. Looking for a playmate who is witty, articulate, compassionate, emotionally stable. Object: hilinx, adventure, romance, photo and phone to Guardian Box #3308H.

Attractive, tall, very athletic, fun, serious, professional, 31, state. Old sends her aroma to Mr. Athletic who is sincere, and shares. He is (27-35) 6'. Green eyes and black curly hair are a plus. I can be your best friend and coach and much more. Boxholder 2261 Market St. #467, San Francisco 94114.

Good-looking, complicated, single WF, 36, seeks monogamous relationship with overly intense, aggressive, macho, hypersensitive, crazy male with overwhelming need for complementary female, and septic, erotic power games. Photo. POB 3415, Walnut Creek CA 94598.

Spring Into Summer . . .

...and possibly beyond. Single, mom with two boys, WF, pretty, petite, slim, auburn hair, 43, professional with own home and financial security would love to meet a single WM professional (with kids a plus) who is bright and adventurous; enjoys fun, travel, good food, movies, plays, comedy clubs, conversation, sharing interests, sports, and dancing; and who is also healthy, nonsmoking and about 40-50. Write to Box 140, 450 Taraval, SF, 94118.

Pretty, green-eyed SWF, 19, 5'6", 125 lbs., seeks SWM, self-contained but receptive for light, entertaining, humane, summer sexual relationship. POB 2183, Orinda 94563.

Need A Helping Hand?

Check out the Home Services classifieds for all your household needs!

Are You

successful, attractive, in your 40s, WM, nonsmoker looking for laughs, intelligent conversation, quiet moments, dance partner, pro sports fan? Well stop here. This professional attractive WF shares these interests and more. I'll be looking for your photo and response. Guardian Box #3314F.

I Know What I Want, Do You?
I am very attractive, dynamic, intelligent, fun loving, early 40's (30 in body and spirit). Please write if you are an attractive, heterosexual male, 25-40, 5'6" to 5'10", sensitive, caring, intelligent and aware. Don't bother if you're looking for a mother or just the sexual fling. I want a sincere, warm, adventurous but deep relationship. P.S. I'll be looking for your photo and response. Guardian Box #3331F.

No 80's man need apply

Blonde, artist, 33, with Germanic fiery blonde, clearly unconventional, irreverent, lusts for a man for the nineties. No wimpy, gimpy, sensitive sorts. A real man with big thumbs. Ages 25-45. Box 3347F.

Large and Lovely

Very full bodied single WF, 36, desires single WM who appreciates my beauty. I'm attractive, intelligent, affectionate, sexy and lots of fun. So are you. No drugs please. Let's get together! Photo appreciated. POB 26043, San Francisco, 94126.

Man in Academe. Amiable, attractive, slender blond femme seeks good natured professional male or scientist type for camaraderie, companionship, occasional out of doors, walks, over 45. Write Box 508, Berkeley 94704.

Herpes Preferred

Affectionate, intelligent, feminine WF, 30's, enjoys dancing, movies, romantic dinners, theater, seeks caring, loving, sensitive person for friendship and hopefully more, who can be satisfied with cuddling, kissing, massage, and limited activities during my frequent outbreaks. Reply with photo and address. 41 Sutter #1648, SF 94104.

Attractive WF, 37, growth-oriented, interests include camping, hiking, movies, healthy living, animal rights, New Age. Seeks reasonably like-minded, attractive, dating, friendship, possible relationship. Photo appreciated. Guardian Box #3336F.

Transcendence, Ecstasy and Exquisiteism

Dazzling intuitive woman, 21, new to Oakland, seeks creative, healthy, heart-centered older man to share an eternal dance through love and function. Kallista, Guardian Box #3344F.

Are You . . .

stable and happy with yourself? Do you like to out dance a woman home from the fire? Are you between 30 - 50 and single? A charming, light-hearted, fun, educated and balanced woman wants to share her time with you. Don't respond if you are a drug addict but do respond if it all strikes your desire to meet me. Write to POB 10771, San Rafael CA 94901, tell me about yourself and include your phone number.

If life is already a joyous experience for you, then we have a common starting point. I am an intense 43 year old single WF who has a great laugh, was born to dance, enjoys the subtlety, spectacle, and passion of life and is an affectionate, sensitive, adventurous, eclectic, spiritual, self-assured, independent, introspective, perceptive, truthful and modest person who loves myself and others and is looking for a supportive, equal partner. Guardian Box #3425F.

Curvy, vivacious, feminine, divorced WF, mid-forties seeks somewhat cerebral non-smoker, playmate and best friend. Write to Box #3435F.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Business is great but doesn't hug back! What's really important isn't a career. It's sharing tenderness, love, intimacy and fun with the right man. I'm affectionate, feminine, outgoing, down-to-earth, outgoing and shy, playful, easy-going, caring and enthusiastic. I'm 5'4", an attractive, shapely 125 lbs, nonsmoker. I enjoy dancing, biking, travel, art fairs, entertaining, motorcycling, good conversation, cooking and more. If you're mid-40s to 50s, emotionally and financially sound, nonsmoker and average weighter, please write. Box 338, Palo Alto 94301.

Still Searching For One Good Man

I know you're out there! You're reasonably secure (sane), gainfully employed, not a drunk, druggie, or closet woman-hater. I'm 5'5", 140lbs., 40, divorced, intelligent, fun, good at processing professional. My interests vary widely—cats, baseball, music, theater, dining out, quiet times. How about yourself? Guardian Box #3421F.

Exciting Encounter

but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Single, slender, warm, well-traveled AF, 30, living in Japan seeks well-educated, non-smoking, attractive, honest, having a sense of humor, WM 27-35 as a partner. Please send relationship. Photo appreciated. Guardian Box #3154F.

Sassy closet militant (29), writer/teacher/musician, needs warm teddy of passionate vision, outrageous humor, honest heart. A.H., POB 7612, Santa Cruz 95061.

Attractive single WF professional, seeks single WM nonsmoking professional, 25-38, who likes cuddling, music and being silly. Looking for sincere individual for long-term relationship. Please send photo. POB 14676, Fremont, 94539.

Classic Romantic

Very attractive, slender, tall, romantic WF, 40ish, grown children. Enjoys the refined aspects of life. Looking for good conversationalist who enjoys concert, theater, nice dinner and quiet evenings at home. POB 4097, San Leandro 94577.

Slender, attractive woman whose work is corporate, needs a man who is able to make a more personal match for herself. Graceful, active, 40ish, funny, forthright, genuine seeks a man who is humorous, accomplished, energetic, thoughtful as a partner. Please send photo who enjoys sailing, string quartets and singing in the same key? Guardian Box #3217F.

Shy Blue-Eyed Blonde

Are you tall, attractive, romantic, outdoorsy WM who wants love and family? If so, send photo and letter to this fun-loving, sincere, attractive, tall, slender, 28, WF, Guardian Box #3335F.

WF country girl at heart, short, likes walking, day trips. Wants thoughtful, kind WM 60-67. Guardian Box #3511H.

Academic single WF who values books and city pleasures seeks heady man, 50's, early-60's, for dialogue, excursions. POB 6284, Albany, 94706.

Relationship ad of the week

Making a Movie

S.F.-based WF, 34, 5'6", 118, with adventurous spirit and irreverent attitude presently starring in her own production of "Miner For a Heart of Gold". If you appreciate loud music, good books, cult films, great friends, fine wine, neighborhood dives, kamikaze cycling and major fun, write Guardian Box #3418. Photo requested.



Guardian Classified awards a six month subscription to the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the address given in their ads.

RELATIONSHIPS

One Good Man

One good man wanted for one good woman for a long-term relationship. I'm a 39-year-old, 5'10", tall, single WF, extremely well-educated woman looking for a professional man in his 30s or 40s. I am a lover of the outdoors, especially the mountains, hiking, backpacking, spectator sports and some cultural events. I'm open to new adventure and travel. I've a lot to give and to share with the right person. Reply to: Guardian Box #3429F.

Attractive WF, 28, 5'4", Cal, MBA, likes movies, KFOG, Calvin/Hobbes, Thirtysomething, Moonlighting, Victoria's Secret. Seeking healthy, attractive WM, 27-35, for friendship, romance, relationship. Guardian Box #3315F.

Lively, pretty, PhD adventures seeks 45-plus WM who appreciates the arts, travel, good conversation, and a witty woman. Guardian Box #3312F.

Divorced WF, 56 years, 5'6", 140 lbs, brown-haired, blue eyes, loving, compassionate and energetic, seeks man with similar qualities. Guardian Box #3332F.

Passionate, permanent romance in the real world? Yes! Bright, sensitive, attractive Jewish woman, 30, capable of deep love and commitment, liberal, true blue friend, honest, reliable, seeks same qualities (non-Jewish, etc.) in very affectionate and bright, warm, supportive, communicative, empathetic, nurturing, attentive, kind, dependable, romantic and passionate, stable, gentle, self-aware, non-smoking, uncynical, one-woman feminist man (25-41), comfortable with emotional intimacy and enjoys spending lots of time together, for marriage/baby/keeping fuzzy animals. Guardian Box #3353F.

Warm, Bright, Cute
even humble sometimes. I'm a cuddly, affectionate, curious, energetic, good-looking, single WF professional. Seeking an honest, down to earth companion with warmth, intelligence, humor, playfulness and good values. Prefer single WM, 40 - 50, professional/businessman/ tradesman, financially solvent, nonsmoker. Let's share affection, caring, talking, dining, biking, swimming, dancing, movies, travel, books and whatever. Guardian Box #3358F.

HAPPY ENDINGS BEGIN WITH BAY GUARDIAN RELATIONSHIP ADS.

Bob Burke shares his story:

BELIEVE IT or not, sometimes you do find true love and romance in the Personals column.

I answered Helen's ad in May of last year. Her ad was very short, but there was an honest, sincere quality about it that caught my eye. She wrote back to me and then we spent about two weeks playing telephone tag with each other's answering machines. I didn't know that her job had variable hours and I almost gave up trying to get in touch with her, but there was something special about the sound of her voice that made me want to talk to her. A few months after we started dating I joked to her that our answering machines had fallen in love before we did.

I had been answering Personals ads in the Bay Guardian for about a year and had gone on several blind dates before I met Helen. Nothing had ever clicked for me on any of those dates. I'm very lucky that I persevered and did not give up. Helen is a wonderful woman and I can't wait until we're husband and wife.

I want to thank the Bay Guardian for giving me the chance to meet and fall in love. People are always surprised when we say we met through a Personals ad. But since she lives in the city and I live in the East Bay, we never could have met without the Bay Guardian's help. We can't promise to name our first child after you, but we will always think of you with gratitude.

THE SAN FRANCISCO BAY

GUARDIAN

Start writing your own happy ending with the coupon in this week's Classified section or call 824-2506.

Making a Movie
S.F.-based WF, 34, 6'6", 118, with adventurous spirit and irreverent attitude presently starring in her own production of "Miner For a Heart of Gold". If you appreciate loud music, good books, cult films, great friends, fine wine, neighborhood drives, kamikaze cycling and major fun, write: Guardian Box #3418. Photo requested.

Single Asian F, 30
Seeks first boyfriend, 30-45, who's single, attractive, sincere and fun. I'm pretty. Send photo, note, and phone. Guardian Box #3317F.

Strawberry Blonde
Pretty, slender (125), shapely, tall (5'7"), athletic, single WF young looking 42. PhD candidate in clinical psychology. Home owner and mother of two lovely girls (9,11). Enjoys tennis, swimming, jogging, weekends away, and dining out. Seeks committed relationship with financially secure professional, a warm hearted man with a good sense of humor (38-48), send note and photo to POB 7083, Berkeley 94707-0083.

Single, Jewish WF 25 year old, 5'3", 110 lbs., green eyes, brown hair, research scientist, artist, cute, loving, unconventional, transplanted New Yorker seeks male counterpart 23-33 into music, partying, clubs, dancing, art, food, skiing, hiking, B-movies, conversation, laughs. Bonus points for wit, looks, big hearts, intelligence, style, charm, unpretentiousness, dependability and HIV(-) blood. Please send photo. Guardian Box #3410F.

Attractive Recovering ACA WF
Intelligent, 38, loves sports-spectating, walking, movies, dining, the arts, seeks nonsmoking, well-groomed, professional male, 35-50, 5'10"-plus. If you are an open communicator who loves cats and is affectionate, great things may happen! Photo and letter, please. Guardian Box #3404H.

Workaholics Take Notice
Happy, attractive, fun-loving, successful professional single WF wants to meet single WM, 45-55, professional or business executive who may be a bit of a workaholic and is seeking a savvy female companion, confident, friend, to have leisure, affection and spark into his life. I enjoy dinner and conversation, long walks, dancing, the arts, travel and many sports. Please send a recent photo, tell me a bit about who you are and how you enjoy doing and how you would suggest meeting. Guardian Box #3403F.

Fair Chinese lady seeks intellectual, 29-45 gentleman. POB 30746 Walnut Creek, 94598.

Spirited, Slender, Tough
and tender M.D. and writer seeks accomplished, handsome, wonderful man, who'd rather dance to the blues than have the blues. Age 32-47 ideal, photo/photo essential. Guardian Box #3324F.

Dynamite Woman
Seeks New Age-type male. Great body and interesting face would help. Must be able to laugh at you. Can't wait to hear from you! 2289 Chestnut #7196, SF, 94123.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisements...beginning MONDAY, APRIL 24th, you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads.)
824-2506
2700 19th Street San Francisco

interesting, athletic, shortish, Jewish mom, 41, and friendly kid, six, both Spanish-English bilingual, seek affectionate man, with/with out kids to complete family. Please write POB 29, 1878 Shattuck, Berkeley 94709.

Marriage, Kids?
Classy, intelligent, pretty WF, professional (32, 5'8", 127 lbs.) with a warm heart, open mind and curious nature seeks witty, romantic, smart WM professional with a zest for life. Nonsmoker. I love people, books, film, music, travel and some sports. Good values, family and friends are what life is about. If you are ready to meet a happy, loyal and trustworthy woman, please write and send photo. Box 424, 210 Columbus Ave., SF 94133.

Bella Donna
Slender, brilliant, lovely Orinda brunette (SF Office), PhD, lady, 44, delights in travel, exotic food, cool Italian, erotic monogamy con homo solvante e sensible, 45-55. Box 265, 2269 Chestnut, SF 94123.

Pretty, slim WF, 28, seeks wealthy, happy, generous man for sexy friendship. Guardian Box #3306H.

Dear Mr. Nice Guy
WF (31) looking for single WM (30s-40s) for companionship, good conversation, outdoor activities (bike riding, walking on beach), cultural events (symphony, art expos), and personal growth with the right man. I am well-educated (Cal grad), career-oriented (International hi-tech), reasonably refined, good sense of humor, 6' former college athlete (good so), yet somewhat shy. I'd like to find a nice guy with similar interests and qualities to share quiet moments and snuggle by a fire. Nonsmoker and no drugs. Please send letter (include telephone) and photograph. Guardian Box #3406F.

MEN SEEKING WOMEN

Open, honest, caring, sincere and very affectionate WM 31 with various interests seeks AF under 30 for marriage. Please reply with phone number. Guardian Box #3600F.

Split Personality
Seeks same for eclectic times. I'm 33, WM, 6'0", thin, athletic, highly-educated, professional/musician, sick of bars. Please send photo. Guardian Box #3316F.

HIV+, WM 35 6' 175 handsome, warm, sensitive, sincere, honest, healthy, financially secure, well-groomed, polite, clean-and-sober. Looking for female companion for Harley rides to romantic hideaways, picnics, campouts, quiet evenings of dinner, movies and snuggling, etc., etc. Guardian Box #3415F.

Attractive AM 35, enjoys dining and city seeks passionate affectionate woman for romance, 1032 Irving #254, S.F. 94122.

Odd/Attractive WM
Mid-20's, very witty, fun-loving, athletic, thoughtful, romantic, seeks female counterpart (your baseball cap gets mine). Reply to Ali Scott, 1827 Haight St. #141, S.F. CA 94117.

Proverbial Tall, Dark and
very handsome professional WM 28: bright, sensual, sincere, warm, fit and witty seeks similar qualities in attractive woman relatively close in age for commensurate liaison. Guardian Box #3361F.

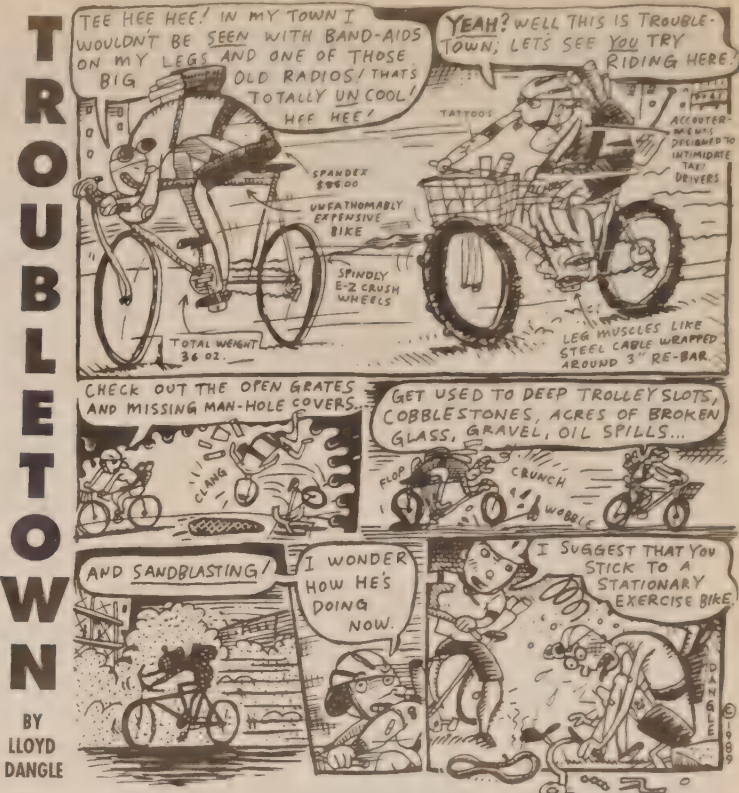
I'm a 28-year-old, 6'2", well-built slender male. I'm attractive (I even have references on that one), brown hair, hazel eyes, own a small business, and I've never been accused of being cheap. I treat women like queens, and sometimes am accused of being too nice. I have a terrific sense of humor, enjoy concerts, tennis, and short vacations. I'm easy-going, and enjoy going anywhere with the right lady. You must be 20-30, slender, and nice-looking to beautiful, have a good sense of humor, intelligent, and spontaneous. Relationship very possible. Please enclose picture (yours). Guardian Box #3414F.

Willing to put up with warm, cheerful, athletic, tall, dark, and handsome, 43, WM. Berkeley professional. If you're not, if you are 30-45, in a similar situation or simply in need of conversation and affection, send description and photo to: Box 30, 2560 Bancroft Way, Berkeley, CA 94704.

Married, professional WM, 50, with problems in home life seeks relationship with married/intelligent woman. POB 2457, Saratoga 95070.

Warm, Cute, Handsome Asian Man

Successful entrepreneur/home owner seeks caucasian woman under 35 (petite or not) for committed relationship. POB 16528 San Francisco, 94116.



Attractive mature bachelor seeks gracious lady nonsmoker, for friendship, social events. POB 34164, SF, 94134.

Very unusual type of Japanese man 39, 6' 140, real tradition ingrained spiritually and intellectually yet used to American way and greatly experienced in International business, optimistic but self-disciplined, fashion-conscious but no vanity, never survive without reading. Seek life partner. Guardian Box #3412F.

Berkeley professor, 50, divorced, Jewish but ecumenical, ready for new marriage and belated fatherhood, still seeks right woman: 30's, professional (doctor, lawyer, Ph.D.), smart, sexy, funny, secure, willing and able to procreate. Guardian Box #3406F.

Athletic
Attractive, athletic sales and marketing professional, age 30, enjoys outdoor sports, weightlifting, football, baseball, movies, and romantic dinners. Seeks woman up to age 35 with similar interests. Photo appreciated. Guardian Box #3313F.

A Tall
Bright, funny, psychologist (and photographer), 51, would like to meet a tall, attractive, intelligent, professional woman (38-50) to make my (and her) life more fun and complete. A touch of East Coast feistiness would be nice. Please don't use "spiritual" in your working vocabulary. Let's meet in or out of the darkroom and what we develop (awful joke). Snapshot appreciated. PO Box 7073, Berkeley, 94707.

Wanted: Travel Partner
Desire intelligent female for world travel this fall. Itinerary flexible. Share expenses and companionship. Ideas? Guardian Box #3507H.

TIRE OF "DATING"
Bright, successful, fun-loving SWM professional, 38, seeks a relationship having definite long term potential. I'm 6', reasonably attractive, financially & emotionally secure, very fit, and enjoy most outdoor activities, weekend "escapes," dogs, great meals, etc. Hopefully, we share common interests. You are mid 20's to mid 30's, honest, fun, reasonably attractive & fit, stable and open to a possibly great relationship. Let's talk. #516, POB 5553, MV 94942.

Thanks For Your Patronage
Thank you for those who support the Guardian! Use Guardian services.

Loving Asian Sought
Affectionate, loving, 31-year-old single WM seeks that special someone to share a monogamous relationship with. I am a sincere, fun-loving person who enjoys camping, swimming, dining, nice walks, and bicycling outdoors. Are you seeking someone special? Photo appreciated. 5337 College Avenue, Box 402, Oakland, CA.

Sweetie Pie With A Twist
That's what I need: someone compassionate enough to work in Nicaragua, yet cynical enough for my artist friends. Quiet enough to look deep inside, yet eager to scramble relentlessly for everything life has to offer. I'm 33, tall and lean. Box 881974, SF, CA 94188-1974.

Professional US-born Chinese male, 31, seeks similar female as friend and lifemate. Nonsmoking, no drugs, no disease, happy, respectful, family-oriented, secure, logical, athletic. That's me -- hope it's you too! 1931 Anderson Ave., Manhattan, KS 66502 #1.

Tall, fun, and affectionate. Skier, raised Catholic, professional. 37, 6'2", 200 pounds. Seeking slim attractive lady for marriage, having children, love and happiness. POB 9428, San Rafael 94912.

WM, 40, attractive, intellectually and physically active, sincere but playful, seeks woman with similar qualities. John, 1442A Walnut #232, Berkeley, 94709.

Risk takers only.
WM, 41, married, non-profit executive director, seeks smart, enthusiastic woman willing to chance an exciting discrete long term relationship. Benefits include dancing, sharing, romance, and lots of laughter. 1060 Solano Avenue, #127, Albany, CA 94706.

WM, 36, professional, 5'8", 152 lbs., Taurus, Italian/Irish, attractive, humorous, nonsmoker, non-drug, clean. Likes buying/renting real estate, beach, dancing, nature walks, sincerity, movies, cooking, roller skating, dining out, bowling, board games. What do you like? Guardian Box #3330F.

Tahoe/Bay Area Connection
Married WM, handsome, articulate M.A. (with open relationship) loves art, literature, and conversation. Seeks passionate, witty correspondence from smart, literate single/married F who's intrigued by the possibilities. I'm 34 and travel. Box 6883, Reno, 89513.

Bright, attractive, energetic professional with abundance of friends/interests seeks woman with compatible qualities. I'm 39, warm, thoughtful, accessible, somewhat ambitious, playful, serious, steady, left-ish, fit, 5'8", adventurous, streetwise, financially secure. Enjoy blend of intimacy/Independence. Love long walks, dancing, film, reading, biking, running, etc., but immune to TV spots. Looking for committed relationship, hoping for children. Glad if you see yourself in here somewhere. Better still, if you're Jewish, not overly conventional, generous spirited, professionally/financially successful, emotionally secure, late 20s to mid-30s. Please write with recent photo. Guardian Box #3426F.

Hi, Ladies...Where Are You?
Single WM, 28, seeking women, 28-36, for dating and friendship. I'm easy-going, have a great sense of humor, and just a fun guy to be with. I like to do a lot of things. I'm 6'3", with an athletic build and black hair. Guardian Box #3417F.

Gentle, single, man, 35, strong body and mind, seeks warm woman for bicycling and other fun. Romance possible. Guardian Box #3325H.

Spring Wildflowers
and desert moonwalks are among the outdoor pleasures I enjoy. I'm 42, WM, tall, slim, athletic, sensitive, sometimes neurotic, left-leaning, health professional and political activist. I enjoy music, culture, travel, absurd humor, people watching, honest conversation. Seeking intelligent, independent, playful mid- to late-30s woman, stylish without pretense, feminist who understands male follies, with similar value interests. Guardian Box #3307F.

Handsome With Herpes
Free-minded M. 31, 5'9" native treats body like a temple during the week - amusements park during weekends. Responsible. Lover of life, elements, Athletics. How 'bout a smile? PO Box 460206, SF CA 94146-0206.

Comfortably Proportioned
Non-slim, non-athletic, very feminine woman, pleasantly grounded in the arts, with time, who likes to pursue risk-taking rapists, clowns, photographers, hedonistic pursuits with handsome, polished, articulate WM of 60 incredible years. Bay Area traffic agency narrows preference to East Bay locales. Jack, PO Box 226, Berkeley 94701.

Wild Bill
Handsome older man, solvent, divorced, independent, kind and generous and loves to travel and laugh-looking for single WF, 36-plus, 5'7"-plus, who likes to travel and is independent without a child - and knows how to read a menu. Signed, his daughter. Send photo. Write POB 6425, Oakland, 94603.

This is Not A Test
Attractive, handsome, sincere, nonsmoker, single WM, 33, 5'10", 170. Entrepreneur. Foreign travel. Arts. European education. Like to be in and out of his skin. Like humor and I love to give hugs, affection and give intimacy. Seeking attractive good-looking single WF, 24-33, who is ready for love, marriage and is open to having family, someone who likes passion, commitment and would like to be an equal partner in a team. Write and send me picture, will return and reply to all. Guardian Box #3428F.

Bike Rack's Half Full
Single WM seeks pretty petite, Miss for cycling, friendship, relationship. I'm trim, athletic, well-read and bred, want a partner for bike touring this summer and beyond. You are a classy lady who has her 30's ready for more than just a two wheel adventure. Photo appreciated. Box 1908, Sausalito, 94965.

Go Ahead, Write
Good looking, securely employed 34 year old has descended to the depths of weekend TV sports couch potato. Need new best friend to put a glow in my heart and a gleam in my eye. There's a lot of artistic life and zest for life in this slug, but I need someone to share things with. Would love to explore the city with you. I make no restrictions on your age, status or habits. Guardian Box #3508F.

Single WM, 26, who exudes animal magnetism and can quote entire passages of The Kreutzer Sonata, seeks companionship during bouts of depression and euphoria. No auto required. Guardian Box #3343H.

SF/Marin Best Friend Wanted
WM, 41, seeks WF, 32-41, who wants to work off the 15 extra pounds via tennis and bicycles. Must be beautiful, have long hair, like sailing, cars and travel. It's OK if you are not Italian, just be emotionally open and ready to make a new best friend. Write: Guardian Box #3422F.

Good Dancer, Good Friend
Taller than Tom Cruise, better built than David Bowie, and still as young as Jack Benny in his prime (but you must accept soon). My idea of an exciting evening is where there are more fun between events than at them. An amiable songwriter, attractive, balding and bearded, I'm successfully self-employed, recently out of a long term committed relationship (one year ago). I like to meet one or more of some of my favorite things - hiking, biking, and sweet repartee. Explore good times, friendship, and intimacy. If I've caught your attention, I'd love to hear from you! Write Box 317, 1032 Irving St., SF 94122.

Handsome, wealthy, stylish, 44 year old single WM artist seeks young, sensuous, bright female to share and enhance a wonderful life. P.O. Box 2943, San Francisco 94126.

Caring/Affectionate

Attractive, intelligent, successful (monogamous) single WM, 31, athletic, slim/trim, 5'9", 145 lbs, seeks kindred soul for fun and adventure. I'm a very caring, thoughtful and compassionate, highly sensual and affectionate individual with a sharp mind and a great sense of humor. I enjoy spending quiet, intimate evenings at home, preferably with someone special (could that someone be you?). Dancing, dining-out, movie-going, hiking, and romantic weekend get-aways! If you're an attractive, intelligent, independent (monogamous) WF, 20-30, with similar qualities and interests who is also seeking an honest, sincere, and meaningful relationship with someone special, write me and let me know what you're about! Please include photo and I will return same. No smoking/drugs. Guardian Box #3509F.

Retired single WM, very young, very attractive senior. Good-looking, well built, financially secure. Looking for warm, affectionate lady to share in a high quality relationship. Dining, dancing, theatre, vacations. Integrity is my priority. Guardian Box #3400F.

Assessive, mature woman: attractive houseboy years to serve you. POB 31716, 94131.

Warm, professional, handsome, single WM, 25, believing lovers should also be best friends and life should be an adventure, seeks compatible, non-boring, single, 18-30, lady for sincere relationship. POB 4493, Berkeley, 94704.

Gentle, passionate Hobbit, reads, writes and paints. Loves children and animals. Bikes. Very active in community and politics. WM, 5'7", 170, 37, successful and eventually unimpaired. Tolerant, untraditional free-thinker. Likes mutual massage and cuddling. Egalitarian. Volunteers preferred. Guardian Box #3334F.

What?..Show My ID?..Okay...! Passionate ebony man, 34, handsome, successful, intelligent, evolving, and compatible with creative talents, superb soul food chef and very horny...looking for woman any origin with right stuff for romance...1827 Haight, #205, SF 94117.

Lonely transplant from NYC - 6', 170 lbs, mid-50s. Have an apartment, job, but do not have the girl. Please, someone out there fill the void. Nonsmoker, photo please. Guardian Box #3413F.

Handsome, Wasp, 30's, educated, entrepreneur, down-to-earth, happily-married, alcaft owner seeks friendly, smart female who likes flying and Italian motorcycles. Photo, note to: 3145 Geary, #154, SF 94118.

Romantic Fit

Single WM, 35, 6', 180, loves moonlight walks on the beach. Movies that make me cry. Music that gives me goosebumps. Loves sports: running, tennis, racquetball, basketball, softball, workouts at the club, mountain bike rides. Interested in meeting a female, 25-35, who shares these loves. Do you want to meet someone funny, lovable and sincere? Do you want to communicate your innermost thoughts and dreams? I do. Send me a letter, or photo (optional) to: POB 232, 740A 14th St., SF, 94114.

Black Belt In Cuddling

Single WM, 37, from Midwest, good-looking, slim, into sports, travel, symphony, intimacy, own business, weekday home, seeks single lady for romance or possible long-term relationship. Reply with photo to Marlinite, Box 12811, San Rafael, 94913.

Attention

My doctor gives me another 65 years to live. I'm a single man, nonsmoking, caring, handsome, 20s, handsome who seeks an intelligent, warm, pretty, under-27, single woman (race unimportant) to spend my last moments with. Guardian Box #3351H.

You're playing for keeps, somewhat petite, can think on your feet. I'm 39, would, verbally, sexually, strong willed. You're under-30, like to get filthy, know how to dance dirty. I'm 29, my performance is fine, whether prone or supine. You like to dress wild, your hair vertically styled, your nails sharply filed. I'm often quite sweet, bringing flowers and treats, to sweep you off your feet. You're good-looking, of course, myself, I'm no horse, so to meet this poem's course - send verse or letter, whichever is better (you won't be a regretter). POB 170685, SF, CA, 94117.

Don't answer this Ad

If you want someone vapid and pedestrian. BM, 31, personable and caring despite reputation for arrogance and tracidity. Seeks quick-witted, verbal, gutsy, in-shape woman for big-league partnership. Don't hide in the Nordstrom shoe department - write! Equal Opportunity/Affirmative Action Dater. Guardian Box #3357.

WM, 50+, too strong, independent, intelligent, direct, liberated and healthy for most seeks woman, 40+, with reciprocal problem. Humor, ethics and good physical balance required. Passion and arrogance reinforced. Guardian Box #3357.

Do you find your way in life by listening to your inner voice? Are you open, loving, nonconforming, smart, funny, and one who loves to change and grow. I'm the above, plus tall (6'2"), good-looking, 30-years, like music (play jazz and classical), nature, friends, and exploring new things. Send letter and photo to 2230 Durant, Box 301, Berkeley, CA 94704.

European Entrepreneur Male
Is looking for a pretty, well-proportioned female, 23-39, for...Let's exchange photos and interests. Guardian Box #3350H.

I'm a handsome professional WM, 6'1", 175, 100 lbs, don't smoke, drink, or take drugs. I'm AIDS and herpes free. I enjoy dancing, exercising, and watching theatre, travel, ethnic restaurants and museums. I'm seeking an attractive, loving, caring and adventurous woman (25-40) for a pretty, well-proportioned relationship. Guardian Box #3352F.

Une Affaire de l'Été

Tall, handsome, athletic, my League educated, 26-year-old single WM seeks attractive, sophisticated, sexy "older woman" mid-thirties to 7, for a mutually respectful, uncomplicated, summer affair. I envision clandestine rendezvous in back alley French restaurants, hide aways, roses and sweet summer sweat. If you are smiling and wondering: What if, find me. You won't see the ad again. Photo and note. Guardian Box #3304F.

While male 63 seeks intelligent lady Box 1003, Novato, California 94947 Frank.

Seek kind, goddess realist who gives good feedback. POB 210019, SF, 94121-0019.

S.F. Resident

seeks mature, articulate lady to share in fun, sun and activities: rafting, day hikes, wind surfing?, dancing, cappuccino, gospel music, Huanan food, suggestions? Clean, secure professional WM, 33, 5'10". Guardian Box #3009H.

Intimate Spiritual Adventure
Loving, attractive man, metaphysical artist, 40, seeks an attractive woman of any age, to share our spiritual and psychological explorations with deepest compassion and understanding. In a relationship of true love and eventual marriage. Please write Dion, Box #4040, Berkeley, CA, 94704.

Single WM Home sapien 35 and single OF Telne 9 looking for SF Home sapien companion. Both are tame and affectionate and purr when scratched beneath the ears. One likes bicycling, tennis, skiing, guitar, Elvis Costello, politics, movies. Both enjoy sleeping. One sheds, the other doesn't. One like fine restaurants, the other: 9-lives. One's a good cook, the other's a good mouster. If you would like to meet me, please describe yourself, (photo helps). Include a brief essay on hairballs, or an unrelated topic of your choice. Guardian Box #3305F.

The Last Emperor

Professional AM, 40, 5'8", 150, seeks educated, down-to-earth, ladies AF, consort, 35 and under, for a storybook romance. If you want to be courted and cherished then drop me a note. Guardian Box #3305H.

Sorry It Had To Be This Way
But we just haven't met yet. I'm a patient, happy guy, non-macho, non-pyromaniac, 6', 200, 27K per year, smoke a little and drink. I'm very smart, well-educated and eclectic. You are a pleasant, appealing woman who also possesses the above qualities (age to 41 - income less important). I would use a nice boyfriend. Guardian Box #3303H.

Single WM, 38, slender, 6'1", handsome, humorous, successful, marriage minded. POB 2087, Berkeley 94702.

non-macho WM, 32, seeking WF-AF, trim, stimulating, secure, solvent, educated, formerly liberal, child-free, entertaining. POB 1922, Sausalito, 94966.

Flat Chested Computer Nerd
OK! Nice looking guy, 40, seeks smart girl for fun. Box 77437, SF 94107.

Gentle Man

Single WM, 32 years, 6'2", 185 lbs, nonsmoker, vasectomy, active, attractive and artsy, seeking a blend of attractive, intelligent, and fun. I will make love last with a tall, slender 25-35 single WF in the East Bay area. Lets meet and look for sparks. Reply to Turn, POB 6747, Concord, CA 94524.

Engaging Chap

welcomes response from confident, articulate and professional lady; (25-40) for a relationship with the goal: Yours too? Great! Common interests between us? Let's compare notes. WM, 33, secure, trim, sense of humor, SF professional. Guardian Box #3309H.

Classified Breakthrough

Real Estate & Employment New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisers...beginning MONDAY, APRIL 23, you can place your ad between 9AM and NOON. Our regular Friday deadline of 2:00 will still apply to all other ads.

824-2506

2700 19th Street San Francisco
Metaphysical single BM 28, seeks committed relationship with Virgo/Capricorn female, any race, born in year of snake 2/14/53 to 2/25/54 or 2/26/55 to 1/20/56. Interests: astrology, spiritual growth, channeling, ET's, Jazz/Classical music, outdoors, travel, animals. No drugs, smokers, drinkers, share expenses. Guardian Box #3360F.

Playful, Intelligent, Quality
In 40 year, 6'1", healthy, handsome package, financially and emotionally secure, single WM, 40, seeks a playful, relaxing, highly feminine and my best friend. Photo and phone please. East Bay. Guardian Box #3411F.

Prosperous businessman, new in the country, wishes to meet lady, 25-35, able to travel and to stay in Europe, feel, talents, Tennis skill helpful. Guardian Box #3310F.

Leather & Lace

Attractive, adventurous WM, 30, would like to meet an attractive, feminine woman 22-45. If you are bored with the basics and desire some kinky fun send me a photo and photo to POB 2689 Suite 271, SF 94128.

Not skinny, beautiful brown-eyed girl sought by tall, dark, handsome WM, 36. Guardian Box #3407H.

I'm Out \$100...You Owe Me

I placed a Bay Guardian ad a while ago and only got two responses--and one was a xerox. C'mon...I'm handsome, Jewish, 27, and a great cook. I'm creative, successful, and fun. I have a great sense of humor. If you're a pretty, feminine single WF (Jewish?) nonsmoker, help fill my mailbox with something other than bills. 1592 Union #234, SF, 94123.

Man Wants Woman

who is inventive, good-natured, broadly competent, privately academic, elementally spiritual, sanely Bohemian, lit, 29-39, who has beauty, inner strength, and selfless purpose. I am a similarly described, successful, athletic, proto-writer. Tim, POB 9113, Berkeley, 94709.

Perfect Man

Tall, dark, handsome, Jewish male, 40, very successful, but also sensual and romantic. I am equivalent to a male 100%. My only drawback (besides ego), is that I am still a platonic marriagee. I want to meet a woman who is my match. Please be tall. Respond with photo, Box 16, 1678 Shattuck Ave., Berkeley, 94709

African American Seeks

Asian Lady Friend
for friendship, romance, companionship and possible, committed relationship. Let's share cultural events, sports, good music, street fairs, concerts, movies and dining. I am 39, 5'9", a lit 100%. My only drawback, I am a single gentleman. You are attractive, sincere, happy. In shape, 28-36 and interested. Handwritten reply and photo please. POB #31634, SF, 94131.

Jo Ann In Alameda

who responded to "fully recovered" see Crossed Signals

Want To Dance Ladies?

Cuban salsa dancing to dance/practice Salsa. Relationship oriented. Guardian Box #3338F.

Pest.....

I know something very few men my age (32) know. Women over forty are fantastic in so many ways, compared to their younger counterparts. I'm a single guy, 6'1", 250 lbs, good looking, blue eyes, spontaneous, with a great sense of humor, seeks attractive lady over forty for friendship and passionate romance. Guardian Box #3310F.

Exit to Eden

The Claiming of Sleeping Beauty: attractive, successful professional single WM, 28, sophisticated, educated, great sense of humor, long to make contact with equally terrific single WF, who is as excited by the novels of Roquelaure - Rampling as I am. If you're always wondering...drop me a note. Guardian Box #3801F.

Dreaming Asian

Attractive, healthy WM, 32, with a warm heart seeks attractive Asian woman, 24-32, for meaningful friendship/relationship. Intensely interested in East-Asian culture and values. Like an older adventure films, music, traveling and stimulating conversation. Guardian Box #3326H.

Athletic Gentleman

Dark, handsome, slender WM, 30, 5'8", would like to meet you. Please be uninvolued, educated, sincere, 25-38. Hopefully you enjoy the great outdoors, wine, dining, interesting conversation, and that if you're a sensual passion. Photo appreciated and returned with mine. Guardian Box #3431H.

Unfulfilled Marriage?

Very attractive, successful, athletic, married WM, 34, seeks an attractive married WF who wants a discreet intimate relationship that is safe and caring. #399, 220 Redwood Highway, Mill Valley 94041.

A 41-year-old, good-looking, healthy, never-married Irish-descent man who is in prison either may be for a while, would like to start a relationship with a young, like to color. Would eventually like to marry and have a family. If interested, please send correspondence and picture to: Guardian Box #3301F.

Crossed Signals

Lost that potential someone's box number? Phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

Attractive, intelligent, creative male, 30, blonde, blue-eyes, lit, Italian/Jewish seeking attractive, warm, sensual WF or AF (preferably 5'8") into personal growth for possible intimate relationship. Guardian Box #3216F.

Guy for All Seasons

Very handsome, boyish charm, Ivy-league MBA, 33, 5'10", international yachtsman, entrepreneur, wanderer, began, financially independent. I'm humorous, inquisitive, spontaneous, fun, sometimes serious, caring, loyal. Wide interests, including skiing, dancing, arts, politics (liberal), sports, and objects of nature. Seek WF, 23-32, strong, independent lady for all seasons, beautiful, outgoing, slender, intelligent. Let's do lunch. Photo please. Guardian Box #3302F.

WM, 33, tall, attractive physician seeking professional slim attractive WF for culture, travel, athletics and potential relationship. Guardian Box #3502H.

Sugar Daddy

Attractive, very wealthy, successful married East Bay businessman 40 seeks an attractive, young, affectionate, playful/lover/ friend. C&P Box 1834, Fremont/CA 94538

No Headline

Just attractive single Latin mid-30s; physician 5'9", healthy, athletic; love music (classical, Jazz, Latin), dancing, sports, reading, writing. Seek grounded W.A. or H.F. under-32, slim, traditional values; for friendship, possible relationship. Photo please. Guardian Box #3405H.

Healthy, intelligent, considerate, vigorous, slim, mid-40s man seeks compatible woman for weekly romantic rendezvous. Guardian Box #3504F.

Dads Is Dead

But I'm not. Dauntless redhead, WM, 35, tall with a penchant for drawing and drawing seeks heads up, self-possessed (25-35 definitely) not afraid of a commitment. Guardian Box #3427H.

Seasoned Aussie On The Prowl
Good-looking 39-year-old White male, 6'4", 200, warped sense of humor. Interests vary, passion for water sports and cycling tend to be strong. Willing to have the better things in life. I have a wide range of friends, but not that special woman yet. No boozers, druggies/smokers. Guardian Box #3337F.

Married WM, 32, seeking woman for good conversation, a little adventure, lots of love and romance. Guardian Box #3416H.

Final touches all that remain to UCB Ph.D. on entrepreneurship and economic development; from here some new departure; hardworking proprietor of complete, Berkeley-based contracting business many not last five years; Late graduate; politically eclectic but left of center; common-sense, considerate, good looking; from steady exercise, love of intense jazz, interest to literature, foreign languages, rose gardening, woodwork, cooking, and good conversation; real tired of singleness and trying to chase; incorrigibly fascinated with female anatomy both mental and physical, seeking woman 25-35, who is full of life, can laugh at herself and through the tensions of the competitive struggle, is generous in judgment but not uncritical, also independent, smart, equally intense, both self-exacting and self-confident, any race/coloring (a weakness for Mediterranean varieties), pretty, possibly curly hair, short to medium height, lit, and voluptuous - because that's what lights this particular fire. Box #7261, 3360 Adeline St., Berkeley, CA 94703.

Live the Adventure

Her glistering eyes were hopelessly entranced in the yearning in anticipation of what was about to happen. Should the substance of your desires include an extremely attractive man with dark eyes who looks great in Armani suits and is right in tight jeans and you look fabulous whether in a formal or birthday suit and you're female 18-32 and unafraid, respond with letter and photo to 712 Bancroft Road #257, Walnut Creek 94599.

Strong, dark, passionate, angry man, 35, intelligent, independent, unrigid woman. Guardian Box #3320H.

Share Adventures
Intelligent, good looking, single, 42, the experience of modern civilization requires motorcycle weekend relief. I'm looking for a happy, intelligent, slim, adventurous, independent woman, 30-45, to share life with. POB Box 115, Berkeley CA 94701. Photo please.

My Dear Asian?

woman, are you or not? I have a deep desire to meet and be with you as something within me matches your nature. I am a WM, early 40s, who is serious and can be trusted as a friend and that if you're a woman who can be trusted please write Box #422, 5337 College Avenue, Oakland, 94618.

Laurel's Heart, Hardy's Brain
Gentle, humorous single WM searching for a F 28-45-years-old who seriously prefers older men. I am 55, handsome, tall, lit, sophisticated, successful. I'm not interested in the following: one-night affairs, those concerned only with financial security, smokers, those interested in using me as back-up while still in an active dating with a youngster. You should be loving, romantic, humane, humorous, smart, articulate, sensitive, aesthetic, sexual, sophisticated, stylish, good figure (mine is), political liberal, love me. You should be able to mix easily with all age groups and feel comfortable in either jeans or a ballgown. A bonus if you are petite, but not a priority. Photo a necessity. Guardian Box #3333F.

Direct, progressive, uncorporate, simple, substantive, single WM, 37, tri-athlete, successful, Stanford graduate, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sexy woman. Photo required, but will exchange. Box 15, 5337 College Avenue, Oakland, CA 94618.

One Special Woman

Sought by an attractive, financially secure 44 year old who is happy, healthy and evolved. A long time twelfth-step man who values honesty, integrity, beauty, inner and outer, and having fun. Objective to accept love and enjoy one another while we mature and share a quality life together. Descriptive letter and photo appreciated and returned. Guardian Box #3311F.

Single Jewish M, 44, billionaire, Nobel Prize winner, astronaut
fin star, Olympic ski champion, Knight of the Garter, Well, not really. But still a decent fellow - good heart, active mind, loving nature, humane values, presentable appearance, easy to talk to, quick to laugh, not a geek or a drinker or a leech or married or bisexual or crazy or a drag. I've returned to SF after a long absence and I hope to find a woman to love and to love me. If I find her I'll treat her right. Reply Box 16555, SF 94116.

Grey Fox

Hunting for exotic vine, Tall, sensitive, distinguished looking WM arts professional, late 40's, desires stable, non-married relationship with attractive nonsmoking BF or AF, 35-50. If you enjoy having a fun and caring relationship yet still crave your own space, send a photo and let's meet beneath the moon. Guardian Box #3420H.

I Like The Sound

of certain words, like the name of the woman I love. I softly whisper her name when I'm alone and it comforts me. She's caring and capable of deep involvement. She's slim and frolicsome, a fantasist who revels in sensuality, favors food and fine art and appreciates PEZ. 26-38, I'm 34, striking, viry, poetic, tactile and likable and slow-paced in matters of the heart, and I really love Candy Corn. Cherished photo and phone to Guardian Box #3354H.

Fatso Train Buff

Seeking a woman to set my heart on fire. Looking for serious relationship leading to marriage, start a family, I am a WM, 37, 250. Prefer WF ages 30-39. Send note and photo. Lots of love to give. Guardian Box #3401F.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

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Lovely, loyal, educated young ladies from Southeast Asia seek sincere American men for friendship/marriage. Free photo brochure, details, 702-451-3070 or P.O. Box 60283, Vegas, NV 89160

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International. Correspondence, Box 550-H, Kapa, Hawaii 96745. 808-325-7707.

Asian ladies seeking correspondence, marriage, Asian Experience, Box 1214/H, Novato, CA 94948, 987-ASIA.

Attention Single Ladies

This is your opportunity to meet many American men seeking pen pals and marriage! Your photo, and brief description will be published to hundreds of men FREE! Yes! It's all cost to you. The first 100 ladies to join receive a full 6 months of FREE publication. All ages welcome. Send photo, name and address and signature authorization for publication to: Heart's United, P.O. Box 347089, SF, CA 94134-7089.

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(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion. 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

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Meet women worldwide for friendship, marriage. Free photo brochure. "Latinas", Box 1718-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1887.

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The ultimate party guide. Get the most comprehensive calendar of parties, benefits, openings and many other events for single professionals in the Bay Area. For more information, call 346-7783.

What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

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Send SASE: Mark Ukkard, 633 Post #154, San Francisco 94109.

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CROSSED SIGNALS

Rain (Forest) Day Woman #7
Purple-scarved guardian of the rainforest, "the Earth is not an ashtray." now, is it? Did you have fun standing in the rain Monday (4/24) at Justin Herman? And what lies beneath that purple scarf? A sparkling mindbrain, I bet. Signed, not all wet, Guardian Box #3501H.

Jo Ann in Alameda
You recently responded to my Guardian Ad ("Fully Recovered"... etc.), but forgot to include your phone number or return address! Please write again, including phone number, to Box 2033, 2140 Shattuck Ave., Berkeley CA 94704 and I will contact you.

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415 976-9555

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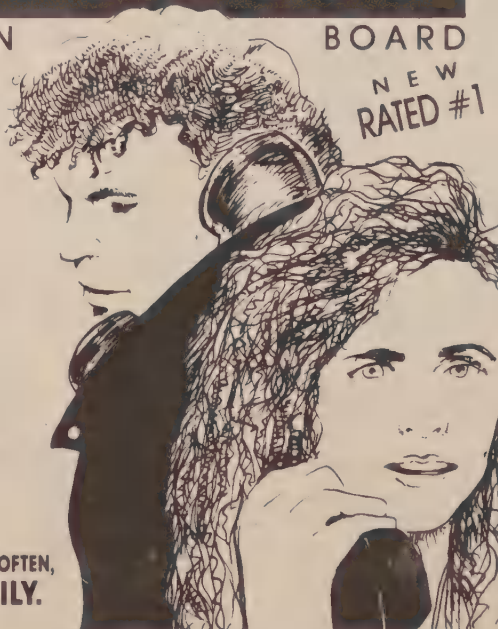
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MEN

3 MEN
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4 COUPLES
AND
SWINGERS

Instantly Updated
Open 24 Hours
\$2 plus toll if any. Must be 18

MESSAGES CHANGE OFTEN,
SO CALL DAILY.



NEW
RATED #1

AN
ASTONISHING
ADULT
DATELINE
24-HOURS-A-DAY

Due to popular demand,
messages change often,
so call daily.



(415)
976-7575

The Choice is Yours! Just Press

1 For men to leave
messages for women

3 For women to leave
messages for men

5 For bi's or couples
to leave messages

7 For gays to leave
messages for gays

2 For men to hear
messages from women

4 For women to hear
messages from men

6 To hear messages
from bi's or couples

8 For gays to hear
messages from gays

\$2 per call plus toll, if any. Must be 18 or over to call

Susan Mc???
McDonald? McCullum? May 7 Sierra
singles Angel Island picnic. Enjoyed
hearing about your USSR peace trip.
Missed you at Dance Theatre of
Harlem. How about the Kirov Ballet in
August? George, 652-0144.

EVENTS

It's Garage Sale Season!
our garage sale ad will reach nearly
200,000 potential bargain hunters. 50
cents per word (minimum of 12 words)
for one time publication. Headline is an
additional \$4 per issue. At these prices,
you're dollars ahead before you even
open your garage door (or the base-
ment door or attic crawl.) 824-2506
before 2 p.m. Friday deadline.

Heartbeat: Come and Dance
African, reggae, contemporary and
selected pop music. No booze. No
smoking. Every Saturday, 8pm-
midnight. Fort Mason, Building C, 3rd
Floor.

Tired of the Bar Scene?
Bay Guardian Relationship ads work
Place yours today 824-2506.

Having A Party
Use the Classified Party Guide to plan
your celebrations.

Mississippi, 1964
Freedom Summer Volunteers/SNCC
and CORE Staff; please contact Robbie
Osman, 6459 Irwin Court, Oakland, CA,
94609, 547-6696 about 25th Anniver-
sary Reunion on June 17th.

Madison Reunion!
Come to Madison, July 1-4. Celebrate
20 years of Milland, party with old
friends and comrades. For information
call Paul, 391-3728.

LOST AND FOUND

Tell it like it is!
You saw it in the
Bay Guardian!

Loss A Cashmere Hat?

Valentine's Day?
Hat found after Valentine's Relation-
ship party at the Bay Guardian. Call
824-2506, describe, and it's yours!

English Passport Lost!
Lost in San Francisco approx. April 19.
Female passport. Extremely important!
\$50 reward.

Call 824-3180

MARRIAGE ARRANGEMENTS

Gay women - I will marry your foreign
born girlfriend in exchange for same.
POB #4440, SF 94101.

Marriage Arrangements

White male, 29, looking for an
American woman for marriage
arrangement, mutual benefits. 537
Jones #1453, SF, CA 94102.

MESSAGES

Way-to-Go Acto
We'll miss you when you're gone! Hope
you make lots of new friends and get
discovered by some big time agent.
(We'll probably have to pay big bucks to
see you on Broadway.)
Your Pals

Desperately Seeking

Sweethearts
...who found each other through a Bay
Guardian Relationship ad. If you've got
a good story, we'd like to hear it and
perhaps share it with our readers. You
could win a dinner for two. So send your
love story to: Sweethearts, The Bay
Guardian 2700 19th ST., SF, CA 94110.

**YOUR AD
COULD BE HERE**
824-2506
Call for rates
& information

Real People

... place Relationship ads. Placing or
answering an ad gives you the chance
to get to know someone who really
wants to get to know you. Use the hand-
y Classified Coupon in this week's
Guardian or call 824-2506.

Seeking you Fred Miller. Please call
me, I need to talk to you. Joe 776-7197.
Very important.

Dear Michelle, I am happy we met.
Love, Alex.

THE SQUEEZE LINE

Meet your Special Squeeze Right Now!
Exciting Personals and Dating Ads.
Leave a Message of Your Own!

415 976-9600
408

Open 24 Hours! Call Now! \$2 plus toll if any

SPECIFIC PEOPLE WANTED

Cheer players wanted, beginning-
advanced, for paid study. Part-time.
Mental growth/metaphysical research
group. 864-8597.

Moving To Berlin?

I want to make contact with others to
make the transition easy and maybe
find a few people to go to clubs and gal-
eries with. Sylvie, 928-2352.

Are you doing what you love and getting
paid for it? See ad under Employment
Career Services.

Dancers Wanted

New theatre needs dancers to create the
hottest strip club in San Francisco. We
offer a women-management team,
clean, secure environment, and lots of
fun. Can earn \$2,000 plus per week.
Call 776-0212 for appointments.

Men!

Oakland Sperm Bank, nonprofit, seeks
healthy men of all ethnicities to become
sperm donors. 18-35. Serious only.
Compensation available. All calls
confidential. 444-2014.

Free AIDS Antibody Testing

Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.

SPONSORS WANTED

Waldorf Education
Single Mom needs sponsor (s) to con-
tinue providing Waldorf Education for
charming, highly creative, intelligent
seven-year-old son. A car to coordinate
work/school would also be a great
blessing. Thank you. Guardian Box
#3362F.

Charitable Help/Sponsorship
I am a young woman from Ohio who
moved out here to undergo a series of
uninsurable, but necessary surgical
operations at Stanford. Won't you open
up your heart to help me retire my
debts? I have no family help. Sarah
762-3203.

**Classified
Breakthrough**
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday

Announcing our special late deadline
for EMPLOYMENT and REAL ESTATE
advertisers...beginning MONDAY,
APRIL 24th...you can place your ad be-
tween 9AM and NOON. (Our regular
Friday deadline of 2:00 will still apply to
all other ads. No display ads or ads of
other categories).

824-2506
2700 19th Street San Francisco

Tell it like it is!
You saw it in the
Bay Guardian!

TRAVEL COMPANION WANTED

VW Camper - My Dog - Me
Want to meet smart female for weekend
trips. Nonsmoker but pot OK. I am 40,
tall thin exec interested in people. Box
77437 SF, 94107.

FOR SALE

AIRCRAFT/BOATS

Southwind 1980 Jetboat, must sell
\$6500. 756-4193, eves.

Santana - 22 foot Jet 237. Good
condition, must sell \$4000/best offer.
331-1352.

Houseboat, Pontoon, 33 feet. 65 horse
power Mercury engine, updated table,
bath, and lighting. \$9,500. 276-8529.

ANTIQUES/ COLLECTIBLES

Yamagata "July 14th" framed. Call 571-
5161.

Grateful Dead Jewelry
Collector's Edition. Up to \$5.00-
\$20.00 per order donated to AIDS
beneficiaries. For details, color
brochure, mail \$2.00 (refundable) and
LSASE to: Skip's Karavan, 400 Hyde,
#703-C, San Francisco, CA 94109.

Erte bronze, "Twilight Light" \$14,000.
878-9625.

Warhol "Pine Barrens Tree Frog"
framed. Call 571-5161.

African Sculpture/Masks/Bronzes,
beaded leather aprons, weapons,
artifacts, rare old pieces. \$10K or
individually. 435-6537.

Pine hutch, English, turn of the century.
\$1,000. 221-6159.

Butano. Original sculptures and
drawings. Please call 472-5295.

APPLIANCES

The place to look! The place to be! Bay
Guardian Classifieds. 824-2506.

Used Kenmore washer. Make offer.
826-1252.

COMPUTERS/ SOFTWARE

IBM AT compatible, 512K, 20MB hard
disk, brand new, warranty. \$995. 663-
6506.

IBM compatible, lap top, 512K, 3.5"
disc drive, back-light screen, all parts,
software, etc. \$650/best offer. 668-
9301.

IBM XT with IBM color monitor, 840K,
hard disk, serial and parallel, software,
\$990. 863-7103.

Macintosh 512K, 800K internal drive,
400K external, plus ROMs. \$700. 995-
2684.

IBM PC, 640K, 30MB, hard disk, two
floppy disks, printer, monitor. \$1,050.
468-1861.

Apple IIe enhanced. Two disk drives,
amber monitor, Appleworks. \$500. Ap-
ple IIc, monitor, Appleworks. \$350. 285-
8650.

ELECTRONICS

Tandberg 3012A integrated amplifier,
100 watts, excellent condition. \$800/
best offer. 824-3863.

Mitsubishi HSU80 SUHS, editing VCR,
stereo hi-fi, digital effects, jog/shuttle
wheel, two months old, excellent
condition. \$1,600. 389-9393.

FOOD/DRINK

**Meet Us At The Heart Of The
City!**

U.N. Plaza between 7th and 8th on
Market. Our farmers bring food fresh
from their fields directly to you. And
freshness means good nutrition. Every
Sunday and Wednesday, 7-5. 568-
9455.

GARAGE SALES

It's Garage Sale Season!
our garage sale ad will reach nearly
200,000 potential bargain hunters. 50
cents per word (minimum of 12 words)
for one time publication. Headline is an
additional \$4 per issue. At these prices,
you're dollars ahead before you even
open your garage door (or the base-
ment door or attic crawl.) 824-2506
before 2 p.m. Friday deadline.

GIFTS

Real Bicycle Chain Bracelet
30 links of miniature chrome bike chain.
Groovy! 30% of profits to AIDS like-A-
Thon beneficiaries. Rush \$10.00 to
Skip's Karavan, 400 Hyde, #703-C, San
Francisco, CA 94109.

HANDICRAFTS

48" eight Harness Harold Jack floor
loom. \$300. 381-6702.

HOME FURNISHINGS

Bay Guardian Classifieds. They work!

White oval table, 36" extending to 48",
four brown cushion chairs. Very
comfortable, good condition. \$190/best
offer. 474-0125.

Four piece mahogany bedroom set.
Double bed, dresser with mirror and two
side tables. Phone after 6:30pm, 821-
2541.

Queen-sized futon, black and grey,
100% cotton, thick and comfortable.
Nearly new, barely used. \$75. 648-
4168.

Espresso and Cappuccino maker,
Salton, perfect condition, call Allison,
221-51221. \$50. Was \$85.

Use the Guardian Guarantee to sell
those unwanted and no longer needed
items.

Mattress sets. New. Twin \$85. Full \$95.
Queen \$145. King \$188. Bunkbed
\$129. 415/794-0356.

Futon with frame, \$65. 387-3524.

Divorce clearance. Exquisite furniture.
Great deals. All must go. Call 731-
8572, evenings.

Sofa bed. Light-blue, double-size,
foam. Excellent condition. \$100. 386-
0959.

Waterbed, king, light oak headboard
with attached two-drawer night stands,
waveless mattress, complete. \$450/
best offer. 648-3751.

Moving Sale: two art deco chairs, \$130
(set); new double bed, \$185. Call 929-
8679.

Moving sale, everything new! Double
futon, \$100. Two Rattan chairs, black
and tan, \$100. Maple table top,
65x25x11, \$100. JVC boombox, \$100.
750 watt baseboard heater, \$40. Call
Thomas, 647-9634.

Rolltop desk, solid oak, classic. \$1,000
or best offer. Call 391-6638.

TATAMI TATAMI

Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Guardian Guarantee

Six weeks for the price of three! Sell
one item at 50 cents per word per week
for three weeks and get the last three
weeks free! Call 824-2506 for details.

Typewriter, \$40. Passive exercise
machine, \$180/best offer. 864-2680.

Socket set three-quarter inch drive
Craftsman 16 piece. \$140. 863-6804.

Make the magic begin.

The very thought of sharing a
relaxing afternoon with someone
you care about brings a smile to
your face, and Selections can bring
you closer to meeting that
special someone.

With "Voice Personals" from
Selections, the magic begins when you
listen to messages left by others or
leave your own message describing
yourself and the qualities you're
looking to find in others.

SELECTIONS
making personals a little more personal
1-900-999-3700
only 89¢ per minute
Must be 18 years or older

© JarTel Inc., 1989

Try our service at
(415) 391-0757

FOR SALE

Gourmet Shop- Out of Business Sale

Great prices on new merchandise: grids, pastry tins, etc. as well as shelving units, track lights and cans and miscellaneous display pieces. Call Robin 563-6591 or 922-5100.

Display case with oak and marble, 6 ft., \$300 - other similar. Large, round glass tabletop. TV/Entertainment unit, all wood, \$75. Persian wool rug 10X14, excellent condition, \$600. Professional gravity boot setup, \$600. Rattan and wicker dining chair set, \$140. 341-2856.

MUSICAL

Sequential Circuits Prophet 600. \$200. 285-9650.

Marshall 100-watt head, \$600. Call Jeff, 359-9922.

Guitar, Ovation Ultra, acoustic/electric. Hardshell case, good condition, rarely played. Call Jim after 6 p.m. \$500/best offer. 587-6536.

Guitar - Tennessee Flat Top. Hand-made by S.L. Mossman. With case. \$500. 586-3648.

French horn. Yamaha YHR663. Detachable bell. Excellent condition. \$900. (707) 463-1812.

Piano. Full-sized upright, excellent condition. \$825/best offer. 821-9911, evenings.

Les Paul 30th anniversary gold-top, perfect, \$1,500 or best offer. Call 209-668-4660.

Guitar. Ibanez RG 550 black, new in March 1989, scalloped, rosewood, neck. \$600 or trade for RG with Maple neck. 234-5345.

Kurzweil EGP keyboard; 100 presets. Great piano sound. Like new. \$1,500/best offer. 647-4048.

Pink piano! Great for practicing. Needs tuning. Must sell. \$250. 641-8558, Max.

Organ. Thomas electric, fine condition. \$450. 587-3121.

Player piano, electric, 68 keys. Like new. \$2,800. 641-9545.

Gibson 175 Sunburst, excellent condition with case, \$800 firm. Call 347-7639.

Used Currier studio piano. Walnut finish, excellent condition with bench. \$900 or best offer. 826-1252.

Casio Electronic Keyboard - four octaves, full size keys (originally \$800) \$300 or best offer. Call 474-4203.

Piano. Upright, black oak, excellent condition. Best offer. 775-8636.

Acoustic folded cabinet with 18" speaker. Just re-coned, \$275. George 939-9132.

Piano Yamaha Console. Mint condition! \$3,000/offer. 334-2353.

Organ, black. Hammond Model 2 with bench. \$200/best offer. 334-8017.

Gibson 1965 J45 guitar. In excellent condition. \$700/best offer. 641-8232.

Kline upright, needs some tuning. Good condition. \$500/best offer. 387-7074, 221-4112.

Harpischord. Zuckermann/Flemish concert. One manual. \$3,500/best offer. 655-8995.

IBM Correcting typewriter. Memory 65. Like new with warranty. \$395. 664-1694.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

WELSH COGLES, AKC pups, champion lines. \$400. (209) 339-1318.

Parrots. Two African Grays, including black wrought iron cage and stand-up top for climbing. \$1,300. 641-5008.

Golden Retriever pups, four months registered with shots. \$150. 533-9584.

Samoyed pups, four male, AKC, born 3/29, taking deposits for May 29. Guaranteed. \$500. 591-4174.

Chihuahua puppies, eight weeks old, female, \$400, tiny spud, white. 490-3425 or 352-4410.

Cockatiel Needs Sublet
I need a temporary home for my sweet, tame, hand-trained female bird from June till Christmas or 7. Would prefer someone who already owns a cockatiel or someone who just loves birds. Sylvie, 928-2352.

German Shepherd pups, AKC, OFA certified. Sire-working police dog. Championship lines. \$250 and up. 825-3679.

Cockatiel. Two with cage, playpen and book. \$150. After 6 p.m. 661-4215.

Samoyed pups, AKC, 12 weeks. \$300-\$400. 537-3934.

Alaskan Malamute pups. AKC. \$300. (707) 539-3028 after 6 p.m.

St. Bernard pups, eight-weeks, long hair, AKC champion-sired, \$350-\$400, call 681-5895.

TB registered mare, 8 years, 16 hands, light, hunter/jumper/three day, ready to show, experienced rider. \$5K. 828-6192.

Himalayan kittens. CFA registered. 527-1746.

House rabbits make loving pets, and I have two pairs of box-trained bunnies from the pound who need special homes. \$10 donation. 848-8480.

Balinese kitten, adorable, lilac point. Registered female. \$300. 459-3103.

Peruvian Paso, two-year gelding. National Champion of Champions sire. Ribbon-winning dam. \$3,000. 253-0508.

Chow Chow pups, eight weeks. \$350 each. Papers and first DHPP. Cathy 586-8508 evenings.

Persean Kite, blue and copper eyes. \$250 each. 443-7756 after 10am.

Chihuahua AKC pups, Champion-sired. \$150-\$250, call 873-2785 after 6 p.m.

German Shepherd puppies, pure-bred, imported parents, blacks, sables, shots, wormed, tattooed. Also, older dog for protection. 584-8431.

Cockatoo Goffin, tame, talking. \$600. 692-3724.

AQHA, five yearlings, Colts and fillies. \$750-\$2000. (707) 763-7492.

Free to Loving Home
Adorable, short-haired red tabby, altered male, 8 months old. Very sweet and healthy. Call Valerie 366-2965. Leave message.

SPORTING GOODS
22 foot wood cabin fishing boat. Must sell. \$350. Fisher-upper. 373-1878.

Camping gear. Good quality. Two sleeping bags, Gortex rain gear (men's medium, women's medium), etc. 586-3648.

Rowing machine: Precor 614, four-months old, perfect condition. \$130. 386-0999.

STEREOS
Realistic. Sensational system complete with cabinet. Receiver, turntable, dubbing deck, equalizer, Mach 1 speakers. Must sell. \$500. 255-3327.

That British Sound
Meridian 100 watt Mono-block amps, pre-amp and tuner. \$2,000 new, selling for \$500. Bob, 771-2078, leave message.

TICKETS/MEMBERSHIP
Delta to Atlanta/Tallahassee 6/12/89 one way. \$175 or best offer. 566-2118. Leave message.

Dead
Trade two June 21 mail order, reserved for same on June 18th. 673-6246.

Video Dates For Life. Great Expectations VIP extended membership. Save up to 50%. Best offer over \$1000. 538-3051.

For Sale
S.F. to LaGuardia, round-trip before July 20, unrestricted. Male only. \$300/best offer. 594-1483, leave message.

BMW 1976 2002 sunroof, new clutch, brakes, transmission, needs some work. \$2,500. 521-9080.

BMW 1977 320i, power sunroof, air conditioning, nice body and interior, good condition, \$3,400/best offer. 887-2863 after 6 p.m.

BMW 1978 530i. Rebuilt engine and transmission with papers. Excellent condition. \$3900. 566-7167.

BMW 1978 633CSi. White with red leather interior, gold wheels, automatic transmission. AM/FM cassette sunroof. Gorgeous! \$12,500. 331-2269.

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BMW 1978 633CSi. White with red leather interior, gold wheels, automatic transmission. AM/FM cassette sunroof. Gorgeous! \$12,500. 331-2269.

BMW 1976 2002 sunroof, new clutch, brakes, transmission, needs some work. \$2,500. 521-9080.

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BMW 1978 633CSi. White with red leather interior, gold wheels, automatic transmission. AM/FM cassette sunroof. Gorgeous! \$12,500. 331-2269.

BMW 1976 200

Honda 1977 Civic. Two door, 118K miles, really bad body, pretty good running condition, oh well. \$250 or best offer. 668-3717.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes. Sporty! \$1,400/best offer. Chris, 863-4365.

Honda 1977 Wagon. Runs well. Great mileage. New tires. Great karma. \$900/best offer. 834-7644, after six.

Honda 1983 Civic. 46K miles, new Michelin, serious frame damage. \$1500. 442-1687 or 548-9456.

Honda 1985 CRX Si. Red, 60K, pampered. Cassette, air, live-speed. \$6,300 or best offer. 524-7370.

Honda 1985 LX excellent condition! Electric sunroof, air conditioning, power windows, power locks, power steering. AM/FM cassette, 55K, \$7900, 753-6887.

Honda 1985 Civic CRX. 46K, am/fm cassette, sunroof, alloys. Excellent condition. \$5500 or best offer. 265-5014.

Honda 1987 Accord DX hatchback. Silver, five-speed, loaded, 13K miles, five-year warranty. Perfect. \$8,700. 563-4416.

Honda 1987 Accord LX. Four-door, loaded, good condition. Guy, \$10,500, or lease, terms negotiable. Jeff, 546-7720.

Hyundai 1986 Excel. Two door hatchback, five-speed, 46K miles, excellent condition, must sell. \$4,300/best offer. 587-3732.

Hyundai 1987 Excel. Four-door, five-speed, AM/FM cassette, excellent condition. \$5,500. 268-0749.

Hyundai 1986 Excel GL. Four-door hatchback, five-speed, 45K miles, great shape. Bargain: \$3,400. Ted, 285-8607, evenings.

Hyundai 1988 GLS. Four-door, five-speed, 6K miles, like new, AM/FM cassette, sunroof, air conditioning, warranty. \$6,900. 239-2179.

Isuzu 1986 Impulse turbo. 43K miles, red, excellent condition, every option, very cute, extended warranty. \$7,200. 566-2942.

Jaguar 1973 XJ6. Brown, four-door, good body and interior. \$4,700. 436-8478.

Lincoln 1977 Mark 5. Fully loaded, needs paint, good motor. \$1200, as is. 585-7691.

Mazda 1978 GLC. Good condition. \$800 firm. Kenneth, 783-0214.

Mazda 1983 GLC. Runs great, 66,000 miles. \$2,550. 499-3540.

Mazda 1985 626 LX. Great condition. Automatic transmission, loaded, all power. \$6,000. 644-8076.

Must Sell Great Car

Mazda 1985 RX7. Loaded, sunroof, 36K, mint condition. Blue book \$9650 - Let's negotiate. 648-6115.

Mazda 1986 323. Low mileage, new tires, rims, good condition, four-speed. \$5000. 791-0575.

Mazda 1986 RX7. Five speed, low mileage, mint condition. Loaded, air conditioning, sunroof, cruise control. \$10,250 or best offer. 530-6107.

Mazda 1989 MX6, five-speed, air condition, sunroof, loaded, 2K miles, black. AM/FM stereo cassette, excellent condition, \$12,800. 588-6615.

Mercedes 1972 280. Newly rebuilt 4.5 engine, plush interior, immaculate exterior, only \$7,450. 268-9100 or 832-8436.

Mercedes 1972 250 sunroof, good shape. \$4,500. Call 991-1552.

Mercedes 1968 280SE. Four-door, leather interior, rebuilt engine, automatic, power steering/brakes/windows. A classic! \$3800. 821-7572.

Mercedes 1973 450SEL. Four-door, one owner, low miles, loaded, mint, worth \$12K, divorcee forced sale. Steal. \$9K. 388-6808.

Mercedes 1966 200D. Rebuilt engine, sunroof, radials. Dependable transportation though body rusted. Great parts car. \$900. 824-2262.

Mercedes 1976 2400. Automatic, air, good condition excellent tires, body fair, radio, try it. \$3500. 553-4565.

Mercedes 1974, earliest 240D. Smooth-running, well-maintained, always garaged. Four-speed, Michellins. Second owner. \$3450/best offer. 321-0737.

Mercedes 1983 240D. Sunroof, automatic, cruise control, excellent condition. \$13,400/best offer. (415)626-7753 or (707)938-5499.

Mercedes Benz 1967 250. Excellent running condition. \$2800. Call 479-6776 or 771-9218.

Mercury 1970 Cougar 351, 90K miles, \$2,500, automatic transmission, air conditioning, immaculate interior. 523-4731.

Mercury 1976 Cougar, very good condition, runs good. \$1,500/best offer. 533-9239.

Mercury 1976 Monarch. Good condition. \$700. 673-4522.

Merkur 1985 XR4Ti, 45K miles, very clean, fun and fast. \$7,900/best offer. 883-2234.

MGB 1977. Just completely overhauled. 479-6776 or 771-9218.

MGB 1978. Like new. Completely rebuilt. \$4800. Call 479-6776 or 771-9218.

MGB 1978. Like new. Completely rebuilt. \$4800. Call 479-6776 or 771-9218.

Mitsubishi 1984 Starion EF. Loaded, sunroof, air, Holco alarm, leather interior, digital speed, five-speed turbo. \$5500/best offer. 795-7340.

Mitsubishi 1987 Starion. low miles, extras. Must see. \$14,000/best offer. 835-4463.

Must Sell

Mercedes 1970 280SE. 4 speed, mint condition. Must see and drive. Only \$5,555. 898-8644.

Must Sell Great Car

Mazda 1985 RX7. Loaded, sunroof, 36K, mint condition. Blue, 300K \$9650 - Let's negotiate. 648-6115.

Nissan 1987 Maxima SE. Five-speed, white exterior, light gray interior, 22K, excellent condition, loaded. \$11,000. 550-8040.

Nissan 1988 Pulsar Silver, T-top, 10K miles, five-speed, excellent condition, \$9,950 best offer. Call Joy 986-8463, 984-6143.

Nissan 1987 Sentra Wagon. White, five-speed, am/fm cassette, 22,000 miles, excellent deal. Must sell. \$6900. 664-7715.

Oldsmobile 1981 Omega. 43,000 original miles, AM/FM radio, new brakes, tires, exhaust system. \$1,700. 255-7455.

Oldsmobile 1986 Cutless Supreme Brougham. Midnight blue. Fully loaded. 42,000 miles. Excellent condition. \$7300. OBO 349-9849.

Oldsmobile 1982 Cutlass Supreme Brougham. Power seats, windows, locks, tilt, cruise, air. 100K but very good condition. \$2900. 931-8531.

Peugeot 1986 505 Turbo. Sunroof, leather, excellent. \$6,950. 327-7433.

Peugeot 1975 504 Wagon. Excellent condition, well maintained, records available. Must drive to appreciate. \$3131. 285-1999.

Plymouth 1985 Horizon. Very good condition. 47K miles, asking \$3,900 or best offer. 655-5562, evenings; 540-3543, days, Madoheli.

Plymouth 1964 Vallant. 55K, slant six automatic, baby blue, good body, like new interior. \$1450/best offer. 285-3533.

General readers regularly look to the Classifieds to buy and sell!

Pontiac 1981 Grand LeMans. 49K, power brakes, windows, & steering; cruise control, air conditioning, cassette, \$2,300. 564-3915. Excellent condition.

Pontiac 1975 Ventura. 71,000 miles, mint condition. \$2500 or best offer. 568-9701.

Porsche 1983 944. Guards Red, excellent condition, sunroof, air, power windows. \$10,900. Call Mike, 752-2392.

Porsche 1974 and 1971 914. Excellent condition. \$3000 each. 479-6776 or 771-9218.

Renault 1984 Alliance. Four-door, four speed, aircondition, 68K miles, \$2500 or best offer. Good condition. 234-4938.

Renault 1978 Le Car. New tires, sunroof, AM/FM cassette, runs good, needs minor repair. \$400. 689-7136.

Renault 1982 Le Car. Not running, new clutch, good for parts. \$350. 387-2551.

Renault 1983 Alliance. Runs well but needs some work. So let's negotiate. \$1,400/best offer. Rick 558-0455.

Saab 1971 Wagon 95. Body/mechanically great. \$1100/best offer. 863-8306.

Saab 1973 96. New transmission, needs motor. \$300/best offer. 863-8306.

Saab 1973 Sonnet III, stick-shift, loaded, excellent condition, \$2,500. 654-0931.

Saab 1977 900L. 85K, solid, extras. \$2000/best offer. 663-9592 or 543-9811 days.

Studebaker 1959 Lark two door hardtop. Transport yourself into the 50's. Must sell. \$1600. 386-4789.

Subaru 1977 Wagon. 72,000 miles -- great car (my mom's) dependable, pretty clean. \$1500. 626-7780.

Subaru 1985 GL hatchback. Two-door, front wheel drive, runs great. \$3,500. 752-1607.

Suzuki 1987 Samurai, blue/white, immaculate, \$4,800/or take over payments. 688-9779.

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Toyota 1969 Crown four-door, excellent body and interior, runs great, rebuilt engine. \$1,000 or best offer. 398-8510. 11 am-8 pm.

Toyota 1976 Corona four-door sedan, engine good, runs well, needs minor repairs \$500. 861-8971.

Toyota 1979 Celica. Two-door, five-speed. Engine in excellent condition, runs like new, good body, radio. \$1600/best offer. 362-3090.

Toyota 1978 Corolla. Keeps on runnin'. \$700 or best offer. Call 655-4825.

Toyota 1978 Celica liftback. Five speed, AM/FM cassette, air, new tires and brakes. Excellent condition. \$1,400/best offer. 655-8932.

Toyota 1980 Corolla SR5 Sport, air conditioning, live-speed, power steering, AM/FM cassette, \$2,000. 548-1532.

Toyota 1983 Cressida, five-speed, 71K miles, loaded, excellent condition. \$6,495. 839-9146.

Toyota 1986 Tercel wagon. Silver, automatic, A/C, AM/FM, 42,500 miles, very clean. \$5,950. Ask for Carl, 673-6800, or 665-2531. (#652976, dir.)

Toyota 1983 Supra five-speed, air conditioning, power steering, sunroof, Sony cassette, new clutch, 69K miles, \$7,500. 892-3334.

Toyota 1985 Tercel SR5. Four wheel drive, air. \$6800. 626-6282.

Toyota 1984 Supra live speed. All power options, Enkle wheels, new tires, 55K. Fun and fast! \$7,700. 415-467-2234.

Toyota 1988 Tercel, air conditioner, AM/FM cassette, live speed, excellent condition. Take over payments. 382-9699.

Toyota 1981 Starlet. Good condition, stereo. \$990. 763-1138.

Triumph 1971 TR6, excellent shape, \$4,500, call 991-1552.

Triumph 1966 Convertible. Running, body in good shape, has new brakes and regulator. Good electrical system. Needs some work. Great car for collector or for someone who knows cars. \$1,500 or best offer. Call 863-1265 days, ask for Casey.

Triumph 1972 TR6 convertible. Excellent condition, runs wonderfully. Have fun this summer! \$4,000 or best offer. 472-0377.

Volkswagen 1988 Fox. Blue, excellent sound-system, alarm, excellent condition. \$9,500. 824-5834/685-6235.

Volkswagen 1980 Rabbit, silver, 45,000 original miles, \$2,800 or best offer; call 626-2785 evenings.

Volkswagen 1982 Diesel Rabbit. Four-door, automatic, low mileage, one owner, cassette, must C II believe! \$2,650. 285-8787.

Volkswagen 1983 Karmann Ghia coupe, rebuilt engine, no rust, many new parts, 27 MPG, very reliable. \$3,500. 821-4218.

Volkswagen 1969 Karmann Ghia, excellent condition. 48K original miles. \$3,000/best offer. 661-0706.

Volkswagen 1978 Rabbit. Automatic, 75K, very well maintained. Must sell! \$1,900/best offer. Evenings, 338-3863; message.

Volkswagen 1982 Jetta, five-speed, air condition, looks good, runs good, \$2,450 or best offer. Call 526-8163.

Volkswagen 1987 Jetta GL. Loaded, one-owner, gold, alarm, stereo, 32K miles, \$8,850 or best offer, very clean. 583-8712.

Volkswagen 1977 Rabbit. New clutch/brakes/tires. 74K miles. 587-8179.



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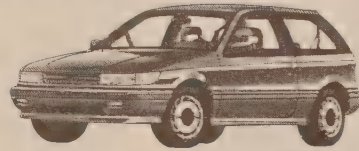
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WHEELS

Volkswagen 1978 Convertible Superturtle. Great condition, new roof, low miles, many extras. Must sell. \$5,000/best offer. (415)873-5228.

Volkswagen 1970 Bug. Looks and runs great. Rebuilt engine and many new parts. Must sell now, moving! \$1,500/best offer. 647-1886.

Volkswagen 1988 Golf GL, five-speed, air conditioning, power steering, perfect. \$9,500. Call 389-1422.

Volkswagen 1963 Ragtop Bug. 80K on rebuilt engine. Needs brakes. \$1000/best offer. 863-4653.

Volkswagen 1981 Rabbit. Needs work, \$650/best offer. 566-2118, leave message.

Volkswagen 1985 GTI, black tinted windows, 56K miles, good condition. \$5,800. Call 387-8188.

Volkswagen 1979 Classic convertible. 59K miles, good condition, needs new top. \$4,300. Call 924-4046.

Volkswagen 1965 Beetle. Very reliable. \$400. 841-2532, 643-6051 or 549-9701.

Volkswagen 1967 bug good condition, newly rebuilt engine. \$1,500. Call Oscar at 755-1355 between 9am-6pm.

Volkswagen 1973 Karmann Ghia. Excellent mechanical condition, good body and interior. Maintained. \$4000. 665-0357.

Volkswagen 1973 Super Beetle convertible. Rebuilt top to bottom. \$3,500. Call 564-4527 evenings.

Volkswagen 1980 Convertible Rabbit. 32K miles on 87 dealer installed engine, silver/black, five-speed, alarm, Blaupunkt stereo. \$5000. 776-6429.

Volkswagen 1971 Super Beetle. Runs okay. \$650. 864-8100, extension 60, or 564-1475, after 5pm.

Volkswagen 1967 complete Pan for kit-car project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

Volkswagen 1980 Vanagon GL, 68K miles, AM/FM cassette, excellent condition, nearly new tires and brakes, \$4180. 386-8344.

Volkswagen 1974 Super Beetle, 10K on new engine. New brakes, battery. Looks sharp, \$1900/best offer. 526-6207.

Volkswagen 1971 Westfalia, like new. \$3900. Call 771-9218 or 479-6776.

Volkswagen 1972 Karmann Ghia, red, AT, good condition, runs great, stereo. \$3200. 775-4090.

Volvo 142E, 1973, two door, sunroof, air conditioning, runs okay, needs some work, \$750 or trade for motorcycle. 285-4577.

Volvo 1966 122S, rebuilt engine, new interior, needs transmission, otherwise runs great. Mucho TLC. \$750/best offer. 843-7005.

Volvo 1967 122 classic station wagon, great condition, safe, dependable, clean, collectors car, \$2,900/best offer, call Carl 642-1608 or 531-0155 after 5 pm.

Volvo 1968 122S two-door, four-speed, excellent condition. \$1,350. 881-0562.

Volvo 1968 122, rebuilt engine and transmission, new front upholstery excellent condition, \$3,250. 439-1717.

Volvo 1969 164. Runs well. \$650 or best offer. 372-9486.

Volvo 1971 wagon, 100K miles, rebuilt engine, carburetors, transmission. Fine city car. \$1,000/best offer. 324-3863, leave message.

Volvo 1972 P1800 ES Sport Wagon AT. Original 129K miles, pampered inside and out, at \$5,000/best offer. 282-1734.

Volvo 1972 P1800 sportswagon, must see to appreciate, four-speed overdrive, \$5,250 or best offer. Call 331-7853.

Volvo 1973 Sedan. 144. Four-door. Rebuilt engine, AM/FM, new muffler. \$1,000. Peggy 824-7712.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. \$1350. 655-9104.

Volvo 1975 245 station wagon, very clean, \$1,900 or best offer. Call 321-5083.

Volvo 1977 wagon, automatic, air conditioning, 68K original miles, clean, \$3,800. Call 655-5488 or 526-1266 evenings.

Volvo 1981 242DL, four-speed, with over-drive, runs and looks great. \$3500/best offer. 707-224-7762.

VW 1966 Beetle. \$1600. Attractive, AM/FM stereo, interior upholstery needs work. Evenings. (415)233-6976.

VW 1966 Bug. Great condition. Needs nice owner. \$1,100. 752-3659.

VW 1967 Classic Bug. Total rehab with sunroof. \$3,500. 752-3659.

VW 1972 Super Beetle Convertible. Runs great, windows need work. \$2,500. firm. 648-7547.

VW 1973 Super Beetle. Excellent condition, looks, runs great, needs no work! \$2,200. Paul, 931-0404, evenings.

VW 1974 Karmann Ghia. Excellent condition, four-speed, hardtop, baby blue, air-conditioning. \$4,000. 222-8381.

VW 1985 Cabriolet. Five speed, air conditioner, 35K, excellent condition. \$9,900/best offer, 922-0490.

AUTO CLASSICS

AMC Rambler American, 1960, great condition, runs well, white, gray interior, 57,000 original miles. \$3,500/bo. 864-2007.

Bentley 1948 Classic. Sun roof, right hand drive, garage stored. \$12,500/best offer. 239-9063 after 6:00 pm.

Buick 1962 Invicta four-door, original, 112K miles. \$575. 531-7856.

Cadillac 1939 Model 75, no rust, 10,000 or best offer. Call 886-5782.

Chevrolet 1958 Brookwood wagon, 83K miles, clean, original. Runs well. \$2,700. 731-1148 or 665-1959.

Chevrolet 1954 X-ton. Restored. V6, 350 transmission, power steering, star wheels. \$8,000/best offer. 239-0333 or 585-0447.

Ford 1947 pick-up, flat head V-8, looks and runs good! \$3,500/best offer. 631-0862.

Ford 1965 Mustang. Six-cylinder, automatic transmission, rebuilt engine, runs excellent. \$2,800/best offer. 481-3880.

Ford 1966 Mustang. V-8, automatic transmission, pony interior, runs and looks excellent. Must see to appreciate. \$3,800/best offer. 481-3880.

Ford 1967 Mustang 289, V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. \$4200. 921-6803 evenings.

Jeeper 1949 classic open touring car. Needs top. Sacrifice, must sell. \$3,900. 596-8644.

Mercury 1973 Cougar, XR7. Original. Mint Low mileage, one owner. White. \$5,500/best offer. 861-5049 or 669-1450.

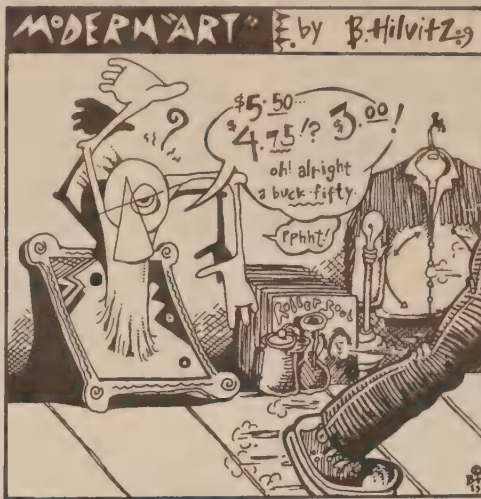
Plymouth 1965 Sport Fury, original owner, runs good, great interior. \$1,800/best offer. 386-3531.

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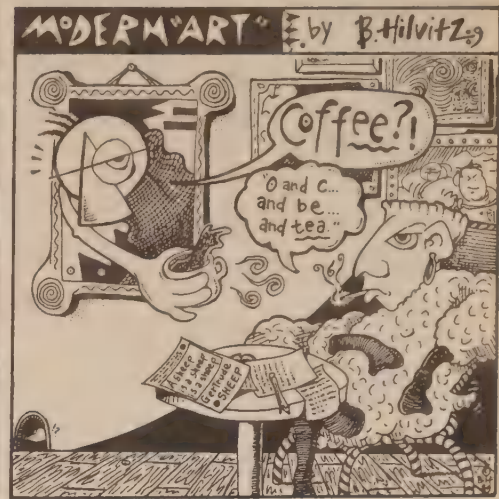
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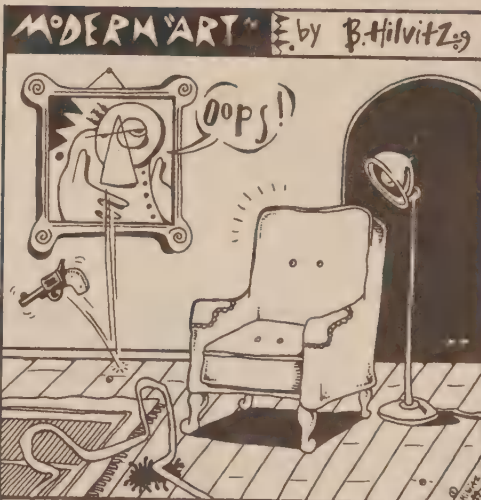
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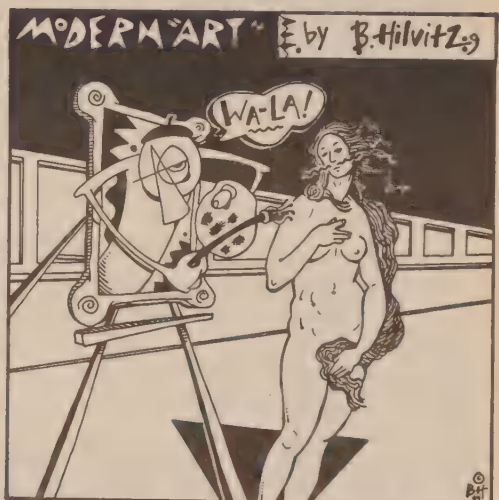
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Bicycle Guerciotti 58 cm 1988. GL 7400 SL. All Shimano 600. Excellent condition. \$698 or best offer. Call 342-3820.

Bikes: Vitus 56 \$850; Benotto track \$550. Call 752-4813 or 387-0200.

Cannondale ST 500. 20" 15 speed, charcoal, very good condition, sunroof, wolver, gran-comde, including hand pump. \$350/best offer. 861-6149.

Mountain Bike, Specialized, two years old, \$200. Giro helmet, large, new, \$40. Call Thomas, 647-9634.

RON COOPER ROAD BIKE, 58 cm., Imron metallic, full and new Dura-Ace, immaculate. Value of \$2,200 sacrifice for \$1400. 381-3512.

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1982 Vision, only 5600 miles. Must see. \$980. 644-2699.

BMW 1977 R100RS wire wheels, stainless steel pipes, 62K miles, with bags, good condition. \$2,500. 641-0456.

BMW 1986 Parla-Dakar. 800cc. 2,100 miles! \$4,400. 524-7370.

BMW 1987 K75S. 7,000 miles, bags, extras. Mint! \$6K. 664-5672 evenings.

BSA 1971 650 Lightning. Black and chrome. Garaged, clean, stock. 841-6500, extension 507.

Harley 1988 FXRS. Lo Rider special edition. Only 1200 miles, perfect. \$7800. 454-7637 or 894-4628.

Harley 1984 Police Special Limited Edition, mint condition, low miles, \$7,500/best offer. Call 848-4553.

Harley Davidson 1984 Softail. Red, 8K miles, excellent condition. \$8800/best offer. 685-4603.

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Honda 1974 CM125 low mileage, garaged, perfect starter bike! \$400. 826-6756, Patricia.

Honda 1975 750cc CB engine, plus parts. Tires, backrest, etc. \$300. Call Phil, 667-4152, evenings between 7-9pm.

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Honda 1983 UF 750 V45 Magna. 7K miles, perfect condition. \$1,600/best offer. 334-8153.

Honda 1984 Magna 700 CC, 1200 miles. New condition. \$2300. 848-5012.

Honda 1984 Nighthawk 650. 22K miles, good condition. \$1550/best offer. Evenings: 622-6413. Days: 476-5985, David.

Honda 1986 Helix "Cadillac of Scooters" 250cc Stellar condition, low miles, two helmets, lock and cover. \$2,000. 821-0925.

Honda 1986 Nighthawk 450. Windshield, engine-guard, great condition, must see. \$1,500. 841-4318.

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Honda 1987 Elite 150 with cargo carrier. Only 1,500 miles, like new. \$1,350. 864-5677.

Honda 1987 Elite 150. Excellent condition, low mileage, \$1400 or best offer. 752-4805 or 641-7999.

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Honda CB 500. Excellent condition, new tires, battery. Runs great, must sell. Includes helmet. \$700/best offer. 938-7648.

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Kawasaki 1983 GPZ 350. Runs and looks great, low mileage. \$1,100/best offer. 527-5476.

Kawasaki 1982 440 Ltd. Purchased new, 1985, original owner. 5,100 miles, garaged, excellent condition. \$1,700/best offer. 346-9182.

Kawasaki 1987 454 LTD. Excellent condition, black and chrome. \$2,000/best offer. 839-4051.

Kawasaki 1983 GPZ 1100. Helmet, lock, trick pipe and more. Oh, so very fast! \$2,000/firm. 534-7125.

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Suzuki 1978 GS750. 17,370 miles. \$1,100 call Tom 843-9022.

Suzuki 1987 750 Intruder, 4,700 miles, \$2,800, call 481-2954 between 4:30 and 8:30 pm.

Suzuki 1988 650 Savage, 1,800 miles, mint! Red, great bike for women. \$1,800/best offer. Warranty. 255-2343, leave message.

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Chevrolet 1983 S10 Blazer. Tahoe package, live-speed. \$6,250/best offer. 682-8868.

Chevrolet 1984 Blazer S-10 4x4. Automatic, good tires, good condition, AM/FM cassette, one owner. \$6,700. 485-5559, leave message.

Chevrolet 1988 Astro cargo van, six cylinder automatic transmission with overdrive, 16K miles, like new. \$9,995. 852-1347.

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\$635 plus utilities. Share beautiful three bedroom, one bath, large Victorian flat. Near Potrero Hill, deck, yard, washer/dryer. One cat. Want nonsmoker, over 25. Available June 1. Michelle, 627-1137 or 647-2277.

\$595. Brand new two bedroom, two bath apartment. Ideal for roommates. Seeking mature, financially responsible professional healthy, person, no drugs, no pets, nonsmoker. Into spirituality/metaphysics. 221-3486.

\$587, Pacific Heights. Quiet, sunny apartment with views. Master bedroom/bathroom available June 1, short or long term. Near Fillmore Street and transportation. Washer/dryer. Seeking nonsmoking female. 931-7931.

\$500 - one room, \$250 - creative living space. Share utilities in creative, harmonious, casual, comfortable house with yard, basement, fireplace, parking, transportation near City and State colleges. Teri, 937-4801 or 354-5227.

\$500 Bryant Street house. You get two large rooms. Share kitchen, bath, small deck, large backyard, washer/dryer, utilities. Nonsmoker. 285-3740.

\$500, California at 3rd Avenue. Share three-bedroom, two-bath flat with one straight male. Washer/dryer, fireplace, dishwasher. Professional, straight male or female, 25-40, nonsmoker. Call Dean, 686-6687.

\$475 Spacious upper Sunset flat. Very large bedroom, large closets, easy parking, own bath, fireplace, laundry, roof/deck/view. Near GG Park beach, major Muni lines. Share with straight mid-thirties male music business professional. Seeking m/f, mid-twenties to thirties, non-smoker. Prefer someone involved in audio or visual media but will consider any friendly responsible person. Single or married a must. No pets. Need first and last. Deposit negotiable. Available now. Gary 564-2775.

\$475 to share spacious two floor Victorian flat in Ashbury Heights. Hardwood floors, bay windows, ocean and park views, deck, parking. Prefer female nonsmoker. 566-4530.

\$475. Huge, sunny room available in unusual Mission Village flat. Two bedrooms, three small room, large open kitchen, 1 1/2 baths. No living room. Lots of privacy. Quiet, friendly, considerate woman, 33, seeks affable, thoughtful, gracious, conscientious housemate. No pets, light alcohol please. Straight-bi-gay is fine. Pamela, 821-3992.

\$450, includes utilities, etc. Sunset flat, large, sunny room, views. Nonsmoking. Independence, friendliness, responsibility, negotiate differences. 566-8340.

\$450-plus utilities. Twin Peaks, two-bedroom, beautiful, sunny room, must see. Straight M/F, responsible nonsmoker, 30 plus. Deck, garage and laundry. 282-8868.

\$425. Share sunny Mission flat, mostly furnished, with male, 38. Small bedroom, hardwood floors, washer/dryer, two living rooms, yard, great stereo, lots of classic and avant-garde music. No heavy rock. No smokers, pets, heavy drugs. Utilities and cleaning included. Discount for Spanish speakers. Call Bill, 550-0310, evenings and weekends.

\$420 plus utilities. Haight area. Beautiful, large, sunny two-bedroom flat. Quiet, hardwood floors. Seek friendly, straight nonsmoker, 25-40, with good sense of humor to share with easygoing male. Jerry, 626-0386.

\$410. Parkside. Share two-bedroom, two-bathroom apartment. Walk-to-wall, full kitchen, deck, dog, garage, washer/dryer. Call Colette, 753-1531.

\$400 - \$422. Large bedroom, sunny two bedroom apartment. Bay windows, hardwood floors, closet space, laundry, cats, safe, Richmond District. Marissa, 751-1004.

\$400 plus utilities. Inner Sunset female, 30-plus to share large beautiful 3 bedroom flat with 2 professional females. Responsible, friendly, nonsmoker, no pets. Near GG Park, UCSF, transportation, stores. Yard, fireplace, dishwasher, piano, garage extra. Available July 1. 731-5035.

\$400 plus utilities. Inner Richmond two bedroom, sunny, hardwood floors, fireplace, laundry. Female nonsmoker seeks same. Want responsible, mature, fun person. Clean and straight a must. Denise, 751-3629.

\$400 plus utilities for room in beautiful Sunset house. Available June 1. Female under 25. Call Leah 753-5527.

\$400! Spacious brand new Apartment in the Haight. Marble fireplace, track lighting, dishwasher, electric garbage disposal, electric stove, microwave, laundry facilities in the basement, deck, parking. Lots of light Great area! 863-5678.

\$395. Inner Sunset. Near Muni, Golden Gate Park, laundry, grocery. Bright, two-bedroom for non-smoking female to share with positive, responsible, active female. Great landlord, location. 665-8524.

\$390. No/Mission. Seek quiet, independent lesbian or bi-woman, share nice two-bedroom flat. Deck, yard. Prefer over 30. 821-1405.

\$380. Large room with own bath in Sunset. Close to N-Judah. Looking for a considerate and amiable third roommate to share sunny, pleasant spacious house with two females, 25 and 28. Available June 1st. 681-6442.

\$365 plus 1/3 utilities to share Marina flat with two others. Call 474-7785.

\$365-plus. No Hill two-bedroom flat. Friendly, straight male, share with 30-plus M/F. 285-5093.

\$365. Share nice four-bedroom Haight Victorian house. Garage, yard, washer/dryer. Prefer nonsmoking female. First last, \$300 deposit. Call 674-7726.

\$362 Duboce Triangle, Noe/15th. Sunny, beautiful, large room with bay window, in top-floor Victorian flat on trelined street. Seeking intelligent, responsible, tidy, communicative nonsmoker with a sense of humor. 626-4799 or 552-3016 (W).

\$355. Quiet, nonsmoking female wanted to share sunny, two bedroom apartment on Lake and 11th. Hardwood floors, bay windows, near bus, laundry, stores, park. 387-3524.

\$350 plus X-utilities. Judah & 25th. male or female share two-bedroom flat with gay WM, 36, and cat. Fireplace, oak floors, dining room, large garden, two blocks to Golden Gate Park. I smoke. John 664-6522.

\$330 - \$360. Sunny Noe Valley flat. Two rooms available June 1st. Share community space. Yard awaiting Spring planting. Share with woman, 27, student and worker. Straight non-smokers please. Communicative, open, peaceful, etc. 285-1308.

\$324. Share beautifully restored Victorian near Alamo Square. Nonsmoking. Independent household of one woman and two men. Available June, 922-9864.

\$323 Beautiful, shared flat, upper Haight. Nice garden. Two women and cat seek generally nice person. 668-1781.

\$315. Noe Valley/flat apt. Large sunny clean room two straight male working. Available June 1st. Call Luis or Taka, 282-1654, 282-3597.

\$300-\$350. Great possibilities single/ single moms for different locations. No pets. Available now. 863-4653.

\$298 plus utilities, available June 1. Women, friendly, responsible, vegetarian, 35-40, three bedroom Victorian, own room with fireplace. No smoking or pets. 665-4582.

7 Minute Commute
Living outside the city and tired of commuting? Have a room available during the week three to four nights. Private bath, fireplace, washer/dryer, garage negotiable. \$300 month. 647-8067, evenings.

4412 Outer Mission flat. Independent sober gay F seeks gay F or M roommate. 30-40. Light smokers, cats OK. 12 steps, welcome. Fireplace, sunny, 648-1870.

Athlete's paradise - Lake Merced Hill townhouse - private bedroom, bathroom, scenic, spacious, decks, fireplace, garage, pool, sauna, tennis, golf, BART/280. \$450. 333-3637.

Available May 15
Sunny room in large Noe Valley flat. Two independent and reasonably quiet women seek like-minded female roommate. \$355 month. Sorry, no pets. 282-9730.

Beautiful Furnished Room
Sunny Mission Victorian house, immaculate. Nonsmoker, \$400, first last, \$200 security. 824-1554.

Beautiful Glen Park Flat
\$450 plus half utilities. Private bath, bedroom. Walk to wall carpet, fireplace, deck, panoramic view, Glen canyon Park. Near all transportation. Responsible, Black female 25 plus. No smoking, drugs, pets. Available June 1. Al 334-9104.

Beautiful three bedroom Noe Valley flat to share with one male and one female. Lots of sun, view, landscaped yard, laundry, easy parking. We're fun-loving and responsible, considerate and honest. \$425 plus utilities. Available June 1st. 550-6480.

Bernal Heights, \$450 to share sunny spacious two-bedroom house, furnished or unfurnished. Quiet, employed nonsmoker. 647-4974, evenings.

Castro-Noe
\$650. Share large Victorian flat with GWM. Two bedrooms, two-bath. Your room has own bath, bay window. Two Peaks view. Call Bill: 621-7075 (evenings, 7-11).

Charming, quiet, sunny, two bedroom flat near Golden Gate Park and UC Med. Fireplace, garage, yard, hardwood floors. Share with female and Tibetan Spaniel. \$447.5 a month plus X utilities. 584-4223.

Classified Breakthrough
Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday

Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisements...beginning MONDAY, APRIL 24th...at 9AM and ending at 12 noon 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)

824-2506
2700 19th Street San Francisco

Clean, quiet, sunny Bernal Victorian with software developer and cat. Exchange academic office work. No smoking/pets. 828-2867.

Commuters!
Need a place to call home during the week while in the City? Room available 3-4 nights a week in Potrero Hill home. View, deck, washer/dryer, easy parking. Quiet person, please. \$250 month. Jessie, 558-8881 (days); 826-4748 (evenings).

Dolores Delux Great View!
Socially conscious female or male, 30-plus, nonsmoker. Huge kitchen, washer/dryer, own bathroom. Share with two mental health professionals and dog. Baby due in August. \$485 plus utilities. 821-0125.

Employed woman, 30s, needed to share three-bedroom Potrero flat. Responsible, neat, straight. Fireplace, deck. \$350/depot. 821-0314. No pets.

Female roommate wanted for large room in two-story, three-bedroom, two-bathroom Haight-Ashbury carriage house. Very clean, quiet, secure. \$450/month. 864-6958.

Female roommate needed ASAP to share Victorian flat in Bernal Heights. Comes with bed, large kitchen, sunny front porch. \$362.5 month. Please call 956-4622 days, 826-5048 evenings.

Fillmore/Union Flat To Share
With two women. Spacious, sunny, washer/dryer. No smoking! Available June 1st. \$460. Call Susan, 929-1266.

Forest Hill
\$450. Professional female seeks same for large, bright two bedroom flat. Decks, view, fireplace, garage, washer/dryer. 759-0963.

German English
speaking community shares furnished Victorian home in the heart of the city. Furnished, private room, country kitchen, sunny garden. Excellent for visitors from Germany. Daily only. Joachim, 863-0947. Leave message.

Guardian Classified Work "Overtime"
Classified Advertisement open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Huge Pacific Heights Flat
35 year old female professional seeks responsible female/male nonsmoker to share sunny two bedroom flat. Hardwood floors, fireplace, formal dining room, modern kitchen and bathroom, washer/dryer. \$700 month plus utilities. 563-4626, leave message.

Inner Richmond
\$450/month plus utilities. Professional M/F to share spacious two-bedroom apartment with female. Over 24, non-smoker preferred. Washer/dryer, garage and den. Available July 1. 221-4285.

It's Garage Sale Season!
our garage sale ad will reach nearly 200,000 potential bargain hunters. 50 cents per word (minimum of 12 words) for one time placement. Headline is an additional \$4 per issue. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl). 824-2506 before 2 p.m. Friday deadline.

July 1, Sunny, quiet, two bedroom flat, Noe Valley. No pets, living room, backyard. Looking for friendly, healthy, working, straight adult, mid-30's, semi-vegetarian (fish/chicken fine) to share a home. \$425/Utilities. Last and \$100 deposit. No smoking or pets. 821-6765.

Large six room flat in Sunset. Share with 95+ male smoker and one cat. Washer/dryer, dishwasher, fireplace. One block to Golden Gate Park, good transportation. \$395 month plus utilities. John, 759-5124.

Large, sunny room with fireplace and hardwood floors in Victorian flat on Dolores. \$376 plus 1/3 utilities. Looking for woman to share spacious flat with two other women. Nonsmoker. Available late-June. Danielle or Michelle, 641-5751.

Large, sunny Victorian flat to share. Hardwood floors, dishwasher, washer/dryer, deck, yard, in Noe Valley. No smokers. Looking for female roommate, prefer parent with young child, but flexible. \$450-500. 282-1419.

Lassalle Heights/Ocean View
Female seeking straight female to share three bedroom bi-level townhouse. Fireplace, living, kitchen, dining, separate bathrooms. Washer/dryer \$480. Days 955-6237.

Lesbian or bi-woman to share charming sunny three-bedroom Noe Valley flat with two women. Garden, laundry. No pets. \$348 plus utilities. Available June 1st. 824-7614, message.

Lesbian roommate wanted. Four bedroom lower Pacific Heights. No smoking, drugs or pets. \$280. 346-3041.

Lesbian roommate wanted. Mature nonsmoker for two-bedroom sunny home. Bedroom with deck, many extras, upper Glen Park. \$450 includes utilities. 239-5692.

Looking for tidy grown-up to share classic two bedroom flat; 30th and Cabrillo. No pets, no smokers. Available June 1st. \$475 includes utilities. 707-823-7522, 415-752-9151.

Lower Haight/Duboce Triangle
Cozy Victorian five room flat to share with male and female. You are responsible, cooperative, clean, friendly, later 20's. Available June 1. \$360 month plus deposit. No drugs. Call Cindy at 431-3913 or Charlie at 552-7547.

Lower Haight. \$350. Known moron seeks same to share apartment. Swell place, just like home, I'm seldom around at all. Phil, 661-1649.

Man or Woman to share sunny five-bedroom/two-bath carriage house, near McAllister/Central. \$250. 931-0831, 563-1170.

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Man or Woman to share sunny five-bedroom/two-bath carriage house, near McAllister/Central. \$250. 931-0831, 563-1170.

Million \$\$ View Only \$475/mo
Cosmopolitan but cozy two-bedroom, has fireplace, dishwasher, beamed ceilings, laundry facilities, garage! large windows. Showcase ever-changing panoramic view. Seven minutes to downtown. 824-8553.

Mission-Potrero, huge Victorian flat, 12-foot ceilings, two full baths, two fireplaces, sunny, two rooms available June 1st, M/F to share rent/utilities with male bassist and cat. \$365, 550-0762, evenings; 585-7645, days -Dan.

N.Y.C. escapee, contrabandier/illustrator and rare S.F. native, vegetarian, worldwide photographer, both female, 30s, seek M/F to share sunny, spacious, three-bedroom, two-bath, two-story Potrero Hill house, yard/garden, terrace, easy parking, extras. No tobacco. \$400 includes utilities. 821-2271.

Noe Valley
Man, 25, looking for two people to share upper sunny upper Noe Valley. \$350 plus utilities. Available June 1st. Call Jim, 285-1654.

Noe Valley. \$355. Sunny, carpeted, 11x10 1/4 room, large closet, yard. Share with two mature, socially conscious women, one cat (no more please), 30s, seek M/F to share sunny, spacious, three-bedroom, two-bath, two-story Potrero Hill house, yard/garden, terrace, easy parking, extras. No tobacco. \$400 includes utilities. 821-2271.

Noe Valley
Large, sunny, upper flat, garage, fireplace, to share with artsy, normal, nonsmoking, busy TV professional woman, 34 and two cats. \$504. Lynn, 641-1960.

North Beach, seeking one or two roommates to share three-bedroom flat. \$243, deposit utilities, great Muni connections. Scott, 392-7268.

Old Victorians Are Nice... but renovated ones are even better. Looking for a straight, nonsmoking, male/female, 25-40, to share with two professional women, a large, sunny nine room flat near USF. \$340. Available June 1. 931-5373.

One person to share home. Great view, easy parking, yard, consider pet. \$400 plus utilities. 565-6420.

Personable? Responsible? Straight/straight? WF mid-20's looking for same to share apartment. \$375.00 month (nonsmoker). Sunny, hardwood floors, below Noe Valley, near Bart, walk in closet! Victoria 285-7795.

Potrero Hill
\$550. Sunny two-bedroom house, male, smoker, responsible, clean, no pets, to share with female. Utilities included, long-term renter, available ASAP. Call Robin, evenings, 863-8925.

Quiet, non-smoking person to share a three-bedroom flat in Bernal Heights. \$320, 285-7048.

Richmond 2 large bedrooms available June 1st. Looking for two women to share with one another. Hardwood floors. Fireplace. Deck. \$335 and \$325. 386-1904.

Room for rent near SF State. Quiet, mature male desired. \$450/month. 586-6450 or 661-3144.

Room in large four-bedroom Duboce Triangle flat for female, 25-35. Share with two women, one male, one cat. No smoking, no drugs. \$337/month plus X utilities. Available June 1. 431-1563.

Roommate Wanted!
Male or female professional to share two bedroom apartment with male 25. Located in the heart of Noe Valley. Quiet neighborhood with easy access to J Church and stores. The apartment gets sun all day. Has 4 large rooms, kitchen, bath, plus a deck overlooking the valley. \$400 per month. 282-0462. Jon.

Seeking friendly, courteous roommate to share household with two adults in DuboceCastro. Roomy, comfortable, sunny bedrooms, washer/dryer, near transportation, shopping, cafes. Nonsmoker. \$375. Elizabeth, 255-4745.

Seeking woman housemate for semi-coop nonsmoking household now forming in North Beach. Two men, one woman 20's easy going. Great kitchen, view, \$390, parking negotiable. 398-2819.

Share Haight-Ashbury Victorian flat. Non-smoking, responsible, over-30 woman seeks same. Large, sunny bedroom, modern kitchen, deck. 668-8092

THE GUARDIAN CLASSIFIED GUARANTEE

We'll sell your dishwasher, accordion or help

ROOMS FOR RENT

\$425. Outer Sunset, large room with privileges. Child OK. Call 665-9554.

Females roommate to share sunny two bedroom apartment in Richmond. Excellent transportation. Garage available. No smoking. Must like cats...no more please. \$340. Call Pamela 387-8346.

Sunny-Spacious-Furnished
Master bedroom in tastefully decorated, immaculately maintained S.F. home. Most convenient location. \$500 in building utilities, laundry room, fully equipped kitchen, linen, garden, etc. No smokers, drugs, pets. Available June 1st. 431-4234. Between 9am - 9pm.

Two friendly, open-minded people seek good-natured person to share a three bedroom flat. \$378/month, \$500 deposit, no last. 563-3127, or 922-2041.

SPACE FOR EXCHANGE

Carpenter Offers His Skills
In exchange for housing. Experienced woodworker. Bay Area references. Flexible and serious. Tel: 285-8607. Let's pump up your equity...

Santa Cruz Mountain Retreat
Boulder Creek. Charming one bedroom, skylights, fireplace. Occasional apartment for San Francisco or Oakland apartment. References. (408) 338-7454.

SUBLETS

Russian Hill Sublet
Large, beautiful studio with fireplace. Great view. Available May 31-July 31. \$850/month (negotiable) & security. Stephanie, 788-4111 (days), 771-8470 (even), leave message.

Secluded room in quiet house for rent. Responsible female wanted. Six plus months/long-term. Smoker. Dog OK. Available 6/15. \$550. 469-5051.

Sublet wanted in SF. June start through August for Brit attorney studying for State Bar. Quiet essential. \$450/month. Dates, rent negotiable. 431-4603.

Sublet: artist studio loft. One-year through June - two-bedroom, carpeted, bathroom, kitchen, great light. 1,300 square feet, safe building. \$1,020. Call 292-1505.

Summer sublet. \$500/month plus deposit. Oakland, near lake. Large sunny two-bedroom, bath, laundry, no pets. Mid-June through August. Call 495-5875.

Summer Sublet, now through September. Want straight, nonsmoking woman to share five room flat with other woman. Inner Sunset, near lots of transportation, backyard, basement. No pets please. \$350 month plus utilities. 665-6157.

Sunny, spacious two-and-one-half room studio. Superb location. Sublet June 15th-September 15th. \$525/month/negotiable. Dirk, 928-7487.

Twin Peak sublet, June 1 - November 1. Share two bedroom flat, fully furnished, beautiful view, prefer male. \$375. 647-2283.

\$800. Through September, one-bedroom, pool, gym, sauna, parking, dog walking service, etc. 3rd and Fulton. 546-8187.

\$875/month. Pleasant S.F. live-in loft. Fireplace, safe artists' building. Excellent transportation. June 19-August 19. 649-0770.

\$500. June 10-August 19. Haigh/Ashbury apartment. Good for individual or couple. 621-0822.

\$400. June sublet/share Haigh/Stratford. Large sunny bedroom with bedroom with fireplace. 221-7082.

\$390 month plus utilities. Summer sublet - woman seeks woman to share large, sunny, Jackson Street flat with view. No smoking/pets. 873-5644.

\$350 per month. Share spacious, sunny Victorian with female graduate student, lower Haigh. Quiet female preferred. Immediately to September. 255-8356.

\$325/month. Sublet June 15th - August 31st. Three-bedroom house, Noe Valley. Looking for female non-smoker to share with two women. Dining room and large sunroom. 647-7573.

\$300 June sublet. One bedroom in furnished 3 bedroom Sunset (7th & Lawton) flat, w/option to renew. 664-8892.

Available June 15, four month sublet, maybe longer. Large room with fireplace in beautiful flat. Castro/Duboce, very sunny, good views, washer/dryer, roof access. Seeking woman, 30-plus to share with two others. No smoking/pets. \$432, first, last, deposit and 1/3 utilities. 861-2767 or 883-2187.

Available June 15 - August 15 (negotiable). Share large, sunny, inner Richmond flat with quiet 29 year-old male. Large bedroom, double bed, built-in drawers, laundry, garage. \$400/single, \$500/double. 221-6135.

Beautiful Dolores Park Flat
Share with one other person. One of two bedrooms available immediately. View, deck, fireplace. \$425. For Summer and into Fall. 826-5424.

Cole Valley
\$1,000, beautiful, spacious, 2x bedroom, one bath flat, nicely furnished, washer/dryer, sunny, near July and August. Nonsmokers, no pets. 546-8989.

Couple needs sublet, 5/30 to 6/31. Prefer Marina, Russian Hill, Heights. Call Jack. 474-7803.

Dolores Heights Sublet

July and August. Furnished flat, 2 bedrooms, split bath, deck, view, garden. Washer/dryer, convenient public transportation. \$750/month. 647-0104.

Fully furnished bedroom in clean, modern, three bedroom apartment. Quiet neighborhood, ample parking, walk to muni and UCSF. \$290 per month. Available 6/24 through 8/26. 566-2607.

June 20th to August 6th. Beautiful sunny flat in the Heights. Six large rooms, fully furnished, hardwood floors, in working fireplace. Top floor of Victorian building. \$1,400/negotiable. Michele, 665-0746.

Lovely furnished Upper Market one-bedroom. June 1st-July 15th. \$500/month. 285-8650.

Marina one bedroom - Corner apartment (Octavia and Bay) completely furnished, panoramic view, utilities included, except telephone, garage (optional). Available June 1st for three to four months. \$925 month, \$500 deposit. 867-8528.

Noe Valley, three-bedroom, 1x-bath, garden apartment. Convenient shopping, public transportation. \$1120, mid-June through September, possibly longer. 282-7703.

One bedroom apartment, fully furnished. Sublet, July and August. Sunny and quiet. \$850 per month. 255-8970.

Share newly renovated large two-bedroom flat, Potrero Hill. Sunny, great kitchen, hardwood floors, fireplace, deck, yard, washer/dryer. \$490 call Erin 285-0301 or 668-0234.

Spacious Richmond district six room house. Atrium, skylights, yard, hardwood, easy parking, quiet neighborhood. No drugs/tobacco. \$470. 221-8199.

Spacious two-bedroom flat. Glen Park area. Fireplace, hardwood floors, cat area. New transportation/shopping. Straight female nonsmoker. \$420/month. 587-3113.

Sunny Potrero Hill
\$450. Share two-bedroom flat, large kitchen, living, dining rooms, deck, patio, washer/dryer. 835-5834, days; 821-6367, evenings.

Sunny Room in Mission
For open, warm progressive woman nonsmoker (presently one woman, one man) and space too. \$34C Rolind, 648-9469.

Twin Peaks Apartment. Share two-bedroom, two-bathroom, furnished. View, fireplace, washer/dryer, easy parking. \$500/month. Available 6/21, three to four months. 821-2686.

Upper Mission
Beautiful one-bedroom apartment in the Upper Mission, close all transportation with great bay windows. Mid-June to Sept. \$650 per month. 647-4390.

Three women, two men seek additional professional type person to share large, converted warehouse plus house. Has solarium, decks and garden - magical space. \$400, 821-1607.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2506.

Two rooms of your own in beautiful, spacious Victorian flat. Share with one woman/classical musician - exception - all places. \$500/month. 652-0692, Vismaya.

Two-bedroom flat, working fireplace, backyard, convenient. Richmond District, \$330. Call Bill, 668-9248, or 864-4827.

Union/Grant/North Beach. Large room in top floor Victorian flat. Immaculate hardwood floors. Large closet. Sunny. Bayview view. Russian and Nob Hills. \$400. 788-2104.

Woman to share three bedroom flat, Inner Sunset. Near transportation, shopping, laundry. Nonsmoker, employed, straight. Fireplace, hardwood floors, view. \$310 month plus deposit. Available June 1. 566-9675, evenings. Jerry.

RENTAL HOUSING, NON S.F.
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

La Honda (Woodside/Skyline area) 20 miles from 280-Two bedroom cottage on nine acres. Wood-burning stove, beautiful views. \$1,200/month. Available 7/1. 331-2269.

Mill Valley. Strawberry, two-bedroom, near transportation and shops. \$850/month. 361-2088.

Rodeo-25 miles from San Francisco, four-bedroom Victorian, 1200 square feet live space and 1000 feet work space, huge yard, bay view, quiet. \$800/month. Available June 1. 799-4482.

RENTAL HOUSING, S.F.
\$995-Very large, elegant, live-room, one-bedroom sunny Victorian. Glassy renovation, high ceilings, great fixtures/detail. Gorgeous kitchen, stained glass, library, double parlor, working fireplaces, hardwood. Driveway parking, garden with fish pond. Lower Haigh/Buchanan. 863-7499.

\$950/Two-bedroom, spacious, sunny Mission Victorian. Must see! Completely remodeled. Living, dining, hardwood floors, fireplace, lots closet space, garbage disposal, dishwasher, laundry, parking, deck. Cat OK. 282-2524.

\$925-20th/South Van Ness. Two-bedroom Victorian plus den. High ceilings, hardwood floors, deck, large sunny kitchen with pantry. Redecorated, laundry. 337-5608, evenings/leave message.

\$925. Sunset. 29th Ave. and Noriega, two bedroom and one bath with shower, dining room, large kitchen, central patio, central heat, garage with garage door opener. 566-6122.

\$875, redecorated Victorian flat, York and 22nd Streets. Live-room, dishwasher, new kitchen, garage, yard. 775-5450.

\$825-two bedroom apartment, all remodeled, hardwood floors, garage. Western Addition. Good transportation. 821-8227.

\$750, four-room Edwardian. 333 Webster, off Page. Hardwood floors, decorative fireplace, front unit, beamed ceilings in dining room, freshly painted, in stove and refrigerator 282-7266.

\$560, one-bedroom apartment, near Alamo Square, gas stove and heater, refrigerator, carpets, drapes, clean, laundry, garage available. Secure building. 931-8531, 885-3013 or leave message.

\$495-studio and \$695 one-bedroom, Bernal Heights Victorian, very sunny, all remodeled kitchen, new stove, green yard, close transportation, large closet, decorative fireplace. Cat OK. 282-2524.

\$490/month, 17th and Mission. Unfurnished small studio apartment, for one or two. Sunny, clean and quiet, laundry. Near BART, MUNI. First last, security. References. 771-6388.

\$475. Outer Richmond spacious flat. Hardwood, fireplace, garage, washer/dryer, piano, ocean and park view. Share with amiable smoking, creative female 29 years. Music/literature and soul important. No pets. 668-9539.

400 Page Street and Buchanan. Newly painted, gas stove, steam heater, new carpet. \$500/month, \$500/deposit, \$10 key. Garage has separate rent. 621-0596.

Bernal Heights. Sunny three-bedroom house with garage, two bathrooms, new refrigerator, new carpet, freshly painted, hardwood floors and fabulous view. Nice garden. \$1,200/month. Call 992-5299.

Come Home!
New carpet, fireplace and spectacular city views, in Upper Market. Large, modern one-bedroom flat. Quiet, friendly atmosphere. Ideal for two. \$1,075 includes utilities, laundry, garage (1). 282-0528.

Furnished studio, references, nice location. Bernal Heights. \$350. Call 9 to 5. 824-8767.

Garden Apartment
Charming redwood and brick 500 square feet. Artist's living space. One of three unique ground-level units in fine Victorian building. Overlooks lush maintained south gardens. Bryant near 24th Street. Washer/dryer and utilities included. \$700. 282-0582.

One-bedroom apartment for rent, newly remodeled. Gas fireplace, \$700/month plus \$350 deposit, utilities included. 255-3075.

One-bedroom furnished studio, California/Divisadero. \$475/month plus utilities. First, last, plus deposit. Call day or evening. 931-2393.

Rent a Place at the Beach
See our ad on page 9 or call 777-4850 for details.

Bayview Village
Solid Buildings, Responsibly-Managed
Middle Sunset: Immaculate, sunny one-bedroom apartment. Near Park and N-Judah. Newly-painted, carpeting. Perfect for single or couple. \$585. Spacious two-bedroom flat near Lone Mountain. Roomy layout, light-filled with fireplace & newly-refinished hardwood floors. Sun porch and yard. Safe, central neighborhood. \$775. Middle Richmond: clean, modern, two-bedroom apartment, near restaurants and several bus lines. Sunny top unit, walk-to-wall carpeting. \$735. 387-2908/ 221-9595.

SoMa-Large two-bedroom unfurnished apartment. \$825, first, last plus \$200 deposit. Secure building. Family preferred. 864-9500.

Two-bedroom apartment, artist studio (10'x20'), big kitchen, weight training gym, garage, available June 1st. \$825. Call Bill, 864-4827, or 668-9248.

Studio and two-bedroom apartment available near Civic Center. Full-floor two bedroom, freshly painted, hardwood floors, laundry facilities. Rent from \$500-\$775. One block to transportation. 929-8632.

VACATION RENTALS
Classified Breakthrough Real Estate & Employment
New Late Deadline
9AM to 12 NOON Monday
Announcing our special late deadline for EMPLOYMENT and REAL ESTATE advertisers...beginning MONDAY, APRIL 24th...you can place your ad between 9AM and NOON. (Our regular Friday deadline of 2:00 will still apply to all other ads)

824-2506
2700 19th Street San Francisco

Try the New Yorker's summer paradise, Fire Island. \$300/week, additional person, \$50. One block from beautiful Atlantic beaches. Call 553-8542, Pam.

RENTALS WANTED

Housing wanted in Cole Valley/Haight with one-two women housemates. \$350/month maximum rent, nonsmoking, basically quiet, friendly home. Piano option. Robin, 564-1205.

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated: \$520/month-bed & breakfast. \$250/month-bed, breakfast & dinner.

Language Teaching Center
Please Call
St. Giles College-SF
788-3552

Looking For My Ideal
living situation. Me: woman, 38, responsible, health-conscious, nonsmoker, entrepreneur. You have a beautiful home or condo, perhaps with sauna or pool. You're neat and/or have maid service. You travel often and would like someone around to keep an eye on the place. In SF, near transportation necessary. Stable environment. Up to \$400. Gena, 388-4581.

Musician seeks honest people in unconventional space. Will give more than take. Tony 655-1928.

Need house to share or rent. Teacher, 40, baby, August 15 start. Call 217-356-5000.

Photographer seeks darkroom or raw space in SoMa or Mission, call Steve, 828-8931.

Seeking nonsmoker(s) 35-plus to start new household. Around \$500 month per person (negotiable). Area desired: Upper Market/Noe with view. Looking now for June 1st move in. 525-2331.

Seeking share rental with at least two adults (or large group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

SF Studio Wanted
All day Saturday. Room with good acoustics and piano needed ASAP. Please call 359-8957.

Sublet Wanted
July and August. One - two bedrooms for two people and two cats. Up to \$800 month. Prefer Cole Valley, Upper Mission, Noe, Castro in 525-2331.

Summer Rental Wanted. June 15 to September 1. San Ramon/Walnut Creek area. Single professional work space. \$400/month negotiable. Nancy, (503)342-5085.

Temporary Sublet Bed & Breakfast Or Shared Rental
Needed by woman (and two cats if possible). San Rafael area, approximate dates, July 27-August 25. Contact Janet, 415-329-8125.

Two Female Students
Looking for 2-bedroom, 2 month sublet. Max \$650. Leave message, 863-9036.

Working artist needs studio and storage, looking for cheap living space, experienced in plumbing and general carpentry. How about a trade? An un-used basement or in-law that needs work? Satisfied references. Sean at 681-2550.

WORK SPACE
Artist studio, 750-square-foot sound-stage room, 450-square-foot paint studio, kitchen, bath, skylight. Total 2,000 feet share, live/work \$450, or fire, 824-1324.

Beautiful non-live in art studio, any artist welcome, use of kiln, wood, washer, dryer, Hugoburn garden, use of home (wood burning stove, kitchen, view) Outer Mission, peaceful, dogs welcome. \$400/negotiable. Julie, 333-9836.

East Bay live/work studio space. 500-3500 square feet. 532-6904 or 835-0200.

Live-in-workspace, large garage with sleeping porch, no windows, sunny Mission. \$400/month, first, last, \$200 security. 824-1554.

Live/work artist studios. 900-1,600 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000, 841-5985.

Mission district workspace for working artist. Nice bathroom. Share or entire space. \$550. Nice, perfect for photographer, craftsperson or storage. No live-in. Call Richard 568-8525.

New Artist Studios
28th Street/Union. Oakland. Ground floor, 10-foot ceiling, kitchen, bathroom, 2000 square feet. \$750. 444-0581

Sacramento Street psychotherapy office in comfortable suite. \$390. Phone: 921-7918.

SF Woodworker, one-man shop (3000 sq. ft.) with space to share. Share with compatible craftsperson. Tool use negotiable. \$600.00/month. No live-in. 467-2345

Three artists seek fourth visual artist to share live/work studio near Oakland's Jack London Square. 4,000 square feet, warehouse, \$355/month plus 1/4 utilities. One year lease. Bedroom, work area, darkroom, kitchen, 1 1/2 baths. Available now. 444-4277.

Work/Live
SoMa/Mission loft, 1100 square foot open, hardwood floors, deck, yard. Share with two others. \$380. 558-8284.

COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

3717 Buchanan Street office, across from Marina Safeway, 2,000 square feet, prime location, kitchen and bath. \$1.50/foot. 346-7282 or 435-6193.

Acupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Belmont, 850 square feet. For any professional or dentist. Faces dental care center. Private parking. \$850/month. 697-9536.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Barbara Croner, 435-7220 or (707) 538-1393.

Civic Center suite. Six offices plus spacious rooms, newly-painted, sunny area. Low rents and versatile. \$1,675/month lease. 991-9141.

Deluxe psychotherapy office with Victorian decor, marbletop shelves and desks, french doors with enclosed private patio, stained glass. 10 x 17 ground floor in Victorian psychotherapy building on Sutter St. near Steiner, 8625. Call Theresa Rousseau 922-8919.

Noble Center for the Arts
Beautiful office space available across from Mission Dolores for artistic instruction, drama workshops/rehearsal, and art groups. Free off-street parking. Great rates. 415-742-9232.

Office space for rent, second floor, approximately 1000 square feet. Victorian, two bay windows, 29th Street between Mission and San Jose Avenue. Loading zone, near Post Office. \$975/month. 282-5845.

Office space: full-time, \$400/month, or part-time, \$100/hour. For professionals. 18th/Taraval. 661-3144.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapist and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 568-8625.

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Part-time Facilities Available
Do you work only 2-3 days a week? We have a furnished seminar room, a private office, and a fully-equipped business work area to choose from. We also have a kitchen, a sundek and backyard. Nice area near highway 101 and 19th Avenue access. 221-8622.

Professional/psychotherapy offices full/part time. Good location, easily accessible via public transportation. Comfortable and attractive. Waiting area. 567-4133.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Quiet, attractive therapy office to share. Separate reception area/work room. Civic Center. Reasonable. 285-0450.

SoMa basement storage, 4000 square feet at 25 cents per square foot, 7-8 feet high, clean and dry. Plumbed and lighted. Private entrance. 456-5555

There's one place where thousands of people who share a New Age awareness can find new information every week - the New Age Network classification of the Bay Guardian Classified. The place to look! The place to be! 824-2506.

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